**This document gathers information about the subjects taking part in the project**

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| **Department:** | Greek Studies |
| **Subjet involved:** | History, History of Art |
| **Participantteachers:** | Taketzidou Despina |
| **Date of the activity:** | During the whole school year |

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| **Description of the activity** |
| * The idea was to connect the reuse of glass objects with the History and Art of the ancient Greek world, creating replicas of ceramic pots. We intended to experiment with new materials and techniques exploiting freely and creatively motifs from both ancient Greek and modern art. * During the History course, we became familiar with artefacts of the Bronze Age, Geometric, Archaic and Modern art. * We gathered glass vases of different sizes and of various uses (vases for sauce or honey storage, wine or beer bottles etc.) * We split into groups and we set up our artistic workshop. * The production – creation process gave a series of glass vessels – replicas of various periods of art. |

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| **Objectives** |
| * To approach art as sustainable waste management tool. * To be aware of the environmental and economic value of recycling. * To develop positive attitudes towards the prevention and resolution of future environmental problems. * To actively participate as responsible citizens in improving the quality of life. * To develop a spirit of cooperation, teamwork, individual initiative through teamwork. |

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| **Outcomes** |
| * Exhibition of the glass replicas (museum showcases) * Posters (5) |

Has the activity got a lesson plan? (if it does, please, attach it to this document)

**No**