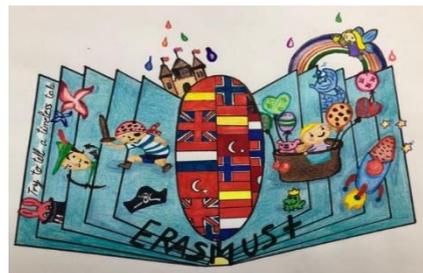




**TALES OF THE 21ST CENTURY
EUROPEAN CULTURAL HERITAGE OF
THE FUTURE**

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Tales of the 21st Century

European Cultural Heritage of the Future

Modern fairy tales written by students from
England, Spain, Turkey, The Netherlands and Norway



Table of Content

Preface	4
The Magical Frame	5
The Stolen Wand	9
The Cursed Mermaid	13
Carmen	17
Andy the Ant.....	19
The Evil Princess	21
The Gem and the Diamonds.....	23
The Salvation of the Basilica Temple.....	28
The Legendary Book.....	32
The Ruler of the Castle.....	35
Uni-Man of Atlantis	39
Epilogue	41

Preface

Throughout this project many students from the collaborative countries have worked together. The project has had different stages of working with tales. We have had performances of fairy tales on every exchange. The students have made cartoons of some of the tales and we have also focused on local tales and myths in addition to the tales from our partner countries. In addition, the students have collected tales from their countries and categorized them.

As a result of this work the students have acquired a great knowledge of the genre and have brought it to the next level by writing modern tales. They cooperated in groups and interacted conscientiously and avidly with the students from the partner schools. The result of their work is collected here in *Tales of the 21st Century. European Cultural Heritage of the Future.*

Happy reading!

The Magical Frame

Creators: Hasan Eksioglu, Sarp Esen, Usama Chennouf, Flynn Kaye

Characters: Mike, James, Giant

It was the winter of 2012. Mike was snowed in, he was bored, and as a result he decided to adventure into the attic for the first time ever, even though he knew it was extremely dangerous! As he pulled down the latch to enter the attic gathering of dust and debris swarmed his face. After removing the dust from his face, he noticed something. It was gold reflecting the winter sun rays. This intrigued Mike.

Mike: This should be expensive.

Step by step he moved closer to a golden frame, after reaching the frame he stood still for a minute to admire his beauty. He then attempted to pick it up, although it was heavy, he managed to bring it downstairs.

The frame was bid as an A4 paper.

Mike(thinking): I really want to draw something and put it on the frame.

Mike loved drawing so he quickly drew an apple and put it inside the frame. While he was drawing something else, he realized that the apple became real.

Mike: What? How could that happen?

He took a small bite from it. It was delicious. He realized that the frame was actually a magical frame.

Mike: This is a magical frame. I have to show it to my friends.

He was so excited. He was going to school the following day and he wanted to show the magical frame to his friends.

The following day:

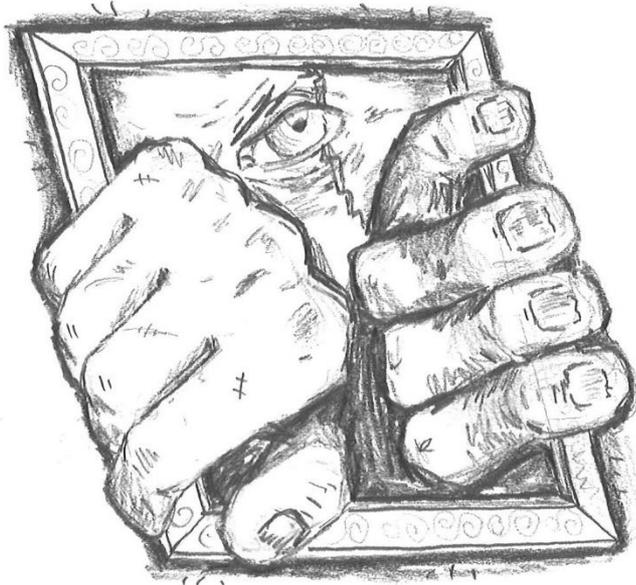
Mike: Look guys! I found a magical frame in the attic of my grandparent's house. Everything I put in it becomes real. I drew an apple yesterday and it became real! He told his friends, who didn't believe him.

His friend James said: Ok, if that is true, this picture of a giant should come alive.

Jack: Yeah! Enough with the jokes!

Mike: No, you have to trust me, I am not lying!

Mike placed the frame over the picture of the giant and it magically climbed out of the frame. The giant wasn't happy, there was an angry look in his eyes.



James: What is happening?

Mike: Oh My God NO!

Giant: PÌ PA PO, I AM GOING TO DESTROY THIS PLACE AND KILL EACH ONE OF YOU!

Jack: Run for your lives!

Immediately the giant started to destroy everything around him. All the students evacuated the school and hid. Then Mike found a secret room made of steel.

Mike: What is this place? (hiding)

The room was full of old and rusty computers. At the same time, the giant almost destroyed three quarters of the school. It was not long before the whole school would be destroyed.

Mike: It's not too late, I can still save the rest of the school but what should I do?

Giant (in the background): HA HA YOU FOOL. I AM GOING TO EAT YOU!

As Mike leaned back to sit down, something poked him sharply in the back, the acute pain triggered a thought in Mike's head. It was the magical frame in his backpack that had pierced him. He knew that the only way to defeat the giant was to place the frame on the giant's body in order to reverse the process. He prepared himself and then opened the steel door to scout for the giant. Fortunately, the giant was near.

Giant (in the background): HA HA YOU FOOL.I AM GOING TO EAT YOU!

He prepared the frame for the reversal process and moved towards where the giant was situated, with one strike he struck the giant's ankle with the frame, soon after the giant began to degrade, arm by arm, leg by leg until finally he had disintegrated back into the magical frame.

Mike: FINALLY!

Jack: You were right it is a magical frame.

James: We are so sorry that we didn't believe you.

Mike: No problem guys, we all learned a lesson. Before you say or do anything, think carefully about it first.



The Stolen Wand

Creators: Dilara Balci, Noa de la Torre, İdil Zeynep Polat, Anne Marie Rustad

Characters: Narrator, Fairy Melissa, Fairy Anne, Seagull, Pirate 1, Pirate 2

SCENE 1

Narrator: Once upon a time there were two fairies Anne and Melissa who were having tea in Melissa's house.

Melissa: Thank you for coming today, it is just brilliant!

Anne: We're having a great time, thank you for inviting me.

(A pirate enters the room.)

Narrator: While they were having fun, a pirate came quietly through the window and stole fairy Melissa's wand.

(The pirate took the wand and his golden tooth fell from his mouth while he was escaping the room.)

Narrator: The fairy Melissa saw that her wand was missing.

Melissa: OMG! Where is my wand?

Anne: It must be somewhere in your house. (Suddenly Anne's telephone starts to ring.) Oh really, do you need me immediately? Ok. I will be there in 10 minutes. (She closes the phone and says to Melissa) I really need to leave now, is that ok for you?

Melissa: Yes, of course.

(Anne leaves the stage.)

Narrator: While Melissa was looking for her wand, she found out that the window was open and she found the golden tooth.

Melissa: Oh look, a golden tooth! That must belong to pirates who live on an island.

Narrator: Melissa decided to go to the island to find her wand.

(Curtains are closed, an island is formed to the background.)

SCENE 2

Narrator: (While they are preparing for the island.) Melissa went to the island by boat.

(Curtains are opened.)

Seagull: (sees Melissa.) Who are you and what are you doing here? Don't you know? This is the island of the pirates. You are not allowed to be here.

Melissa: But I need to get my wand, they stole it from me.

Seagull: It's too dangerous for you to do it on your own. Let me help you.

Melissa: Let's go and find my wand as soon as possible! Show me the way to the pirates' house.

Narrator: Melissa and the seagull started their journey to the pirates' house. Seagull flew and Melissa started to follow him.

Seagull: This is the house! Are you brave enough to go in?

Melissa: Let's do this. I want to get my wand back now.

(The house is formed to the background.)

SCENE 3

Narrator: They entered the house. Melissa saw the pirate trying to do magic with the wand.

Melissa: What are you doing with my wand?

Pirate 1: What are YOU doing in my house?

Melissa: I am here to get what's mine.

Pirate 1: (Shows the wand.) You will never get it back! It's mine now.

Melissa: Don't be so sure about that, I have something you might have lost.

(Melissa shows the golden tooth to the pirate.)

Pirate 1: GIVE IT BACK TO ME!

Melissa: Then you have to give me my wand.

Pirate 1: Let's make a deal. You will give my tooth back and I will give you your wand back.

Melissa: Why should I believe you? You might fool me.

Pirate 1: We just have to trust each other.

Narrator: While they were exchanging the wand and the golden tooth, a pirate appeared.

Pirate 2: Do you think that you are going to be forgiven after what you have done? Is it that easy to be forgiven?

Melissa: I think I am going to forgive him.

Pirate 2: You shouldn't forgive him after what he did.

Melissa: I am going to forgive him because everyone needs a second chance, and everyone is allowed to make mistakes.

Pirate 1: So, can we be friends?

Melissa: Yes of course. (hugs Pirate 1.) You are always welcome in my house.

Narrator: And that, my friends, that's the message of this story. Mistakes can be forgiven and even the most different people can become friends.

The Cursed Mermaid

Creators: Ada Köksal, Paloma Arraras Sanchez, Alycia Bijkerk and İdil Akdemir

Once upon a time there was a mermaid, who lived on a farm under the sea. She was a beautiful blonde queen. She was the only person who had magical powers. She was a wizard, and she was using her magic to take care of the animals on her farm. When she was 8 years old, she was cursed by a mother witch because she used her power to hurt someone in the sea. That's why she couldn't leave the farm. Only on her 16th birthday the curse will be over for one day.

There were a lot of animals in the sea that wanted to use her power, but no one had courage to fight with her, except the shark. He was very smart, evil and handsome. However, he had one goal: To take the power from the mermaid. That was why he prepared a plan to kill her. He was going to kill her with a magical sword. He was waiting for her 16th birthday.

On the day of her 16th birthday she woke up happily because she was going to spend the day off the farm, but she had no idea what was going to happen. She woke up, had a shower and ate her breakfast and got ready to have some fun, but suddenly someone knocked on the door.

SCENE 1

M: Who is there?

S: Hey it's me, the shark.

(she was confused because she didn't know who the shark was, but she still opens the door)

M: What are you doing here?

S: I am here for you, honey.

M: Why?

S: Because I wanted to talk with you.

M: About what?

S: I know that today is your 16th birthday and your curse is finally over. You might need help to look around because you haven't been out for the last 8 years.

M: I don't need anyone.

S: I am just here to help you. You don't need to be scared.

M: All animals in the sea are scared of you. Now why should I trust you?

S: You don't know me at all. You have just heard some rumours.

M: Okay but only for an hour. Because you right, I don't know anything about you or the place.
(They went out from the house and discussed what they were going to do in one hour.)

SCENE 2

S: By the way, what are you doing in your farm why you were cursed?

M: Actually, my curse is not over, I am free for just today.

(Shark already knew this information. That is why he laughed on the inside, but he acted like the didn't know.)

S: Are you serious?

M: Yes, why should I lie. But let's not talk about this because I am still regretful about what have I done.

S: As you want. Do you have anything that you wanted to do?

M: I really like dancing, so maybe we can go to dancing?

S: Oh dancing, I love it. Do you want to dance with me?

M: Do you really know dancing?

S: Yes of course. I've taken dance lessons since I was little.

M: Do you know any places to dance and eat something?

S: We can go to my favourite place. In the restaurant you can eat delicious meals and dance as well. There is good music that you can dance to.

M: Okey, I follow you. I am so excited.

(They went inside to the restaurant. Mermaid was so fascinated because she hasn't seen anywhere like this before.)

SCENE 3

S: What do you want to drink?

M: I don't know. On the farm there isn't much to drink.

S: Ahahaha I can order you my favourite drink.

M: Sure!

(While the shark ordering their drinks, mermaid started to suspect what was going on. Because she is a wizard, she can read minds. So, she read his mind and understood the plan but pretended like she doesn't know.)

S: Are you having fun?

M: Yes, here is the best place I have ever seen. I really want to dance.

S: Of course, my dear. We can go to the dance floor after the meal. We can eat seaweed if you want.

M: That is my favourite meal.

S: For me too.

(While they are eating their seaweed, mermaid made a plan to defend herself. She decided to drink a medicine to protect herself. She tried to find the best time to have the medicine.)

M: I finished my meal. We can go to the dance floor.

S: Sure, come follow me. *(They started to dance and had a good time. The mermaid decided to take the medicine in the toilet. While the shark was dancing with other animals she went to the bathroom and took the medicine. She went to the dance floor again.)*

M: I am too tired for dancing anymore.

S: I can take you to your home.

M: Thank you.

SCENE 4

(They arrived at the farm and the Shark decided to take the powers of the mermaid.)

M: This was the best birthday and I am so lucky to have a friend like you. Can I invite you for a coffee?

(The shark was so happy to hear that. It would be the perfect time to kill the mermaid.)

S: Sure, it will be the best.

M: Do you want anything to eat beside the coffee?

S: If it is possible, I can have a cookie.

M: Sure

(While the mermaid prepares the cookies and coffee the shark went to the kitchen and took out the magical sword. The sword was made 3000 years ago by a very powerful wizard. The shark

stabbed her on her back and waited for take her powers. Because when someone kills a wizard, he will take the whole powers.)

S: You are going to die, and I will take your powers and be the most powerful animal. I WILL BE THE BEST KING!

M: You wish!

(Nothing happened after the shark stabbed her because the mermaid had taken the medicine at the restaurant. Shark got so surprised when she saw that the mermaid didn't die. The mermaid took the magical sword and used it to kill the shark.)

M: It was the worst birthday ever.

SCENE 5

After she killed the shark her curse was also over because she had this curse because of killing someone innocent. Killing someone evil helped her to get out of her curse. Right now, she was free, and she lived happily ever after. And she was so sure that she wasn't going to trust everyone without knowing them.

Carmen

Authors: Zeynep Ceren Elçi, Eda Nil Taşcı, Selma Marie Barth, Romayssae Raiss

Characters: Lena, Demon 1, Demon 2, some other demon group

SCENE 1:

Lena is playing in the woods. She hears a noise coming from a cave.

LENA: What is that sound? Where is it coming from?

She goes into the cave.

CAVE: Look at the clock (repeats seven times)

Lena goes to her house and looks at the clock on the wall. Nothing happens.

Every day she looks at the clock at different times and on the 7th day at seven o'clock, something pulls her into a magical world.

SCENE 2:

LENA: Oh my God!! What is this place? The sky is green, and the grass is blue. Everything is upside down. How can it be possible? How did I get here?

Creatures with red skin and angry faces come. They are demons.

DEMONS: What are you doing here? Who are you?

SCENE 3:

(The demons hold Lena by her arm and take her to a pretty house. They give her food, some clothes and a comfy bed.)

DEMON 1: You look tired, so we want to help you. There is a comfy bed there, you can rest if you want. We will call you to meet our king and he will take care of this problem.

Another demon knocks on the door. Demon 1 goes outside.

(Muffled voices.)

DEMON 2: Get her out of here! She is from Sakka, she doesn't belong here. She is a monster! She doesn't look like us, she is not normal.

SCENE 4:

It is a dance at night. All demons and Lena go to the ball.

DEMON 2: You're coming with us little girl. (Grabs Lena's arm, pulls her and takes her to the dance with the rest of the demons.)

DEMON 1: Hey little girl! Your name is Lena, right? (Lena nods her head.) You seem a little bored and kind of scared. I know what will make you feel better. Would you like to dance with me? Everyone loves to dance, right?

LENA: Um.. Yes, I'd like to dance with you.

(Lena and Demon 1 are dancing together.)

LENA: Don't you have a name?

DEMON 1: No, I don't. I guess, you can give me a name.

LENA: Ok then. From now on I'll call you Tony.

DEMON 1: Tony. I like it.

(The night ends and they get out of the dance.)

SCENE 5:

Lena gets used to the presence of demons. Day after day some body parts of the demons' change.) DEMONS: What is happening to us? What is happening to our bodies?

As they start to seem more like humans, Lena understands that even though they are different creatures, they are the same and nobody should judge someone by their look.

The demons hug Lena.

Andy the Ant

Creators: Kristine Mathisen, Zeynep Köksal, Mehmet Yaralı, Naufer Boubekas

Characters: Narrator, ant, first goat, second goat, third goat, dragon, the bad ants

SCENE 1:

NARRATOR: Once upon a time there was an ant who had the biggest dream of being a dragon. He always wanted to be a dragon, but he could not fly. All the other ants didn't want to be his friend because he always tried to fly like a dragon. They always made fun of him.

THE BAD ANTS: I hate you. You are so stupid. Why would you become a dragon? It is impossible to become a dragon.

NARRATOR: One day a fairy ant came to the village and told him that if he wants to be a dragon, he needs the ring which is on the top of the mountain that is protected by a dragon. He decided to go to the mountain to take the ring but there was a problem: The Dragon. He was so big that no one could ever win a fight against him. That's why no one believed that the ant would become a dragon. But he started his journey to the biggest mountain.

SCENE 2:

Narrator: While he was climbing through the biggest mountain, a goat appeared from the darkest, deepest forest.

First goat: Why are you here?

Second goat: What are you doing here?

Third goat: Where are you going?

The ant: I am Andy the Ant. I want to become a dragon; therefore, I am going to the top of the mountain to get the magical ring that will turn me into a dragon.

First goat: Oh, No!

Second goat: Are you serious?

Third goat: You will get killed on the top of the mountain.

The ant: I need to go there to achieve my goals.

First goat: Oh!

Second goat: Are you sure?

Third goat: It is really dangerous. There is a dragon who will beat you easily.

The ant: Yes, I know. I believe in myself. I will fight with the dragon and get the ring.

The narrator: The ant continues his way after talking to the three goats. He faces some challenges. The weather changes a lot. First, it gets windy. Then, it rains. The mud and the stones on the way make the journey difficult. He needed to carry heavy stones and crawl out of the swamps. Finally, he sees the dragon's cave. He hears a loud roar but it didn't make him stop. He faces with the dragon and they start to talk.

SCENE 3

The dragon: Why are you here you little ant? Do you want to fly, or do you want to die?

The ant: I have not come here to mess around,

I'm very glad it is you I've found

My quest requires from me only one thing

I'm leaving here with your sacred ring!

The narrator: The dragon opens his mouth about to blow his fire. The ant jumps in fearlessly. It was pitch black inside the dragon, but the ant managed to get the ring. As soon as the ant touched the ring, there was a massive beam of light coming from the ring. The ant turned into a dragon inside the dragon and made him explode. The ant had reached his goal. He could fly away with his strong wings and live happily ever after.

The Evil Princess

Creators: Cem Kabalak, Naseem Veevers, Zeynep Yörükalp, Mariam Mohamed

Characters: Cem, magician, princess/witch, guard 1, guard 2

SCENE 1

Narrator: Once upon a time, there was a horrible Princess, who ruled her kingdom tyrannically. There was not a single drop of kindness in her heart. Without sympathy she would violently beat her slaves into submission. She gave them a piece of mouldy bread every day and spat on them. One of these slaves called Cem, who was one of these slaves, was walking in the castle gardens one day. Suddenly he encountered a magician sitting in a hidden cave.

Cem: (Gasps) What on earth are you doing here?

Magician: Do not fear, I come in peace

I am the wizard from the East

Eye of camel and head of fish,

I shall grant you your greatest wish

Cem: Who are you? Where do you come from?

Magician: The princess rules with iron fist

Her old happy days, she will miss

Your fellow slaves, you must avenge

It's time to take your revenge

Cem: (Surprised) Who...What...? How did you know? Why are you here?

Magician: From her destiny, the Princess can't hide,

No longer will she look in the mirror with pride

As an ugly witch she will wake

After she eats my poisoned cake!

(Magician disappears, leaving cake to Cem)

SCENE 2

Narrator: Cem, quietly considering the magician's appealing offer, decided to sneak the cake into the princess' kitchen while she wasn't looking, and after the princess looked at the cake,

she realized that it was the most delicious-looking cake she had ever seen in her entire life. Even though she was full, she wanted to have slice. The next day, when she woke up, she turned into an ugly witch.

Witch: (Wakes up, walks to mirror, screams in horror) My face! My beautiful face! What happened? This can't be happening. (Shakes the mirror)

Guard 1: (Walks in) How may I help you my prin..(sees witch)...cess...

Witch: (Like nothing happened) What are you looking at, peasant? Don't you like my face or something?

Guard 1: Who are you? What are you doing in the princess room, did you kill the princess?

Witch: No...

Guard 1: GUARDS!! ARREST HER!!

Narrator: And so, the guards came in and arrested the wicked witch. They locked her up in her own dungeon. She was locked away for 10 whole years with the slaves she once tortured. Stuck in an old, stinking cell, the princess realized the grief and despair she created for so many people. It filled her heart with love and kindness, and she shed a tear, breaking the curse of the magician. The next day, without her knowing, she turned back into a beautiful princess.

SCENE 3

Guard 2: (walking around, patrolling dungeon, notices princess) Am I dreaming? (rubs eyes) Princess, is it really you?! You've been missing for 10 years!

Princess: What? I'm a princess again???

Guard 2: Oh, your majesty! Let me take you back to your palace

Narrator: With her newfound kindness, she once again ruled over her kingdom, and fell in love with Cem, once her slave, and became Queen of Wonderland, and they lived happily ever after.

The Gem and the Diamonds

Creators: Uğur Yavuz Doğan, Simla Ulifi, Tjalling Vis, Alba Ramirez

Characters: Gem, The dwarf, Stone, The magician, The narrator, Ruby, The fairy, Opal, The dwarf (2), Emerald, the goblin

SCENE 1

Narrator: A long time ago, or perhaps it was not such a long time ago, there lived a dwarf with telekinesis called Gem (Gem walks on stage and waves) and a smart, mischievous magician called Stone (Stone walks on stage and waves). On a certain day Gem went home after a long day of work with his precious diamonds. When he came home, he met with his friend, the magician. The dwarf told his story of what he had done today.

Stone: So how was your day, did you have a productive one?

Gem: Today was a really good day, I went into a cave and after a while I found some special gems. But I don't know what they are, so I am going to do some research.

Stone: Would you mind showing them to me? I may know what they are.

Dwarf shows the gems to the magician

Magician to himself:

“O my he found them, yes this will do fine. With this I'll be unstoppable.”

Gem looks confused

Stone: Uhh Umm Eh, these are diamonds.

Narrator: After seeing all those diamonds the mischievous magician made up a sinister plan to steal them. He went to see the sneakiest stealer in the kingdom.

SCENE 2

Stone: So, I have heard that you're the best.

Emerald: Yes sir, you've heard right.

Stone: Great, I got a task for you.

(Stone whispers the task to Emerald)

Narrator: Then Emerald the stealer accepted the offer and went to Gem's house when Gem wasn't there and stole all the diamonds. After a while Gem returned to his house only to see his precious diamonds had been stolen.

SCENE 3

Gem: Oh no where did my diamonds go; I swear I put them in a safe place. Nobody but me could get in. How could this happen?

Someone knocks on the door

Gem: (Sad voice) Who is it?

Opal: It's Opal, I heard you stressing out, so I came to check on you. Mind letting me in?

Gem: *Ugh* fine come in. (Opens door)

Opal: What's all the this about?

Gem: I found diamonds in the cave, they are beautiful and worth a lot. I just came home and saw that they were gone, what do I do now? I've looked forever for them.

Opal: Don't worry it will be fine, I am sure you're going to find new ones. Just forget about these.

Narrator: Meanwhile ...

(Emerald gives the diamonds to Stone)

Stone: Thanks for your services but I think there will be some changes in our deal. I will have all of them and you will go on with your life.

Emerald: What! No, that's not what we agreed on. I want my payment, the half of the diamonds.

Narrator: Suddenly Emerald got angry and tried to attack Stone, but with his magic Stone got away. After the betrayal of the Stone Emerald decided to tell everything to poor Gem.

Emerald knocks the door

Gem: Who is it now!?! I already have guests here, come back later! (with an annoyed voice)

Emerald: Umm.. Let me get this straight - you and I we both want revenge and I know where your diamonds are so maybe we can talk.

Gem: *Opens the door* Come in.

Emerald: Your so-called best friend ordered me to steal your diamonds, but he broke our deal and took all the diamond for himself. I know you want your diamonds back and I need some money as well so maybe we can make the same deal with you? Are you in?

Gem: How can I trust you, you just came here saying you stole my diamonds. Why would I team up with you?

Emerald: Because you don't have a choice, you need your diamonds back, and I need money. I am your only lead to the diamonds. But we can't defeat him on our own, we need each other.

Narrator: Gem having no other choice, desperately agreed and went on a trip by himself to find Stone and the diamonds.

SCENE 4

Narrator: On his desperate conquest to find his diamonds and Stone, Gem talked about how to defeat Stone so that he can take back his diamonds. Suddenly a light appeared in front of Gem. It was a fairy.

Ruby: You look sad dear Gem, what's the problem?

Gem: I can't think of a way to get my diamonds back, how can I get them back? Stone is a great magician; he will find a way to escape.

Ruby: Oh, Gem I know how. *Ruby performs a spell with her wand*

Now you can move any object with your mind, use it wisely.

SCENE 5:

Narrator: After Gem receives his magic powers from Ruby, he hastily continues his journey to find Stone and his diamonds. After a long journey through the forest, he reached the cave where Stone hides.

Gem: There's only a dead end, so that goblin lied to me after all.

(voice): Remember the fairy's gift you received.

Narrator: After remembering his gift, he knocks on the walls to find a hollow room.

When he found it, he used his power to open up a path.

Gem: Is this the place where the diamonds are?

Stone: *Turns around the corner* What h-how did you find me? Ah well, it doesn't matter, you would have been my first victim anyways. Prepare for your demise! *Prepares spell*

Narrator: Gem uses his telekinesis to bend the wand of Stone to point it at Stone as he fires his spell, Stone fires it at himself and gets turned into a mouse.

Gem: Did you not know not to mess with me?

Narrator: After Gem regained his diamonds, he went on a journey back home. Now he knows when he can trust someone or telling them something valuable.



THE GEM AND THE DIAMONDS Hanne U.K
"After Gem regained his diamonds he went on a journey back home"

The Salvation of the Basilica Temple

Creators: Ergün Eraslan, Defne Erkal, Luka Jurica, Paula Perez Arraras

Characters: King Larry, Toby, James, Medusa, Queen, Daughter, Soldiers

Once upon a time there was a temple and, in that temple, there lived elves. The temple was called Basilica. The name of the temple was given by the Medusa that used to rule the temple by herself. After the death of the Medusa, King Larry and his wife, queen Elizabeth, started to rule the temple of elves.

There were also other communities which also lived in temples. The communities used to live in peace but after the “war of temples” the conflicts started. After the war the agreement between temples ended. One day the Perseus temple attacked the Basilica temple. Because of the defence of Basilica, Perseus could not take over the temple, so they surrounded Basilica. King Larry thought that they could not defend themselves. So, he decided to get some help from another temple. But there was a big problem. It was impossible to get out of the temple to call for help. Soldier elves of Perseus surrounded the temple. The good news for the queen and the king was the rumour about the Medusa and the telephone. According to rumour the Medusa hid a unique telephone, and this was the only one in the temple. King Larry wanted to communicate with other alliance temples because the supplies of the temple were running out. But first of all, he had to find the telephone. Because of that, he called out for the elves of the temple to get help. When all the elves gathered in the presence of the King Larry, he chose two elves to get the telephone. The names of the elves were Toby and James. After they got out of the king’s room, they started to search for the telephone. They had a very hard mission because nobody could find it.

During the search for the telephone, Toby and James had a lot of arguments because of their different ways of finding the pulpit. Toby was a hard worker, while James was just sitting around and being lazy. Therefore, they asked the king if they could try to find the telephone separately. The king accepted the proposition. For additional motivation the king also added a prize. The prize was marrying the daughter of King Larry. They were both surprised when they heard about it. Then, they started looking for the telephone immediately.

After a few weeks Toby discovered the telephone. When he was in the presence of the King Larry, the king asked him about the place where Toby found the telephone. He said that he found a stairwell that went under the ground where Medusa was sleeping, and he found that James had turned into stone. Toby didn't look at Medusa because he had already researched about Medusa and learned about the effect of the Medusa's eyes.

THE SALVATION OF THE BASILICA TEMPLE



"Toby didn't look at Medusa because he has already researched about Medusa..."

After a few weeks, the needed supplies were provided to Basilica temple. Toby married the daughter of the King. The temple was averted from the attack of the Perseus temple. Toby gained a huge respect and got married with the king's daughter. The elves of the Basilica temple lived happily ever after.



The Legendary Book

Creators: Elif Duru Coşkun, Yenia Ahmed, Bram Ennik, Kaan Özkaracalar

Characters: Narrator, Angel 1, Angel 2, Angel 3, The angel, The young man, The devil, The witch

Narrator: Once upon a time there was a legendary book which was hidden in a desert. Legend says the information which is in the book explains how to avoid the end of the world. Therefore, if you have this book, you are the most powerful person in the world. So, the devil wanted the book because he wanted to have the entire world's fate in his hands. The angels, who were afraid of the devils' goal, gathered around.

SCENE 1

Angel 1: (In a worried tone) We should find a way to defeat the devil! If he finds the book, the world is in a great danger!

Angel 2: We need a hero, who is capable of defeating the devil.

Angel 3: There is a young man who has a very brave, kind and good heart.

Narrator: After a long argument, they chose the young man who has a brave heart to fight against the devil. This young man was a very poor person but even though he was poor, he always helped people. Since this mission was incredibly dangerous, an angel wanted to help him. She left heaven and found the young man.

Angel: Hello.

The young man: (with a surprised, lovestruck expression) Woah... (he whispers) She is so beautiful.

Narrator: He falls in love with her immediately because she is the most beautiful woman, he has ever cast his eyes on.

Angel: We need your help. If the devil finds the book, he can destroy the world. You need to defeat him.

The young man: Okay, I will do it for the world. However, how can I find this book?

Angel: I have a friend who is a witch.

The young man: Is she a good person? Are you sure you can trust her?

Angel: Yes, don't worry, she is a good witch.

SCENE 2

Angel: Hello my dear friend. We need to find the legendary book. If we don't, the devil will find it.

Witch: I was waiting for you.

The young man: Really?

Witch: Finding that book is your destiny, so even though I am not allowed to say it, I will make an exception for you. When you enter the biggest desert, you should walk for five kilometres. Then, you will see a big tree. Under the tree, there is a sandcastle. The book is hidden in a room. But be careful, there are traps. Only the kindest and the most good-hearted human can open the way to get to the castle.

The young man: So, if I am not the kindest person...

The angel: Have faith in yourself! I am sure you can do it!

The young man: Thank you (he offers her a smile).

SCENE 3

Narrator: Thanks to the witch, the young man and the angel entered the castle.

Angel: I told you that you could do it! You really have the warmest heart among all the humans.

The young man: I don't think it is enough to defeat the devil though.

Angel: (Suddenly pulls out a sword and hands it to the man) Your heart is the most powerful weapon, but this sword can also help you. It is so powerful that it can kill the devil.

The young man: Thank you. (Suddenly pushes her) Be careful with the traps!

The angel: You are right!

Narrator: And finally, they found the legendary book.

SCENE 4

The devil is waiting for them, he is next to the tree.

The devil: You fools! What were you thinking about? That you could defeat me? Give me the book!

The young man: No! (He takes out his sword)

The devil and the young man start to fight, in the end the young man kindly presses his sword on the devil's chest.

The devil: You can't kill me! I am immortal!

The young man: But this sword can, it is enchanted!

The devil: What?!

Angel: He is not lying.

Devil: No! (He screams in horror)

The young man (with a soft sigh): I am not going to kill you. You are the worst villain in the world. Either way, I don't want to kill you. Nevertheless, I don't want to see you on earth ever again. If you come, I won't hesitate to hurt you.

The devil steps back, then runs away.

Angel: You have won! You saved the world! (She hugs the young man)

The young man (shyly): I couldn't have done it without you.

Angel: (smiles) You are allowed to open the book and read it, if you want.

The young man: (is about to open the book... but then he stops and closes the book, gives it to the angel.)

Angel: Won't you read it?

The young man: No. I think some things are better to be hidden. This book is important, the angels should keep it.

Angel: But what if someone else tries to steal or use it against us? If you know what is written inside of the book, maybe you can defeat them more easily.

The young man: (he grabs the angel's hand and caresses it) There will always be a hero, who has the warmest heart. There will be always a villain, who has such a cold heart that they don't have a heart anymore. But don't worry, the hero will always win, they will save the world no matter what.

(The angel agrees and kisses him.)

Narrator: In the end, the young man defeats the devil and saves the world. He and the angel live happily ever after. About the book... It still stays with the angels and no one will ever find out what's written inside of it, because some things must remain confidential.

The Ruler of the Castle

Creators: Dilser Ünsal, Doğa Akyurt, Bertine Wallumrod, Reece Kirby, Benthe Leeuwestein

Characters: Narrator, Mermaid 1, Mermaid 2, Mermaid 3, Mermaid 4, King Crown, Prince Crown, Leader of the crowns, Servant, Turtle

Narrator: A long, long time ago there was a castle under the sea where the mermaids wore crowns on their heads. The crowns were tired of being worn by the mermaids, so they decided to make a plan to poison the mermaids.

Leader of the Crowns: Aren't you tired of being the crowns?!?!?!?

Crowd of Crowns: YEAH!!!!

Leader of the Crowns: What should we do?!?!?!

Crown: I know! ... Let's poison them, then we won't have to listen to them anymore.

Crowd of Crowns: WE AGREE!!!!

Narrator: After a while, all the mermaids died and the crowns declared themselves as the rulers, but what they didn't know, was that there was still a group of mermaids that survived. At first, they were scared that the mermaids would figure out what the crowns did and want to be the rulers again, however the poison had made them lose their memory.

-NOW-

Mermaid 1: What happened? Where is everyone?

King Crown: They died because a big shark ate all of them. We tried to save them, but it was impossible. *I even lost my father during it.* That is why, I am the king now. Do not worry, we will take care of you.

Mermaids: Thank you, your majesty. We are very grateful.

Narrator: The king seemed so caring, but the mermaids were going to need time to figure out what is really going on.

Servant: Time to wake up mermaids! Don't you know what mermaids do here?

Mermaids: Oh, what is going on??

Servant: Get ready. King wants to see you prepared for the ceremony. He cannot do the ceremony without you.

Mermaid 2: What should we do exactly?

Servant: Just wear this, you will see.

Narrator: The mermaids got ready. They still weren't aware of what is going on. They left their rooms and went to the ceremony that the King Crown wanted them to attend.

King Crown: Oh, you all made it! I am glad you could come. I will make sure that you all enjoy yourselves and have lots of fun.

Mermaids: Thank you but what do you want us to do for you?

King Crown: Is that even a question? You are my mermaids. I am going wear you on my head.

Mermaids: WHAT?!

King Crown: That's right. And you must all obey the king. Don't you have any manners?

Mermaid 3: It is extremely unacceptable. You are a disgraceful king.

Narrator: The next day, the ceremony took place where the king would announce that he wants to wear the mermaids which was a past tradition that used to take place before the mermaids wore the crowns. Mermaids didn't accept this horrible role. They started to get their memories back. The king was lying, and they wanted their revenge.

-WAR- (MERMAIDS AND CROWNS FIGHTING)

Mermaid 1: If we kill the prince of the crowns, the king will lose his only son.

Mermaid 2: Yeahh! Good idea. We will never be ruled by crowns ever again.

Mermaid3: NO! You can't. I have something to tell you. I love the prince. I've been hiding it this whole time. Please do not kill him. We must stop this war.

Mermaids: Waaahhh! Traitor!

Mermaid3: Stop it already. Why don't you want to understand? We love each other.

Prince Crown: Yes, father. Please don't fight anymore. It is hurting everyone.

King Crown: Are you out of your mind? We will lose everything; war is the only way.

Prince Crown: You don't understand because you never loved someone? You never even loved my mother. We can rule the sea together.

(Whispering)

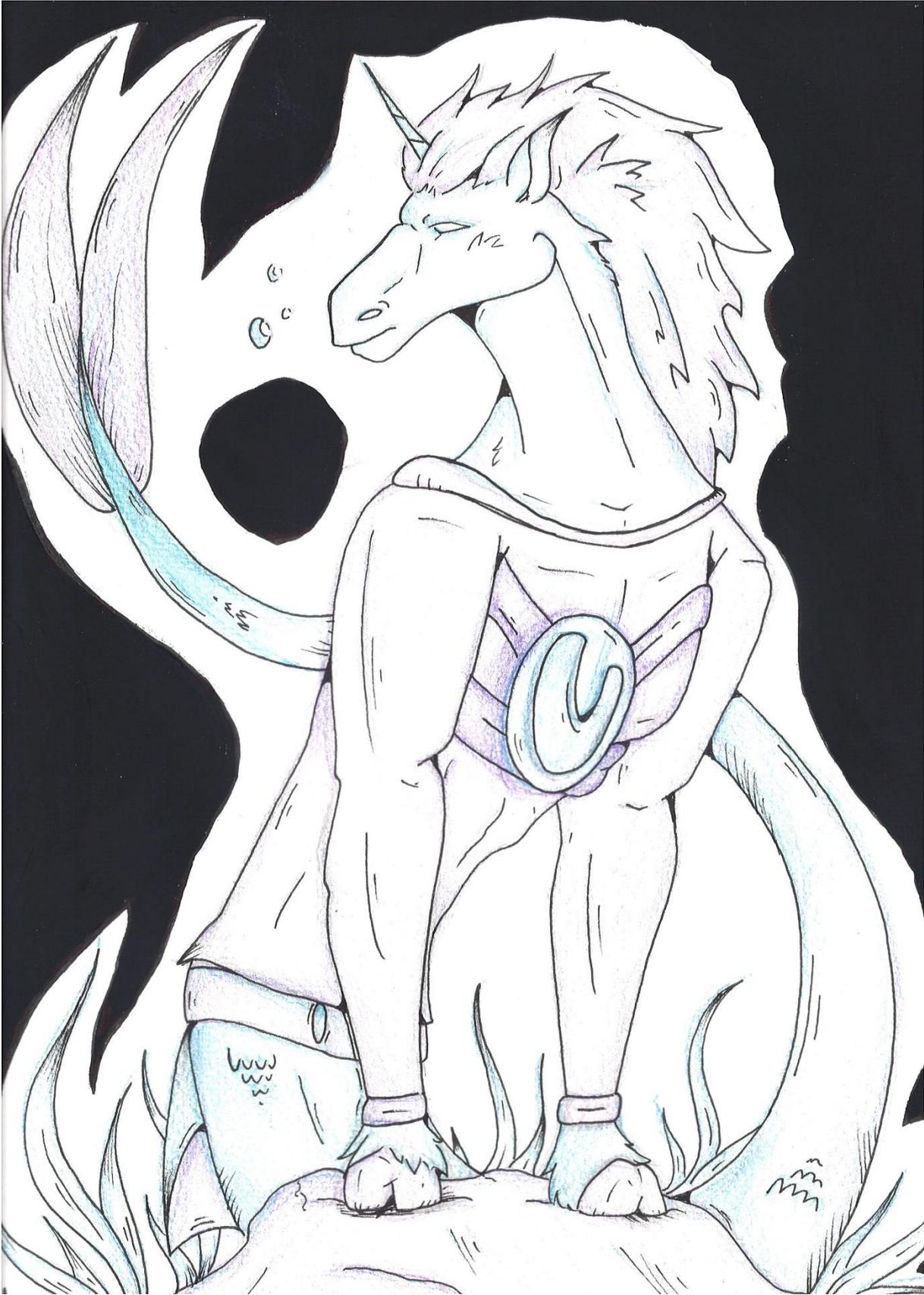
Mermaid3: Come on!

Mermaid4: We came to an agreement, but we will have our conditions. First, we will have the right to rule half of the kingdom. Second, the prince will marry her. If you all agree on this, then we don't need to carry on this rivalry.

Narrator: A week later the prince married the mermaid. They wore turtles on their head instead of wearing each other. They lived happily ever after.

...

Turtle: Oh, no! Not again.



Uni-Man of Atlantis

Creators: Zeynep Köprülü, Berke Apohan, Bora Maraşlı, Caia van Leeuwen, Dylan Hodkinson

Characters: Narrator, Uni-man (Achilles), King Basil, People of Atlantis (extras)

SCENE 1

Narrator: Once upon a time in Atlantis mermaids lived ruled by King Basil. He discovered the secret of Aquilles, a half-breed mermaid and unicorn. When you took his special suit away, he would turn into a regular mermaid with no unicorn powers. Those powers kept the whole Atlantis under the sea. The king stole his suit and locked him away in the dark, dark depths of the palace so that it would cause the city to break in two. One on land, one in the ocean.

Achilles: You can't lock me away! You know the damage it'll do to the city.

King Basil: No one cares about your childish acts to save the city. We shall rise and rule the earth too!

Narrator: The ministry of Atlantis wanted to hide the existence of the half mermaid, half unicorn hero so that he wouldn't be able help the city and drag it all under the sea. Eventually Atlantis turned into a city of crime.

Achilles: I wish I could get out! I hate that king; I hate how greedy he is all the time.

King Basil: I love hearing your painful screams...you'll never get out, hahahaha.

Achilles: Your inhuman psychopath! How dare you treat our beloved city like this!

Narrator: The next night Achilles had an epiphany while he was dreaming. He saw how he could use his voice to attract people's attention. He was going to use an old song called Corban. Legend says that if someone sings this song in the right tone this song shall be heard by every Atlantis citizen even if they are far, far away. Achilles woke up and knew exactly what to do.

Achilles: I shall sing the song and hope my people will recognize it and come to me!

-Starts singing- (the mermaid song from *Harry Potter and the goblet of fire* will be used)

SCENE 2

King Basil: What is this! I haven't heard this song so vividly in years...Can it be... No, it can't be!

-Rushes to the dungeon- (he sees the people and Achilles together, gets confused)

Achilles: I'm looking forward to hearing your painful screams now King Basil...that's what you get for being greedy! (smirks)

-People of Atlantis grab the king's arms and drag him off the stage-

Narrator: Uni-man proudly puts on his suit and retrieves his duty of protecting Atlantis. Now the people of Atlantis can finally be in peace...When Uni-man drowns the city.

Achilles: Now I have to gather my powers and save my city from crime and evil.

-Tries for a couple of times-

Achilles: Oh no...I'm not strong enough yet.

-People of Atlantis realize that he is struggling-

Narrator: People of Atlantis unite to help Uni-man drown the city. Everyone starts working together and Atlantis is now emerging deep into the sea.

Achilles: I can't believe it's working! Atlantis, we can be successful together! Everyone pushes stronger!

-People scream with power and joy, they succeed, and everyone congratulates Achilles and they exit the stage in a cheerful way-

Epilogue

Through thoroughly planned lessons with explicit criteria the students were challenged to compose their own fairy tales. They worked well and were able to utilize the knowledge that they had acquired through this project to create these stories. They communicated well within the groups and helped each other overcome language obstacles. The atmosphere was full of positive energy and creativity. We hope that the fairy tales in this pamphlet will inspire others to read and enjoy various kinds of tales from different parts of Europe.

“The world is a fairy tale; we are its guardians.”

(Dejan Stojanovic, The Sun Watches the Sun)