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LAB4S.P.A.C.E. Activity Report Sheet

Name of Activity	THEATRE “THE CUADRADITO”
Occasion	LAB4S.P.A.C.E. SPAIN March 2017.
Rationale	Learning through theatre gives a great opportunity to children to understand others. Actors and actress, representing different roles, learn how others may feel being different.
Target Group	Students from 6 years
Content /Issues addressed	CHILDREN BETWEEN 6/7 YEARS REPRESENT A PLAY IN WHICH A GROUP OF “CIRCLES” WILL TRY TO HELP A SQUARE ONE TO GET INTO THEIR HOUSE. They play and learn through theatre. The importance of the activity is not only in the final representation, but in all the previous work preparing the costumes, learning the plot, rehearsal, etc...
Aims and Objectives	UNDERSTANDING, RESPECTING AND HELPING PEOPLE THAT ARE DIFFERENT
Methodology / Approaches	INHACE RESPONSABILITY, LETTING CHILDREN KNOW THAT ALL ROLES HAS THE SAME IMPORTANCE IN THE PLAY. Making a coral work in which everyone feels essential.
Evaluation	Debate to analyze if they have been tolerant with the other, reinforced their self-esteem, respected rules in the rehearsals.
Replicability	The activity can be worked by any other group of student of different ages.
Comments	The activity had two different impacts: one in the children who played in it, while they were working on it and rehearsal, and the other one in the audience who attend the act, having the opportunity to enjoy and learn about a teaching model of inclusion and acceptance.

