

TWINFO+

MIDDELKERKE EPERNAY CLEVEDON ETTLINGEN



LAUNCH EDITION

BELGIUM

THE PERFECT HOSTS

*Delegation
of students
from twin
towns in UK
& Germany
forge strong
friendships*

- *EXPLORE
- *DISCOVER
- *CONNECT
- *LEARN



BELGIUM'S INCREDIBLE SITES
Explore the European Parliament
EXPOSING CREATIVE TALENT
Project logo results & showcase
FUTURE NOW
Meet the young ambassadors



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The Erasmus+ project "Making Europe Count Everywhere" focuses on the aspects as well as the benefits of twinning and intercultural exchange on a European level by establishing a strategic school partnership between three different schools and four different European towns - namely Clevedon, Epernay, Ettlingen and Middelkerke - which have been twinned with each other for more than six decades. As a result, the collaboration between the three schools is the first project of such a grand scale within the educational framework of the twinning history of the four towns.

The project consists of students and teachers of the Albertus-Magnus-Gymnasium in Germany, Clevedon School in the United Kingdom and the Royal Atheneum Centrum Ostend in Belgium. The main product will be the collaboration

of the schools twinning magazine in digital and print version with the title "Twinfo+". The 75 students involved in this innovative endeavour are aged between 14 and 17 years and will be working together in the various areas of the editorial and production/printing process of the magazine.

The main content of the magazine will include the activities held during the learning, teaching and training sessions. In addition, it will incorporate the collaboration between the participating schools and the involved stakeholders. The working language of the project in English, however, the magazine will be multi-lingual (English, Flemish and German). Three editions of the magazine are planned for the entire run of the project, they are exempt from advertisements, are available for free in digital version and in a limited number in print.

The students will meet in weekly sessions in the Erasmus+ club of each school. They will be in constant contact with the other students from the other participating schools via eTwinning – the platform on which the product will be uploaded, discussed and edited.

The students will also take part in different workshops dealing with journalistic working. Additionally, they will learn how to work with the essential ICT-based methodologies such as digital media, tools, software and programmes which will be required for the design, layout, photography and further section of the magazine. The workshops related to the topics mentioned above will be organised and taught by ICT- teachers and expert students. This way the project will help the students improve basic skills such as digital skills, media literacy and

THE PARTNERS THIS EDITION: MIDDELKERKE

Halfway along the Belgian coast lies Middelkerke. This spa-town has a boulevard crammed with shops and terraces. It is surely suitable for a beach holiday with kids and in the surroundings of the town you can enjoy beautiful walks and cycling tours.

The town offers its guests a pleasant and family-friendly atmosphere to everyone's taste. Apart from wonderful food and sports events for adults, such as the fish weekend, beer or champagne weekend, there is a wide range of activities for small children and teenagers as well. During the school holidays, there is a great animation programme and also many other facilities such as playgrounds, slides, skate parks, mini golf and so on.



Middelkerke's diversity is what it makes so popular with tourists. It is a beautiful spa-town for the entire family. Besides the wide and fine beach, you can enjoy the varied sports infrastructure and two small scale musea on the history of coastal tourism in Belgium. It is one of the finest coastal towns of Belgium, the perfect destination for a short, as well as a long stay.

Beach

The beach line of Middelkerke is the longest of Belgium. Swimming in summer is possible under supervision of safeguards and first-aid professionals. The beach is provided with showers; the Belgian coast counts the most sun hours of the greylooking and rainy Belgium.

Village Character

In contrast with neighbouring Ostend or Blankenberge, Middelkerke is a seaside town without unnecessary fuss. Yet it is a typical seaside town for families, that wish a basic beach holiday. The casino is now under reconstruction, but will offer a fascinating panoramic view over sea and beach. It will entertain its guests with musical and cultural performances and you'll be able to play Roulette, Black Jack, Poker and Stud Poker at several tables.

Polders

In the hinterland of Middelkerke you'll find a landscape of polders, which are perfectly suited for hiking and biking tours. There are several ominous farms in that hinterland, like 't Fleriskot which is magical. The Spermaliehof is the place for a typical farm holiday. Its origins go back to the 13th century.

In Middelkerke there is no large scale industry, so you can admire the peace and quiet, space and beautiful landscapes during your walking-tour and enjoy a lovely fresh sea-air. Between polders and sandy beach you have the dunes on top of which provide magnificent views over the sea. - **Patrick Ghylselen**



language skills.

The project will offer a set of lessons focusing on European topics. Indeed, the students will be taught together in certain subjects such as History, Social Studies or Geography and will deepen their knowledge thanks to the study trips to the European institutions during the short-term exchanges. Furthermore, the celebration of "Europe Day" on May 9th will take place at each school with an official event in order to commemorate this special day.

Activities will reflect the variety of the project itself and all its participants. The students will organise and produce official and international events for instance the sports competition, the project exhibition and the project concert. All these activities and products will enhance the students' transversal skills such as creativity,

initiative, decision taking and further basic skills such as entrepreneurship and interculturality.

Teachers' professional skills will improve and will involve the entire school community which foster the corporate identity within the school. As a matter of fact, teachers will prepare and teach lessons in teams in an international environment and as a result they will be more confident to use such pedagogical methods in their daily work.

The different stakeholders will benefit from the opportunity to work with teaching staff and students from diverse cultural and traditional backgrounds, to make their work and scope public thanks to the multitude of activities and the dissemination of the project results in digital and traditional media. In the future, students might be interested to start a professional career in one of the sectors

explored during the project and have access to the world of work.

To conclude, our projects aim to increase the European dimension of schools and to raise awareness about the importance and the benefits of twinning and exchange between Europeans by providing our students a new and attractive education approach and methods. The project will also allow students to be active citizens since they will foster the European twinning spirit by producing a magazine for their communities and organising official events. Hence, they will contribute to a more cohesive society with a pronounced openness and understanding for diversity within our continent.

**Omar Hammouda -
Project Co-Ordinator**

ERASMUS LOGO COMPETITION



“In 2015 I took part in the Erasmus+ project myself and it was one of the best experiences in my life. It really showed what the Erasmus+ project is able to achieve. We, teenagers from different countries and cultures connected in only one week and became good friends and had a lot of fun. So I questioned myself, how could I show this in one picture, one symbol which shows the strong connection and harmony between different people from different countries which can be achieved even though we might have grown up in different places far away from each other? Erasmus+ connects people from all over the world so I definitely wanted to include that; of course I also wanted to include the countries which are participating this year. For me it was also important to show the EU flag because it stands for all the norms and values we have and are trying to meet everyday. The binding part on which all this relies is Erasmus+ and that is the reason why the globe is standing on it and supported by it. All this inspired me to create the Logo for this year and I am proud that it was chosen for such an amazing purpose.”

Kim Carolin Umbach

Winner of the Logo Competition

One of the first tasks our students team had to do once signed up to the project was design a logo. The logo appears on all publications throughout the 2 year project so it was an important task to get right.

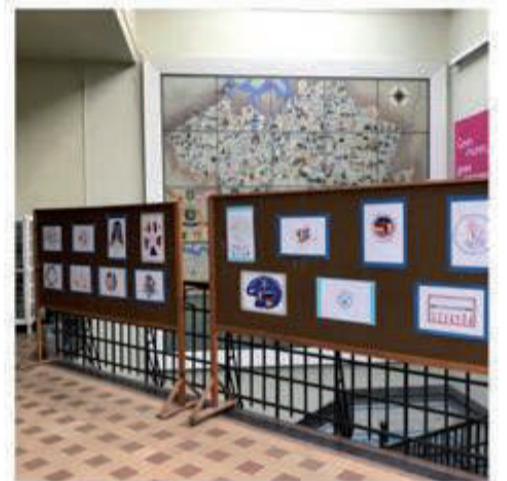
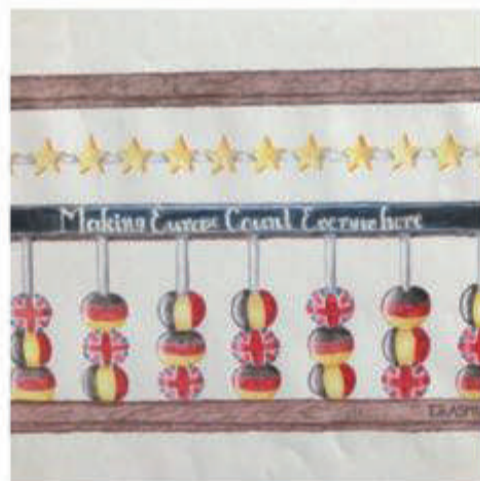
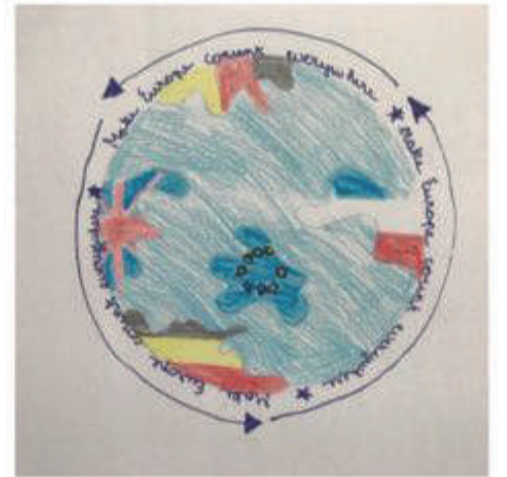
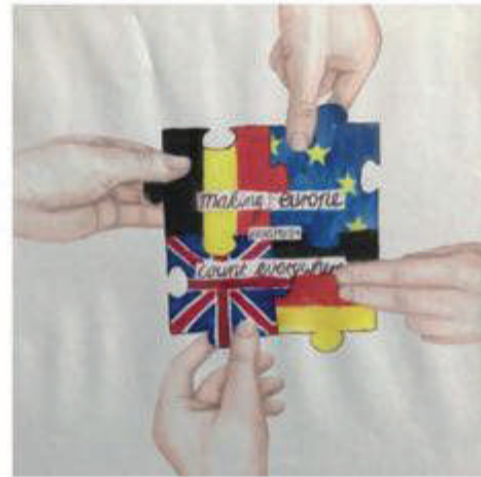
The best designs from participating schools were taken to Belgium for the first student visit of the project in November 2017. There an exhibition was set up and students voted for the winning logo.

The competition was tight and there were differences in opinion. There was lots of beautiful artwork from many talented students, as you can see in the illustrations. The student judging team were asked not only to look at the best artwork but also what worked best as a clear logo.

MECE is the abbreviation of the 4 twinned towns (Middelkerke, Epernay, Clevedon & Ettlingen). ‘Making Europe Count Everywhere’ was an acronym decided by students that used the 4 letters.

By Levi 





TRAVELING FROM BRISTOL TO OSTEND 8.11.17



'I love getting up early'... not... BUT when its for something exciting like a trip to Belgium it somehow doesn't seem so hard! Clevedon does not have a train station so we had to meet at Bristol Temple Meads Station for 8.15am in time to catch the 9am train. I wondered why we needed to meet so early, but soon found out why. Two of my friends Marcos & Levi were dropped at Bristol Coach Station instead of the train station so they had to get a last minute taxi almost missing the train. Our teachers had obviously done this before!

We excitedly boarded the train to London Paddington station which took 1 hour 45 minutes. It was nice to see lots of the countryside out of the window, then see the landscape change as you arrive into the big global mega city of London. When we arrived we had to transfer to St Pancras International Station by 'tube', London's famous underground railway... the oldest in the world! St Pancras International is an im-

pressive station which makes the start to our 'Eurostar' experience even more exciting.

We were on the 1pm train so had to go through passport control and wait to be called. The Eurostar feels like a normal train at first, but it travels much faster. The special bit is when you go underneath the channel tunnel for about 20 minutes... time really flies by... you almost don't notice. The journey to Brussels took 1 hours 51 minutes, it's so funny to just walk out and be in the middle of another great European capital city. We then had about 25 minutes to wait before quickly boarding our next train to the final destination of Ostend. This journey was about 1 hour 30 minutes, but it seemed like the longest. The train was full of local people coming home from work so was quite busy. When we arrived it was really nice to be welcomed by our very friendly Belgium host families and finally meet our new friends!

By Daniel

OSTEND CITY TOUR

Cedric, a German student: on Friday afternoon we went on a city tour in Ostend. When we arrived in Ostend, Belgium, the first thing we noticed was the special smell of the sea. This smell was unusual for us German students. Unlike the Belgian and the English students, we live in the mainland of Germany and don't go to the sea very often.

I was excited when I realised that now I had the privilege of living close to the sea for an entire week. The first thing I did with my exchange student the day of my arrival was a city tour through Ostend and of course a walk on the beach!

I liked the fact that Ostend is in many points different to Ettlingen, my hometown. The setting of this coastal town and its architecture, its harbour, the salty sea breeze, the wind from the North Sea and the canals ... All this, I enjoyed when riding with my bicycle through Ostend every morning on my way to school.

However, in my opinion my best experience of Ostend was the sea. The sound of the sea, the sand on the beach and the seagulls flying in and out from the sea were just peerless...

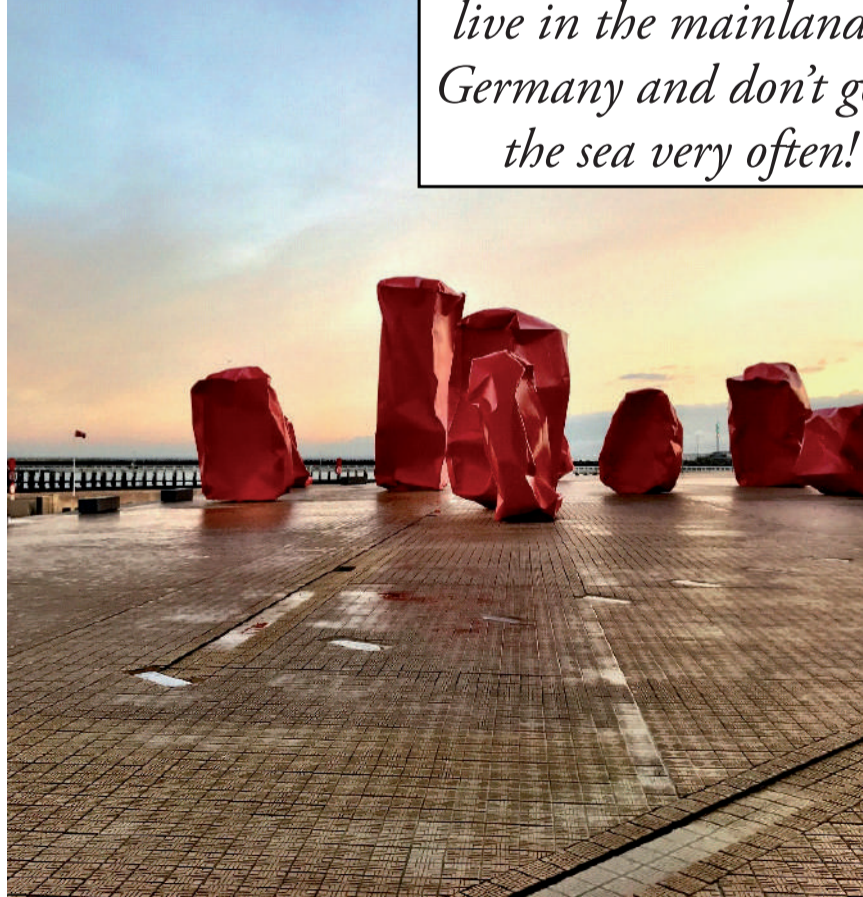
We had to do several tasks. We had to fill in worksheets that led us around Ostend. We even got to interview someone. We also ate waffles because the English and German students wanted to taste our Belgian waffles. We also went to the beach. Something a little less nice was that it was very cold and it was exceptionally windy.

Amy a Clevedon student: "While we explored Ostend, we went into a chocolate shop and bought chocolate. It was covered with white chocolate with coffee flavour. We also bought delicious waffles. I think that food in Belgium is delicious and everyone should be able to experience it."

By Athina, Bieke, Cedric & Amy



"The smell was unusual for us German students: unlike the Belgian and the English students, we live in the mainland of Germany and don't go to the sea very often!"



EUROPEAN PARLIAMENT



Our guide, with 4 years of experience, gave us a detailed talk about the EU systems & Parliament. The European Council consists of the head of states / governments of the 28 member states, including its own President and the Commission President. The EC is the highest body of policymaking in the European Union. We learnt that seat distribution and numbers depends on a country's population. There are 751 seats in the Parliament with 96 going to Germany, 74 to France, 73 the UK and 73 to Italy, the largest 4 countries. Belgium has 21 seats. The MEPs (Members of European Parliament) are elected by the citizens of each country. Then there is the European Commission that has 28 Commissioners who work for the EU interests of each country. Then there is the European Council which includes the 28 Heads of State and 28 Ministers. We saw the plenary hall and learned the deep secrets of the people behind the scenes. How all of the different translators work, sometimes double translating and changing rude comments or adjusting phrases that might be mis-interpreted by cultural and language differences.

By Andrei, Catalina, Daniel & Emma



The European Parliament is the body of Europe that makes laws. During plenary sessions, all MEPs get together and discuss proposed amendments and new laws. Most of the time they are held in Strasbourg, but sometimes there are also sessions in Brussels.

Every five years, new members get elected by the population of their countries. Every country selects a given number of members, depending on the population of the Member States. In total there are 751 members (750 members and one president).

During plenary sessions, many languages are spoken. To understand each other, they use interpreters. These translations need to be made very quickly so they don't waste time and the interpreters stand under high pressure.

The MEPs are grouped by their political affiliation (conservatives, liberals, socialists, greens,...), not by nationality. Some don't belong to any political affiliation and are called non-attached Members.



Sketches by Catalina

Interview with Michel Landuyt: Chairman of the city council, deputy mayor for tourism and events of Middelkerke:



On the 11th of November, we had the chance to join the peace ceremony through Middelkerke on the memorial of the end of the First World War. Michel Landuyt, deputy mayor for tourism of Middelkerke, answered our questions in an interview after the ceremony!

MR LANDUYT, OUR FIRST QUESTION TO YOU IS: DO YOU HAVE A FAMILY?

Yes I have a wife and two children and sometimes we have students from other countries, like Bolivia, Brazil or Turkey in our family so we are an international family.

AND FOR HOW LONG HAVE YOU BEEN MAYOR OF MIDDELKERKE?

For 12 years I was mayor, and now I am responsible for tourism and events. This weekend there is a big event, the Champagne Weekend, because Middelkerke is twinned with Epernay, France, the capital of champagne...

SO WHY DID YOU WANT TO BE THE MAYOR OF MIDDELKERKE?

(laughs) I had already served 12 years in the council, so there comes a time, when they ask "do you want to do it?". It's the dream of all politicians, to climb, have a career. And Mayor is a

very interesting job; you have a lot of contact with people, but also with organisations... In Belgium the Mayor represents his town. You need resources, you need to have a lot of time, you need to speak different languages, you need to have the capacity to lead a whole team.

WHAT LANGUAGES DO YOU SPEAK?

I speak Dutch, a little English, French, a little bit of German and "un poco d'espanol."

WHAT DO YOU LIKE BEST AT YOUR JOB?

erm.... the money! (laughs) No, the best bit is meeting all the different people!

WHEN DID YOU LAST VISIT ONE OF MIDDELKERKE'S TWIN CITIES?

I was in Ettlingen at the "Market Festival" in the last weekend of August and in June I went to Epernay to the "Beer-Weekend". Epernay organizes a beer weekend and we organize a champagne weekend in Middelkerke, so we swap our specialities! This town twinning is a whole network, so they have an international market at this Beer Weekend!



HOW DO YOU KEEP IN TOUCH WITH YOUR TWINNED TOWNS?

When you enter our town, there is a sign with all the names of the twin towns written down. We visit each other, for example in December there is a “Fête de la lumière” in Epernay, so we join their festivities and they join ours. Students (10, 11 years old) from Middelkerke and their twin towns start letter friendships during the year and then in June meet each other here in Middelkerke and then our students visit them in the Ardennes. We teach our children to get in contact with other countries.

THAT’S REALLY GREAT!! IT SEEMS YOU’VE ACHIEVED ONE OF YOUR GOALS. WHAT OTHER GOALS DO YOU HAVE FOR THE FUTURE?

(thinks, laughs) That’s quite a challenging question... For a town like Middelkerke, one of the most important things is economic welfare. Our business is tourism. So the twinning towns visit each other, so we become EPERNAY BY THE SEA for one weekend, and they become MIDDELKERKE IN FRANCE for one weekend.

HOW DID WE BECOME TWINNED?

It started in the war. There was a teacher from Middelkerke and a man from Epernay from a very big champagne house. They were in one German camp. This teacher also was a paramedic, so he could help the man from Epernay when he had an injury in his leg. After a few days he was ok. And therefore he said: “thank, you, I will never forget what you’ve done for me. I will be your friend for whole my life and our towns shall be friends too for

all eternity!” This was the start for our friendship. After the Second World War, Germany wanted to apologise to the other countries, so they looked for towns which were interested in meeting each other. This was very difficult, because they all were enemies at the time. Everyone hated Germany. The Germans had a lot of courage to take this step and Epernay said: “OK, we’re going to be your friends, we want to be reconciled again.” And so Ettlingen and Epernay became friends. And over this friendship Ettlingen became Middelkerke’s friend too and later Clevedon joined and so it became a network of friendship. People wanted peace. Not on the level of the state, but on the level of the towns. This wish came from below and worked its way up. The towns became friends and step by step the countries became friends too.

IT’S AMAZING WHAT CAN HAPPEN WHEN PEOPLE DECIDE TO FORGIVE EACH OTHER AND START AGAIN IN FRIENDSHIP!

WE HAVE ONE LAST QUESTION ON THIS TOPIC: HOW DO YOU FEEL ABOUT STANDING SIDE BY SIDE WITH FORMER ENEMIES ON THE NATIONAL DAY OF BELGIUM?

We are not enemies anymore! I have many contacts and friendships to families in Ettlingen. The day here is very symbolic, because you are here! It’s the first time that we have had something like that, we and the former enemies are here side by side together, and I think, that’s great!! And I really hope that you will give this message of peace to your children, to your friends, to your families in your life! - Luca, Lizzy, Justine and Lara

Middelkerke Peace Day Parade

Saturday 11/11/2017 the people of Clevedon, Ettlingen, Ostend, Middelkerke and France went to Middelkerke to participate in the parade for Peace Day. In the parade a lot of people took part and some of them were playing bagpipes and drums. Peace Day is a day when we remember the fallen soldiers and the victims of war and to honour all those people we have a 1 minute silence.

The mayor of Middelkerke held a really nice and touching speech about Peace Day. After the parade we had a brunch with the parade's participants.



Am Samstag, den 11. November 2017, nahmen die Bewohner von Middelkerke und die Besucher aus Clevedon, Ettlingen, Ostende und Epernay an einer Parade im Zuge des Friedenstages in Middelkerke teil. Die Parade wurde von Dudelsackspielern und Trommlern begleitet. Der Friedenstag ist ein Tag, an dem man der gefallenen Soldaten und Opfer aus dem 1. Weltkrieg gedenkt. Für diese gab es eine Schweigeminute.

Herr Michel Landuyt (Stadt Middelkerke) hielt anschließend eine ergreifende Rede über diesen denkwürdigen Tag, der jährlich begangen wird. Nach der emotionalen Gedenkfeier gab es Snacks und Getränke für alle Teilnehmer der Parade.

By Zen, Louise, Rico, Liv & Luna C



BELGIUM'S COMIC BOOK HEROES BY THE BEACH

On the 11th of November, we did a Comic Tour in Middelkerke. We were separated in groups to ride on the Go Carts so we could easily find the statues. We went to four stations. The statues of the Comics are between the stations. In this list you can see some of the comics which have a statue:



Urbanus is a Flemish comic strip based on the comedian and singer Urbanus. The stories are written by Urbanus himself. The first story was published back in 1982. Urbanus is an eleven to twelve-year old boy in the series and he has a full grown beard. The comics were only written in Dutch.



The Smurfs were introduced to the world in 1958. The Smurfs also have 5 films and two short films. All the names of the Smurfs are based on their characters.



BEFORE...



AFTER!!!



Lucky Luke is a Western comics series created by the Belgian cartoonist Morris. Morris wrote and drew the series from 1946 until 1955. After that he used other writers to write the series. A French artist has drawn the series since Morris's death in 2001.



Jommeke is a Flemish comic strip series which have been in publication ever since 1955. Jommeke is one of the best-selling comic strip in Flanders. The main character is Jommeke, an eleven-year old boy who has no siblings, but he does have a parrot.

Am elften November haben wir eine Comictour in Middelkerke gemacht. Wir waren in Gruppen aufgeteilt um auf Go Karts zu fahren, so dass wir die Statuen leicht finden konnten. Die normale Tour hat elf Stationen, aber wir sind nur zu vier gefahren. Die Stationen der Comicfiguren sind zwischen den vier Stationen, die wir gefahren sind. In dieser Liste kann man einige der Comics sehen, die eine Statue haben.

OUR VISIT TO

BRUGGE

On Thursday the 14th of November our group went to visit Bruges.

Bruges is an old city nearby Ostend. Most of the centre of Bruges has preserved the architecture and atmosphere of its medieval past. Some people call it 'Venice of the North' after the canals that circle and cross the city.

We have learned a lot about the history of this old city by listening to the guide. The students enjoyed the boat trip and took pictures of the buildings. We have had the chance to go and explore this city on our own, it was an unforgettable experience.





“We hebben de mooie middeleeuwse stad Brugge ontdekt, via een boottrip, een leerzame gidsbeurt en het mooie weer was ook van de partij.”

Am Donnerstag, den 14. November besuchte unsere Gruppe die Stadt Brügge, die sich in der Nähe von Ostende befindet.
Der größte Teil der mittelalterlichen Architektur und Atmosphäre sind noch vorhanden.
Viele Menschen, die Brügge besucht haben, nennen es „Venedig des Nordens“ mit seinen vielen Kanälen, die die Stadt umkreisen und durchqueren.
Durch unsere beiden Stadtführer, konnten wir viele Fakten über Brügge lernen und die Stadt bei einer Bootsfahrt durch die Kanäle betrachten und entdecken. Ebenfalls hatten wir die Möglichkeit, die Stadt auf eigene Faust zu entdecken. Es war ein unvergessliches Erlebnis.



Generations of Friendship:

An interview with Vera Decock & Marie Choquet
of the Jumelage committee



MIDDELKERKE _ On the eleventh of November we had a meeting with the students and teachers of Belgium, Germany and England in Middelkerke. In the morning we had breakfast and went to see the Museum Kusthistories. After that we participated in a parade to remember the victims and losses during the 1st World War.

After sunset, we interviewed Vera Decock of the Jumelage Committee and her colleague Marie Choquet of the Jumelage Committee of Epernay (FR).

From Left to right: Jolijn, Friedl, Nicole, Vera + Marie



Why did you start the project?

Vera: "We were asked by Omar to contribute to the system. We went to Clevedon. We go every year to Epernay and Ettlingen and so we started it and handed it over to your teachers so they could make it reality. We only support."

Marie: "It's not mere institutional this cooperation, because people like each other and have good contacts with each other, that's why this works. Otherwise it can't work. If there was no personal connection between you children, it couldn't work. Or maybe not, because we have a school in Epernay that doesn't cooperate. Even though it's about personal relationships and not only about organisations. People and friendships do it. We only try to do our best."

Why is it so important?

Marie: "Because of you! The young people!"

Vera: "You are the future generation. We hand our experience over to you and you to your children and they to their children and further on."

Marie: "Normally we need your parents, because that's the generation between you and us. But your parents are in their midlife stadium and work hard for you and they don't have much time because of the working system. They have to make time. I myself worked on this project for over 30 years. And it's only been the last 10 years that I really go 100% for this project."

What do you do in England, Germany and in France for this

project?

Marie: "In France we have tea or coffee meetings where we speak English even though we all speak French. We study English culture together. For example: painters, authors, musicians,... This year our meetings will concern Jane Austin. The person who is responsible for twinning, couldn't be here today, but the next time we see each other she will be there."

Vera: "We visit countries. We make friends, it's all about friendship."

Marie: "We do the Champagne weekend, a beer festivity in June and Belgian beers in France. When we are at the Markt Festival in August, we sell our products abroad. That's more commercial. It's an exchange of products. But it also works to make connections. We also have meetings on national days of the countries."

How many people participate in this project?

Marie: "We are with 100 people in the Jumelage Association and 20 in the Committee."

Vera: "Here in Middelkerke we have 12 to 15 volunteers. Some people have personal long existing relationships which is very important for the twinning."

Marie: "It's organised in a different way in every country. We have a small budget."

Did your parents fight in the World War?

Vera: "My parents were too young during the war. In a war there is

no winner or loser. On the field only human sacrifices on both sides. It leaves scars by soldiers, parents, families, children... it could be forgiven but never forgotten. That's my opinion."

Marie: "The reality is that my parents and other parents didn't talk about the war because it was so traumatic for them. It's important to talk about this with you. Because we don't want a 3d World War."

What's the meaning behind this project?

Vera: "For us? The future. We can only pass our experience on to you. We want more people get interested in the association, so more connections can be made. It's very important because you see that we are not the youngest anymore. We need people to take over the association. It's just a problem that we don't find them. You should push your parents to become members of the association, if possible."

Marie: "We have an old fashioned way of working perhaps and that has to change; we need to think about a new way of doing stuff, because we have to change the way. We will do a lot of promotion for the magazine in our country. I think that's important."

Do you think this may help students?

Vera: "Sure. It will open your eyes. It will open the view of the world."

Marie: "The answer has to come from you and not from us. But it looks good."



On Monday the 13th of November we went to Brussels, the capital of Belgium. We arrived around 10 a.m. in the morning and visited the European Parliament and the house of European History. At 3 p.m. we visited the centre of Brussels. We saw Manneken Pis (a small sculpture of a little boy) and the Grand Place. Everyone ate a waffle and enjoyed it. At 4 p.m. we went back to Ostend.

Am 13. November 2017 sind wir alle zusammen mit dem Bus nach Brüssel gefahren. Nachdem wir zunächst das Europäische Parlament besichtigt hatten, waren wir anschließend im nahe gelegenen Museum „European House of History“. Zum Abschluss hatten wir dann die Gelegenheit, die Innenstadt Brüssels zu erkunden, in welcher wir uns natürlich eine Fotopause am Großen Markt nicht entgehen lassen konnten. Im Anschluss konnten wir Souvenirs als Andenken für uns und unsere Liebsten zu Hause erwerben. Am Ende des Tages durften wir als schönen Abschluss noch eine typisch belgische Waffel neben dem berühmten Manneken Pis genießen.





EUROPE DAY 2018

Europe Day held on 9 May every year celebrates peace and unity in Europe. The date marks the anniversary of the historical 'Schuman declaration'. At a speech in Paris in 1950, Robert Schuman, the then French foreign minister, set out his idea for a new form of political cooperation in Europe, which would make war between Europe's nations unthinkable.

His vision was to create a European institution that would pool and manage coal and steel production. A treaty creating such a body was signed just under a year later. Schuman's proposal is considered to be the beginning of what is now the European Union.

Clevedon School marked Europe Day this year with a series of assemblies and activities in Tutor Time and lessons. Art competition led by the student team involved in the Erasmus + Town twinning project. Erasmus+ have funded a 2 year project to help support the work of 4 twinned towns across Europe (Middelkerke, Belgium; Epernay, France; Clevedon, UK; Ettlingen, Germany). Head of School, Mr Smith joined students for a celebration of artwork Students, prize giving and lunch. From 3 of the 4 towns will be visiting each other throughout 2017-2019, staying with host families and experiencing local culture.

By Rosie





Louise, Jolijn, Luna and Myrthe presenting European tapas!



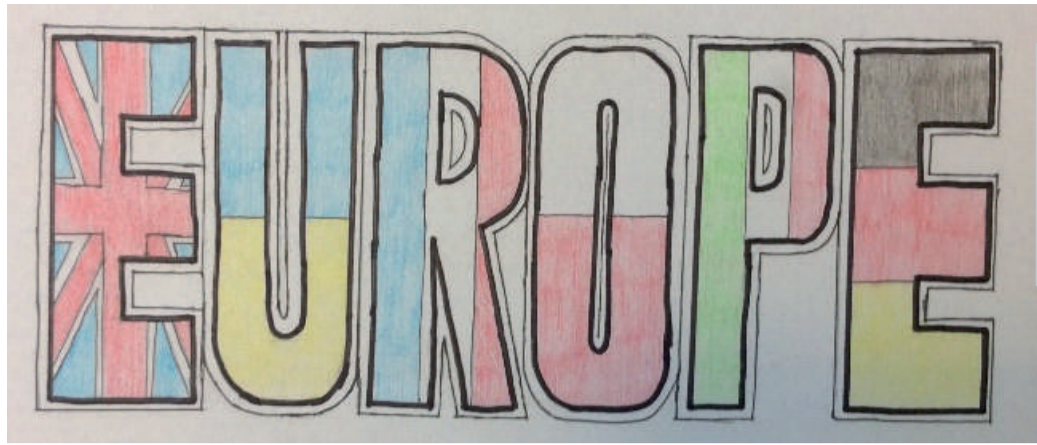
Das Erasmus+ Projekt feiert den Europatag am 09. Mai 2018

Im Rahmen des Erasmus+ Projekts „Making Europe Count Everywhere“ haben die TeilnehmerInnen der Erasmus+ AG am Albertus-Magnus-Gymnasium einen Europaaktionstag veranstaltet. An diesem Tag wurde im Nordfoyer der Schule ein Stand mit Informationsmaterial zur Europäischen Union sowie zum Erasmus+ Programm aufgebaut. Außerdem wurden Stellwände mit Postern zu Daten und Fakten über die EU exponiert.

Der Schwerpunkt der Veranstaltung war der Dialog zwischen Lehrkräften und Schülern mit den Mitgliedern der Erasmus+ AG. Dabei konnten die Klassen der Unter- Mittel- und Oberstufe mit der Erasmus+ AG verschiedene Themen, die die Europäische Union betreffen, besprechen. Einige der Themen, die zu einem regen und produktiven Austausch führten, waren zum Beispiel die EU-Institutionen, der Brexit, die Arbeit der EU oder die Zukunft Europas.

Ein großes Interesse haben die Schülerinnen und Schüler auch am Erasmus+ Projekt gezeigt und haben sich über das aktuelle Projekt an der Schule informiert. An dieser Stelle haben die TeilnehmerInnen der Erasmus+ AG über die Aktivitäten und Ziele der Kooperation mit unseren Partnerschulen in Belgien und dem Vereinigten Königreich berichtet.





EXAMPLES OF THE WONDERFUL
ARTWORK FROM CLEVEDON SCHOOL
STUDENTS CELEBRATING EUROPE DAY

DAY ART COMPETITION



HOUSE OF EU HISTORY



On Monday, November 13, the group went to the House of European History in Brussels. Divided in little groups, the students got to explore the unique story of Europe.

The museum has several floors, and each floor was dedicated to an important event in our history: it focuses on the 19th century, then moves on to war, destruction, and ends with a better life and an increasingly united Europe.

You can see old maps and statues, the original copy of 'Het Achterhuis', the diary of Anne Frank, the gun that started WWI, and so on. The groups were guided through the museum by an iPad, and they could read about political changes, technology, the cold war, and many other things.

Am Montag, den 13. November haben wir das Haus der europäischen Geschichte in Brüssel besucht. In kleinen Gruppen haben die Schüler, die beeindruckende Geschichte Europas kennen gelernt.

Das Museum hat mehrere Ebenen. Auf jeder Ebene wurde ein wichtiges geschichtliches Ereignis vorgestellt. Es fing mit dem 19. Jahrhundert an und anschließend folgten die verschiedenen europäischen Kriege und deren zerstörerische Macht. Die Besichtigung endete mit dem Schwerpunkt bessere Lebensbedingungen und mit der zunehmenden Einheit Europas.

Man konnte alte Karten, Statuen, das Original von „Het Achterhuis“, das Tagebuch der Anne Frank oder die Waffe, welche den ersten Weltkrieg auslöste und vieles mehr bewundern. Die Gruppen hatten alle ein iPad als Audioguide, auf welchem sie die gesprochenen Texte auch lesen konnten. Besondere Themen waren der politische Wandel, die Technologie, oder der Kalte Krieg. - Renzo, Manon, Nele, Katie and Annalena



ENGLISH

Tuesday evening, the last evening in Ostend before we had to say goodbye to our friends from Clevedon and Ettlingen.

We definitely had a lot of fun, go-karting (without motors!!!!) on the dike of Middelkerke, visiting the European Parliament and the historic city of Bruges. In the evenings the students organised some cool activities such as bowling, minigolfing and going to a typical Belgian 'frituur'. For those who don't know what that is: it's a fast food restaurant which is specialised in chips and is typical for Belgium. We wanted to end our first exchange in a nice way, that's why Tuesday evening a lot of students went to the farewell dinner in the cafeteria of our school, the parents and siblings of the Belgian students were also welcome.

It was very fun: we talked, we laughed, we had fun and exchanged Facebook, phone numbers etc. with those who we wanted to keep in touch with.

It was really cozy. And the food was delicious!

As a starter we could choose between some great salads.

For our main dish we ate some exotic dishes and as dessert we could choose between éclairs and cake.

The next morning at the train station it was really hard for some of us to say goodbye to each other because we became very good friends with each other. After seeing off the students from Clevedon and Ettlingen most Belgian students just went straight ahead to school to get back to their classes and we are still in touch with each other via social media.

NEDERLANDS

Dinsdagavond, de laatste avond in Oostende voor we afscheid moesten nemen van onze nieuwe vrienden uit Ettlingen en Clevedon gingen we met z'n allen dineren in de refter van onze school. We mochten aanschuiven aan een buffet vol met lekkers, tijdens het smullen zaten we allemaal te babbelen over de dagen van de uitwisseling die zo snel voorbijgevlogen waren:

THE FINAL FAREWELL!

A DELICIOUS AND COZY DINNER



we hebben in de go-karts gefietst op de Middelkerkse dijk, het Europese parlement bezocht, de historische stad Brugge bezichtigd en de studenten zelf hebben enkele

activiteiten georganiseerd: een avondje bowlen, in een frituur eten, en minigolfen. Het was een zeer gezellige avond en een project om nooit te vergeten! Enkele studenten hebben met elkaar telefoonnummers en dergelijke uitgewisseld om in contact te kunnen blijven. De ochtend erna was het voor vele leerlingen moeilijk om afscheid te nemen van hun gasten en omgekeerd, na het uitzwaaien slenterden de leerlingen van Oostende terug naar school om de lessen te hervatten.

DEUTSCH

Dienstagabend war unser letzter Abend in Ostende bevor wir uns von unseren Freunden aus England und Belgien verabschieden mussten.

Wir haben viele schöne Aktivitäten unternommen, wie GoKart fahren in Middelkerke, eine Exkursion zum Europaparlament, Bowlen, Minigolf, eine Fahrt in die historische Stadt Brügge und ein Essen in einem typischen belgischen Restaurant "Frituur".

Wir wollten diesen Austausch mit einem schönen Abschlussfest beenden. Bei diesem Essen waren alle anwesend, auch die Eltern und Geschwister waren herzlich willkommen. Es gab viel zu essen und leckere Nachspeisen wie Eclairs und Kuchen.

Wir hatten alle viel Spaß und tauschten unsere Kontaktdaten aus. Daher war es am nächsten Tag umso schwieriger, uns von allen zu verabschieden.

Information & Contact

- Official magazine website: <http://www.twinfoplus.org//>
- Twinspace on eTwinning:
<https://twinspace.etwinning.net/46925/pages/page/394940>
- Project Schools websites:
 - Clevedon School:
<http://www.clevedonschool.org.uk/>
 - Koninklijk Atheneum Centrum Oostende: <http://www.ka1centrumoostende.be/>
 - Albertus-Magnus-Gymnasium in Ettlingen / Germany
<http://www.amgettlingen.de/>



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