

A2 – THE FISH

A.2.2 – Artwork

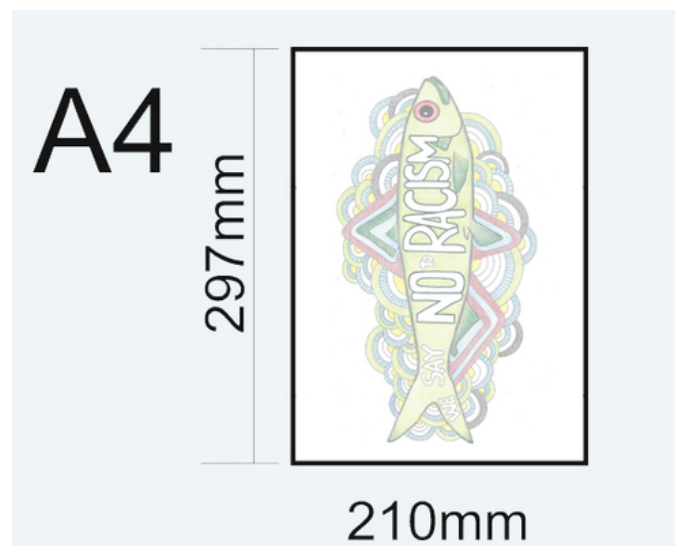
This is the main part of the project. Once students have all the information collected, the slogan and the improvements proposed from the teacher, they will finish their personal artwork project through tools related in the art (any artistic discipline is welcome). They can add or delete elements and reprocessing them in order to achieve the best result and contains visual information.

All students, regardless of artistic technique, they will have a DIN A4 template, a "fish" draw that they need to fill with an artistic project. In the following 'page' you will find the 'fishes' templates:

► <https://twinspace.etwinning.net/110225/pages/page/886089>

The final project is the conclusion of the previous research work, in which the student must create a visual design with a "fish" as a template.

The aim is to create an art project that represents the main topic through digital artistic intervention, a "Sea" to promote human rights, tolerance and respect for migrants" through the art. The artistic creation is free and the creators can add, delete or modify any element, but always maintaining the characteristic features of the template to identify it. There are no specific rules on how the image should look at the end. It is about each student experimenting with their creativity.



**In order to unify criteria, size will be the only rule they must follow. The document must have A4 dimensions (21 cm x 297 cm), vertical format, resolution 72 dpi, RGB, 8 bits.*

1. Create an artwork inside of your fish template