

C1 - Joint Staff Training || Forum Theatre and Process Oriented Psychology to address a diversity-based Primary to Secondary Transition for early ESL prevention

DATE: 10-13 March 2020

HOST: CESIE

VENUES: Teatro Atlante (Via della Vetriera 23, Palermo), CESIE (Via Roma 94, Palermo), ICCG (Via Maggiore Guida, Partinico)

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Participants: 16

- La Xixa: 2 staff members
- CESIE: 2 staff members
- L'Esperança: 3 staff/teachers
- AEB: 4 staff/teachers
- ICCG: 4 staff/teachers

Training objectives:

- Develop project conceptual framework for diversity, transition and ESL prevention during transition stage
- Share partner knowledge and experience in Forum Theatre and Process Work and train partner staff in both methodologies
- Integrate Forum Theatre and Process Work into project process and results
- Develop the initial planning outlines and content for Teacher Workshops (C2), Student Pilots (IO2), and Open Orientation Forums (E1-E3)
- Validate learning outcomes and increase impact of training through EU platforms (School Education Gateway, E-Twinning, European Schoolnet Academy) and accreditations (ie. Europass CV and training certificate)

Pedagogical approach:

The training will follow a collaborative learning approach, where each partner will take the lead in their area of expertise, providing the participants with the necessary theoretical background and practical activities. Participants will actively engage in all training activities to innovate, bring together partner knowledge, adapt it to project contents, and evaluate the different contents and activities of the training.

Program (28 hour training):

	March 10	March 11	March 12	March 13
Venue	Venues Teatro Atlante (Via della Vetriera 23, Palermo) CESIE (Via Roma 94, Palermo) ICCG (Via Maggiore Guida, Partinico)			
9.00-10.30	Welcome, ice-breakers, team-builders	Diversity, transitions as rites of passage, and the hero's journey (cont.)	Forum theatre and process work for an inclusive transition and ESL prevention using pretext drama (cont.)	Initial planning for IO2 workshops, teacher training (C2) and Open Orientation Forums (E1-E3). EU platforms and accreditations.
11.00-11.15	Break			
11.15-12.45	Diversity, transitions as rites of passage, and the hero's journey	Forum theatre and process work for an inclusive transition and ESL prevention using pretext drama	Forum theatre and process work for an inclusive transition and ESL prevention using pretext drama (cont.)	Evaluation and closing of the training (Finish at 12.00h)
12.45-13.00	Break			
13.00-14.30	Diversity, transitions as rites of passage, and the hero's journey (cont.)	Forum theatre and process work for an inclusive transition and ESL prevention using pretext drama (cont.)	Forum theatre and process work for an inclusive transition and ESL prevention using pretext drama (cont.)	
14.30-16.00	Networking lunch: Informal exchange of thoughts, experiences and learning outcomes			
16.00-17.30	Current practices in transition and school management of diversity (each school presents their experience, 30 minutes per school)	Workshop with students and partner staff at ICCG	Free afternoon	

Preparation of training materials

- Each school will be in charge of preparing a 30 minute presentation about transition, management of diversity and ESL situation and prevention at their school.
- La Xixa will be in charge of preparing the content for “Diversity and transitions as rites of passage”, “Forum theatre and process work for an inclusive transition and ESL prevention”,

the student workshop in collaboration with ICCG, initial planning of remaining project activities (C2, IO2 student workshops, E1-E3)

- CESIE will be in charge of preparing the presentation on EU platforms and accreditations, and leading the evaluation (in accordance to the evaluation framework) and closing of the training.

Other relevant information

- Participants should bring comfortable clothing to the training. This means that it should allow them to move their bodies comfortably (for example, gym clothes).
- If desired, participants can inform themselves better about the training contents by reading the DREAMS Rationale, as well as the recommended readings indicated at the end of this document.

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Evidence and reporting

- Attendance list signed by host
- Certificates of attendance signed by host
- Training programme
- Photos
- Evaluations
- Accommodation tickets and boarding passes
- Link of participants to the institution (contracts or equivalent)