

**CULTURAL PROGRAMME ABOUT EUROPE 2020
A SUSTAINABLE FUTURE
TALKING ABOUT CLEANSITE, BY IGNASI GARCÍA BARBA**

FADE IN MUSIC 20''

LOCUTOR 1: Welcome to another European active citizenship podcast.

CROSSFADE MUSIC

LOCUTOR 1: This is a new programme for our Erasmus+ Project and here we are Nacho, Lourdes, Mario, Daniel and Kamel

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LOCUTOR 2: We also want to welcome to our partners from Croatia, Finland, Italy and Latvia.

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LOCUTOR 2: And now, let's start.

FADE IN MUSIC 5-8''

MUSIC AT THE BACK

LOCUTOR 3: Today in our programme, we are talking about an adaptation of a theatre play written by Ignasi García Barba. He is Spanish, from Catalonia. He is very concerned about topics such as environment and social equality. So, we have chosen this play because it is related with the sustainable future. In fact, the name of the play is The Cleansite decision; in Spanish, La decisión de Villalimpia.

LOCUTOR 1: Don't forget to say that it is our suggestion for the mobility here in Spain.

LOCUTOR 2: Can you explain what it is about? I mean, I suppose that the topic is the reason of the choice.

LOCUTOR 4: Yes, sure. But, though it sounds a bit boring, it is a very funny play. It is for a young audience and we can find literary techniques from classical novels and movies.

LOCUTOR 2: Really? Please, let's talk about that.

FADE IN OST *A CHRISTMAS CAROL*- FADE OUT

LOCUTOR 1: Do you remember the movie Back to the future and the novel A Christmas Carol and its main character, Mr. Scrooge? Well, Scrooge sees his own death and Fields sees a world where people have even no name.

CROSSFADE OST *BACK TO THE FUTURE*- FADE OUT

LOCUTOR 2: It is like a tribute to these classical films and novels or even tales, isn't it?

LOCUTOR 4: Certainly. Because another example are the fairies, who are the funny characters in the play: They are three and they are a direct reminder to the Sleeping Beauty: Fauna, Merryweather (Primavera in Spanish) and Rose

LOCUTOR 3: Yes, but in our play they are a little bit naughtier, aren't they?

(LOCUTOR 1-3-4 laugh slightly)

LOCUTOR 2: Why are you laughing? Aren't they good fairies?

LOCUTOR 1: Oh, yes. But they are a little bit ... How would I say?...For example, they take shabby plastic wands, that usually run out of battery.

(EVERYBODY LAUGH)

CROSSFADE OST *SLEEPING BEAUTY*

LOCUTOR 4: Yes, but they are very modern, because they travel to the future BY CAR!! but it is not a normal car, but it is not useful either, because it is as shabby as the wands.

LOCUTOR 2: By the way. What about their names? They are not only the same of the Sleeping Beauty tale, but

LOCUTOR 3: (pretending to interrupt him) Yes, they are obviously related with the environment. But, one question... Flora is not a fairy, she is the secretary. Perhaps you will think it is a nonsense but Rose sounds better for a secretary.

LOCUTOR 2: (smiling slightly) Yes Nacho. It is a nonsense. What about the other names?

LOCUTOR 1: They are organized like in two teams. Listen: In one side they are Mr. Cenizo (Cinders in English), Mr. Fuenseca (in English it is like a dry fountain), Mr. Cardo and Mr. Hierbas. On the other team, we find Mr Montes (Hills in English), Mr. Campos (Fields in English) and Flora.. Is it clear, isn't it?

LOCUTOR 4: So, from the beginning of the play the audience we know who are the bad guys. But we forgot the most important name, the company, *Garbage and Associated*. A very good name for a company that is going to set up a dumping site near the village.

CROSSFADE sounds like machines working

LOCUTOR 2: I see you know a lot about the play. Can we find out other subject the writer is concerned about?

LOCUTOR 1: I think so. For example, a very current topic in Spain is corruption and another one even more general is the excessive consumerism. I mean, people throw away a lot because they buy a lot. But you have to pay attention when you see or read because the writer knows how to hide them.

CROSSFADE music

LOCUTOR 2: Do you think the other countries will like it? Will they feel good when they see, read or even perform it?

LOCUTOR 3: Absolutely. I think so because it is a funny play about serious problems.

LOCUTOR 4: Yes. It is a very good mixture. We hope they like it.

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LOCUTOR 2: Good. Dear all, It has been a pleasure to talk about our play, but unfortunately the programme is ending and we have to say good bye. I hope to see you in our next podcast.

FADE IN MUSIC

EVERYBODY: Have a nice week.

FADE IN MUSIC

LOCUTOR 2: This programme has been recorded and edited by Nacho Alcántara, Mario Calvo, Daniel Cebrián, Lourdes Díaz and, our sound technician, Kamel Ghanemi.

FAREWELL MUSIC