​**Department:    Greek studies**
**Subject involved:Ancient Greek Literature, Modern Greek Literature, Arts**
**Participant teachers: Sophia Tsakiridou, Maria Tsoumari, Panagiotis Evangelopoulos**

**Description of the activity**

**The basic aim of the programme entitled: “ A Costume for Helena, scenography with recycleable materials for the performance of Euripides’ tragedy” is to make pupils  approach the ancient drama, invent modern ecofriendly costumes and become aware of the potential use of every useless item.
Through this program, we  try to involve the pupils in designing and fabricating costumes and scenery. Stage and costume design - no cost - for the performance of an ancient Greek tragedy is a challenge to take.
Firstly, they sculpture egyptian and ancient greek symbols on half potato pieces, create handmade  stamps and decorate paper sheets with them. This is the most amusing, creative and productive phase of the project and therefore we have kept  many snapshots. Additionally, the pupils have to collect materials, choose colours, design patterns and mark the esthetic criteria of their creations.
At the same time, we try to classify information about  vase painting,  images taken  from poems of Greek poets, both referring to the War of Troja and also descriptions of ancient performances and photos of contemporary performances of the ancient theatre.
Moreover, our students participate in interactive games focused on the ancient Greek theatre, and in discussions about the connection between art and recycling.

Objectives
To learn to
- Use their imagination and  find inspiration in every possible way in order to utilize useless materials and transform them to works of art.
- Develop skills in group work, cooperate, interact in the class
- Think green in every circumstance of everyday life
- Reject consumerism as an attitude and  protect the environment
- Rethink, reuse, recycle**

**​Outcomes

  -  Photo album
  -  Poster.**