

Erasmus +



Erasmus-Schedule Module 5

Art-Project: Creating our Peace Memorial

11 March, 2018 – 17 March, 2018

Dagmar Bieniek, Goetheschule Essen

What is our Peace Memorial going to be like?

- environment of ca. 100 plaster cube objects (each cube 7cmx7cmx7cm big)
- 50 plaster cubes combined with red poppies
(= symbols of hope)
- 50 plaster cubes combined with individual symbols of destruction or memory

Everybody is going to build one cube of hope and one cube of destruction or memory. So you first have to find a symbol of destruction or memory you can combine with the cube.

Creating our Peace Memorial

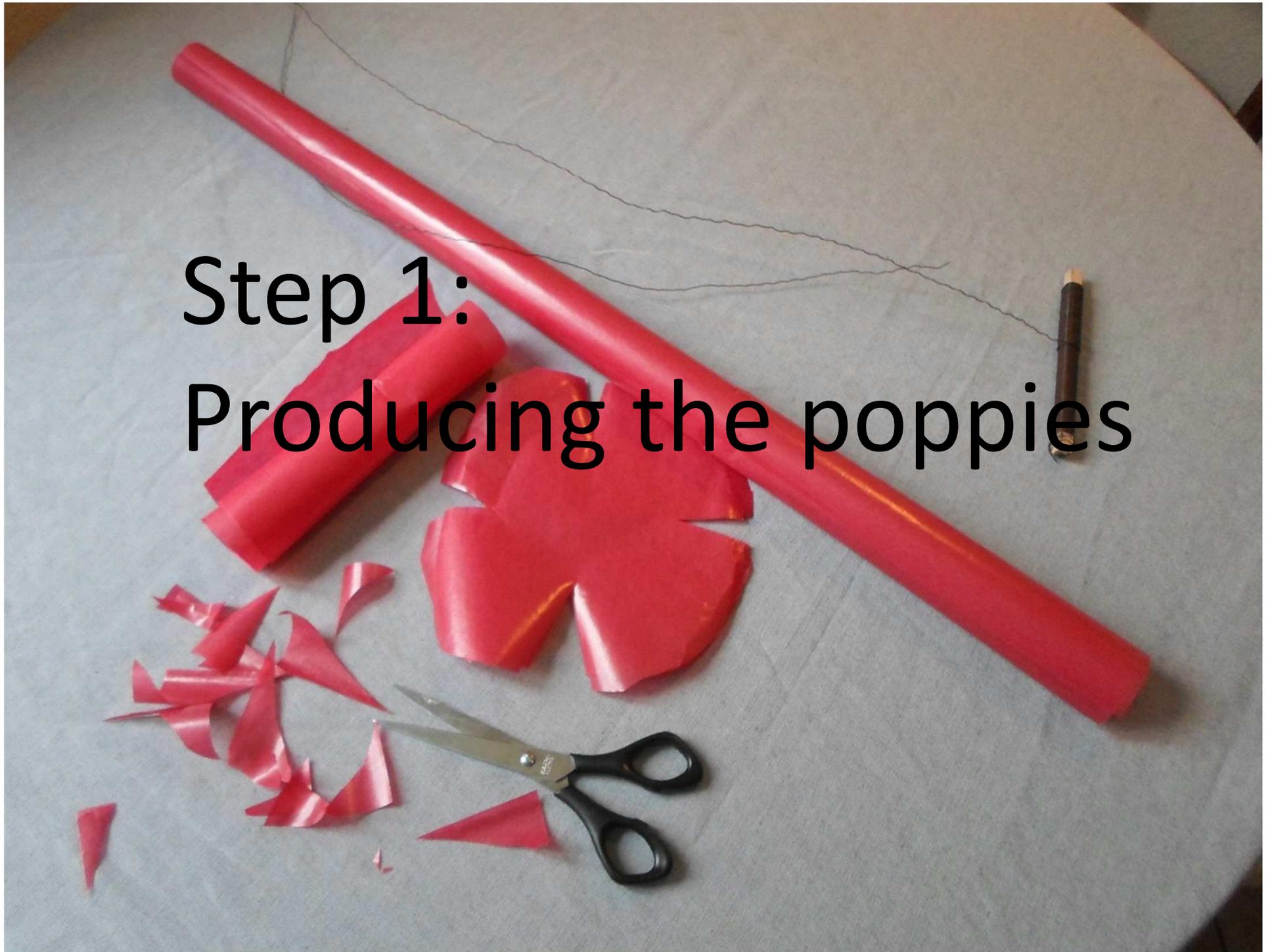
Step 1: Producing the poppies (symbol of hope)

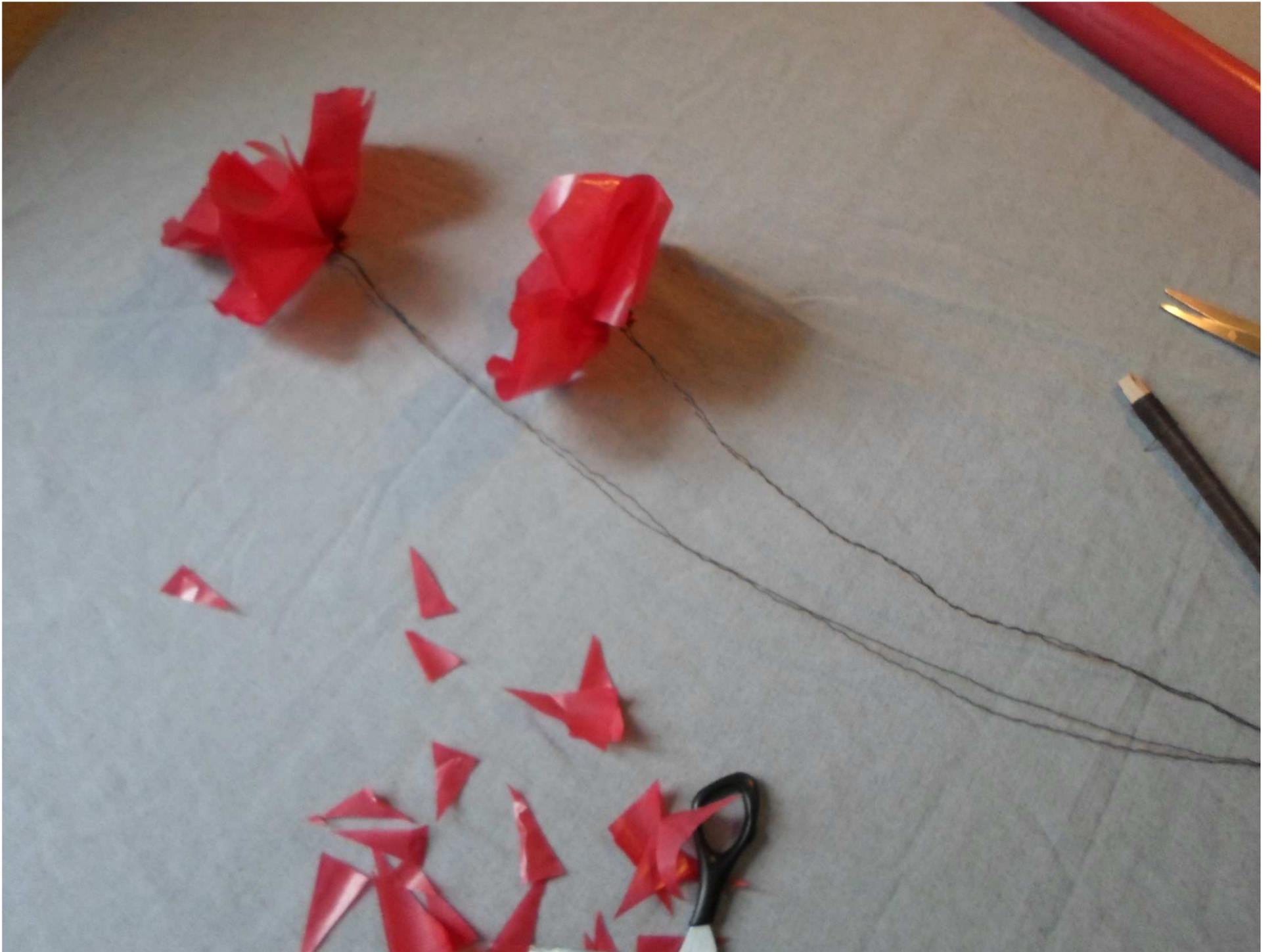
Step 2: Collecting material (symbols of destruction and memory)

Step 3: Making the individual objects:
combination of the symbols with the
plaster cubes

Step 4: Putting everything together:
Presenting our work as an environment

Step 1: Producing the poppies







The poppies are made of two pieces of red, transparent paper and a long piece of wire.

Step 2: Collecting material - symbols of destruction or memory

Material associated with destruction:

broken glass, broken mirror, pieces of broken stones, old wires, rusty nails, old wood, twisted knife, spoon, fork,.....

Material associated with memory:

pieces of written papers, old glasses, books, newspapers, old leather gloves, old watch.....



Step 3: Making the individual objects -
Combining plaster cubes with poppies or with the found symbols of destruction



Preparing the mold
for casting the plaster cubes

Material for casting:
a flexible bowl ,
filled half with water,

plaster powder and a spate



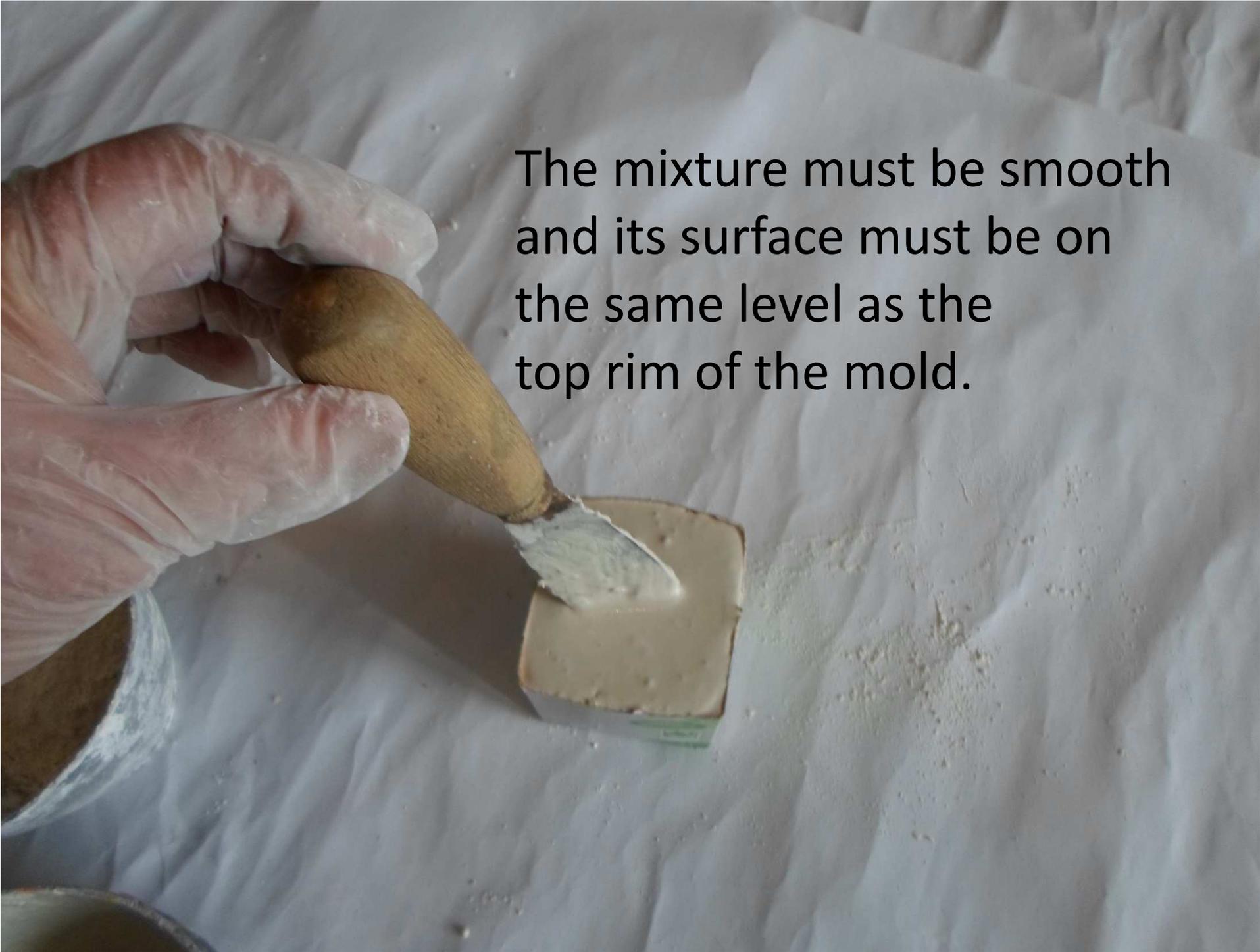


The plaster powder sinks into the water until little islands remain on the surface of the water – work at a steady pace! The mixture should be neither too watery nor too thick. The mixture begins to process if it gets warm and thickens.

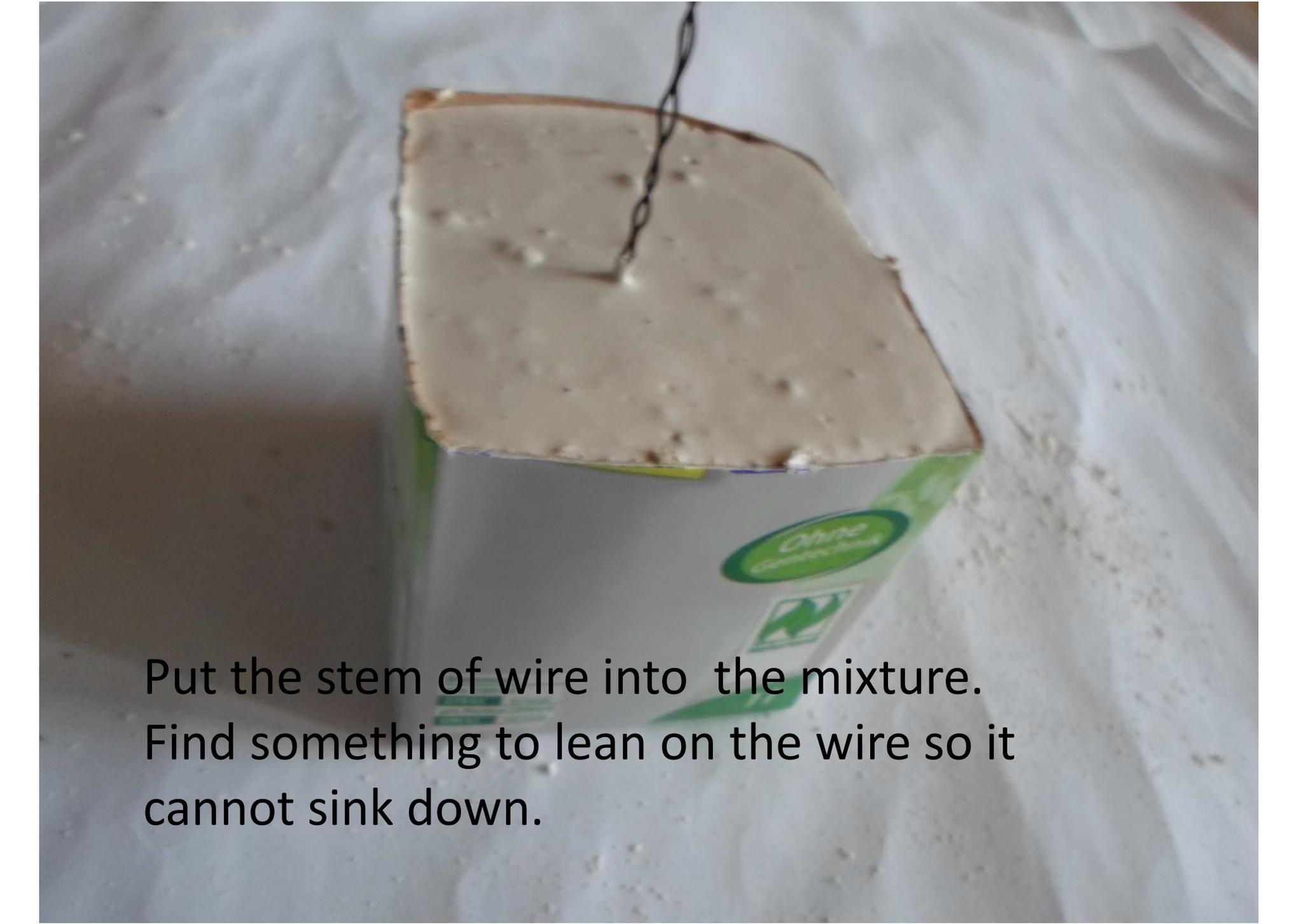
A top-down view of a person's hands stirring a thick, light-colored mixture in a small, colorful ceramic bowl. The person is using a wooden spoon. The bowl has a colorful pattern of green, blue, and red. The mixture is being stirred in a circular motion. The background is a white surface with some faint markings. A white container with a blue label is partially visible on the right side of the frame. The text "The mixture must be stirred well before it is poured into the mold." is overlaid on the bottom left of the image.

The mixture must be stirred well before it is poured into the mold.

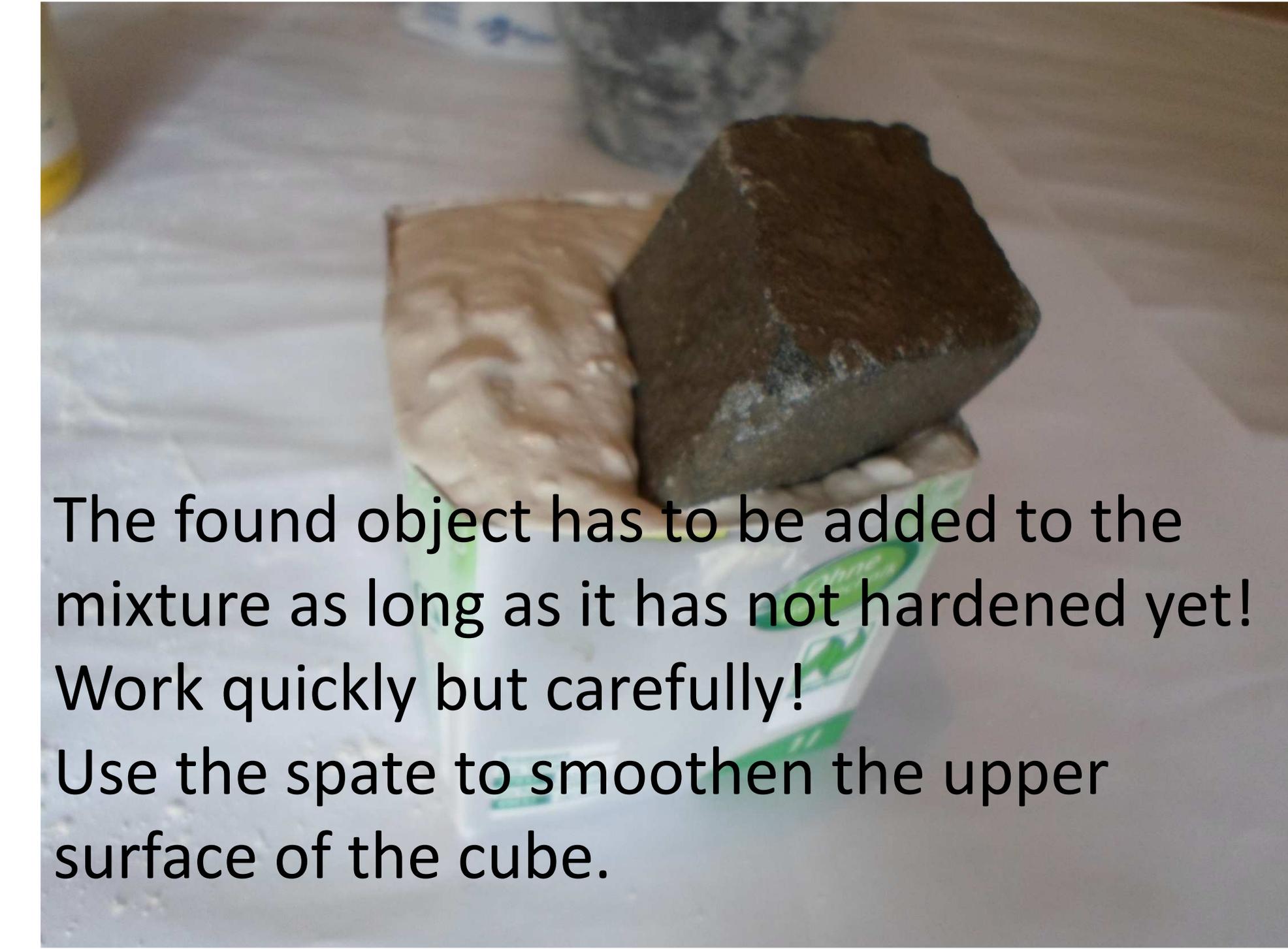


A close-up photograph showing a hand wearing a white nitrile glove holding a wooden-handled spatula. The spatula is being used to spread a thick, light-colored, smooth mixture onto a square mold. The mold is placed on a white, textured surface, possibly a piece of paper or a mold. The mixture is being spread evenly across the surface of the mold. The background is a white, wrinkled fabric or paper.

The mixture must be smooth and its surface must be on the same level as the top rim of the mold.



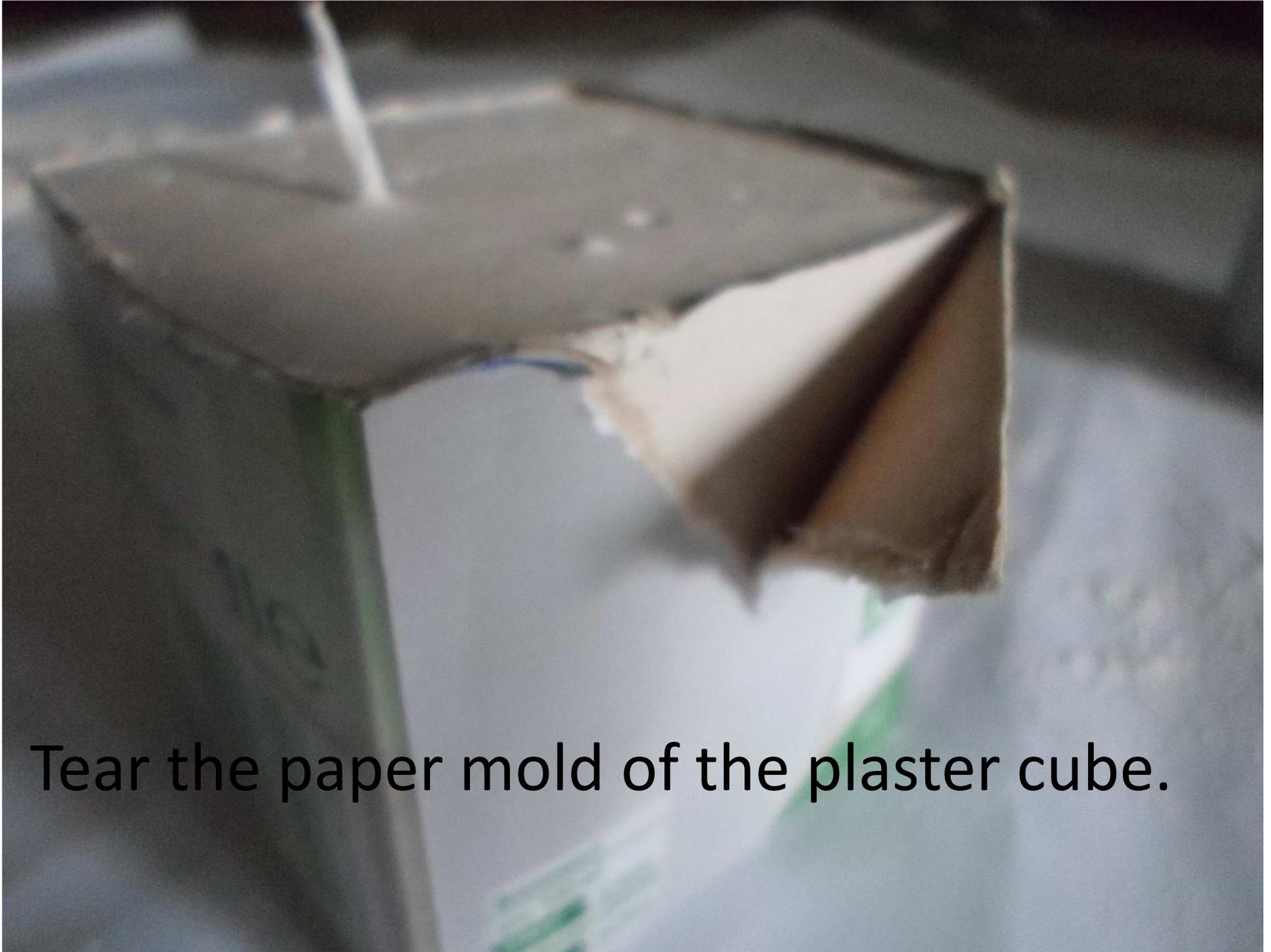
Put the stem of wire into the mixture.
Find something to lean on the wire so it
cannot sink down.

A dark, rectangular object, possibly a piece of metal or a mineral, is being added to a mixture in a white container with green accents. The object is resting on a piece of brown paper. The background is a light-colored surface.

The found object has to be added to the mixture as long as it has not hardened yet!
Work quickly but carefully!
Use the spate to smoothen the upper surface of the cube.



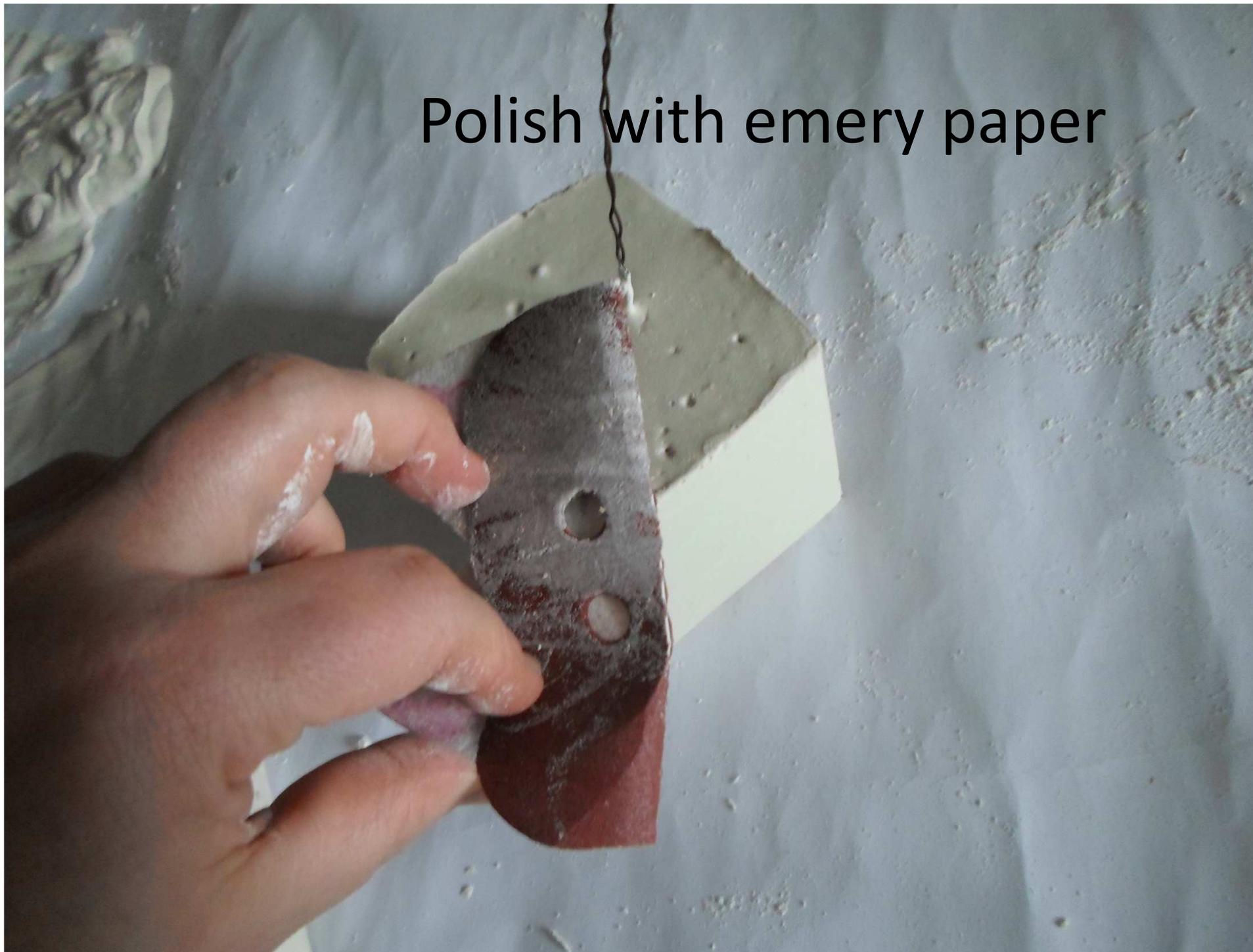
Wait some minutes till the mixture is drying.



Tear the paper mold of the plaster cube.



Polish with emery paper







Reflect the results:

Find a title for each object.
Describe the aesthetics:
contrasts of forms, colours,
sizes, surfaces, materials.

Take photos of your cube from different perspectives.

Combine your cube with two or three corresponding cubes.

Take a photo of it . Give it a title.

Step 4: Putting everything together



Presenting our work as an environment

How could we arrange our objects as an environment in or around our school?

Find different solutions by drawing sketches.

After we share our ideas in the plenum we can go to the chosen places, arrange the cubes and take some pictures.

Writing a poem about our peace memorial

Instruction:

This poem is based on eleven words and five lines.

First line: one word (adjective)

Second line: two words (two further adjectives)

Third line: three words (what it is)

Fourth line: four words (where it is)

Fifth line: one word (sum)

Thank you!

You did a great job!