

### Visit to an art museum

I enjoyed our visit to the art museum based on WW1 art. This is because we got to see a selection of art pieces that were created near the first world war. This gave me more of a clear idea of what art artists created at the time.

When we were looking at the art, I realized that a lot of them used etching. I was not quite what etching was until the art visit to the museum. Etching is making prints using a metal plate made up of copper. To be able to print, most artists used ink for etching. Another form of etching used was dry point. This was using a plate and using a sharp tool to go over with it on the metal plate. Or if the work was not based on etching, then the artist used stencils in their work. The stencils were used with ink or acrylic paint.

Artworks of Otto Dix were part of dadaism, but I believe most of the art works belonged to the Expressionism movement. Otto Dix followed dadism because his work ridiculed societies in the period of the first world war. The other art from the artists we saw at the museum seem to follow more of Expressinism. The portrait made by Max Beckmann and Pablo Picasso's "Femme Torrero II" express some kind of emotion inside a person or people. I believe the internal damage of the first world war is clearly seen in these artworks.

### Photos from the museum

