

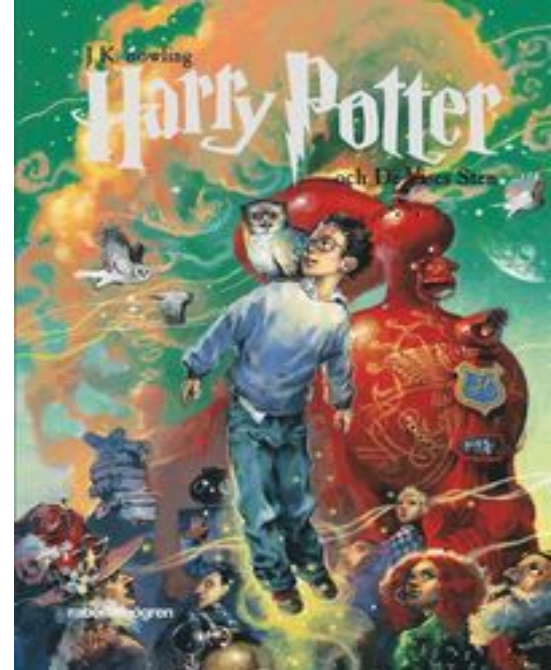
# How are we connected through litterature?

Reception, year 1, 4 and 5

# Harry Potter and the philosophers stone



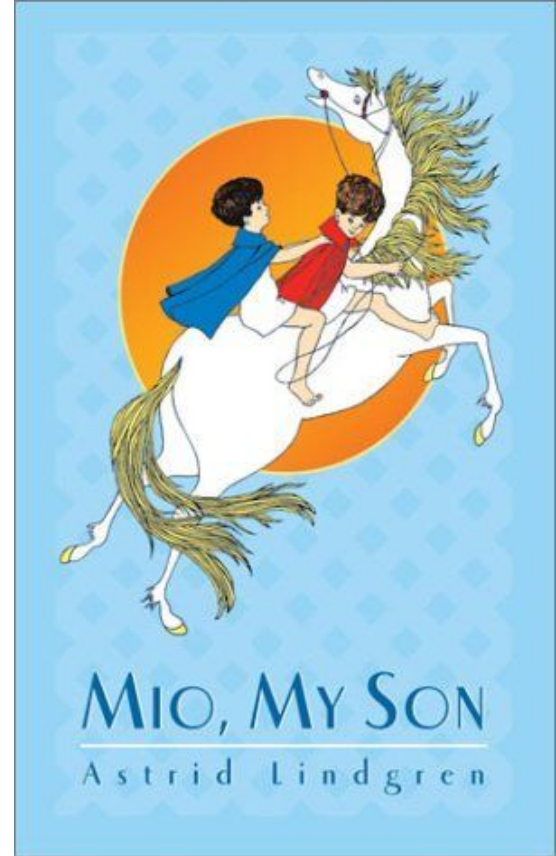
JK Rowling





Astrid Lindgren

# Mio, my son



The curriculum of the swedish schoolsystem  
regarding syllabuses in swedish language, art,  
geography and crafts




# Syllabuses

## Art:

- Production of narrative pictures, such as illustrations for story books.
- Materials that are flat and can be shaped, such as paper, clay, plaster and natural materials and how these can be used in art work.

## Swedish:

- Narrative texts for children from different times and different parts of the world. Texts in the form of picture books and chapter books.
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# Syllabuses

## Geography:


- Names and location of different countries in Europe, regions and places.

## Crafts:


- Metals, textiles and wood. Properties of materials, their areas of use and how they can be combined with each other and with other materials.



# Preknowledge

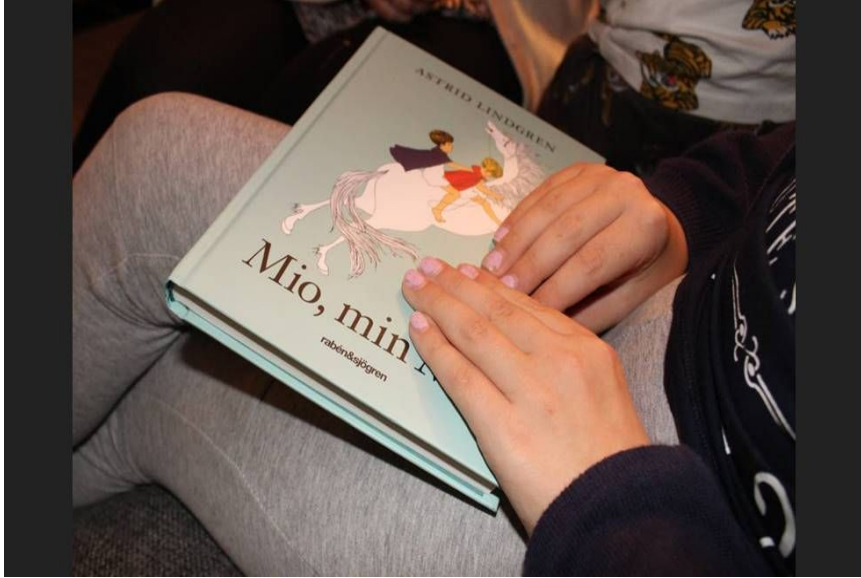
- ❖ What do you know about the books?
  - ❖ What do you think the books are about?
  - ❖ What do you know about the authors?
  - ❖ In what country/environment does the books take place?
- 

# Methods

- ❖ Read the books together
  - ❖ Watch the movie “Harry Potter and Philosopher’s Stone
  - ❖ Conversations
  - ❖ Talk about similarities and differences
  - ❖ Exhibition
- 



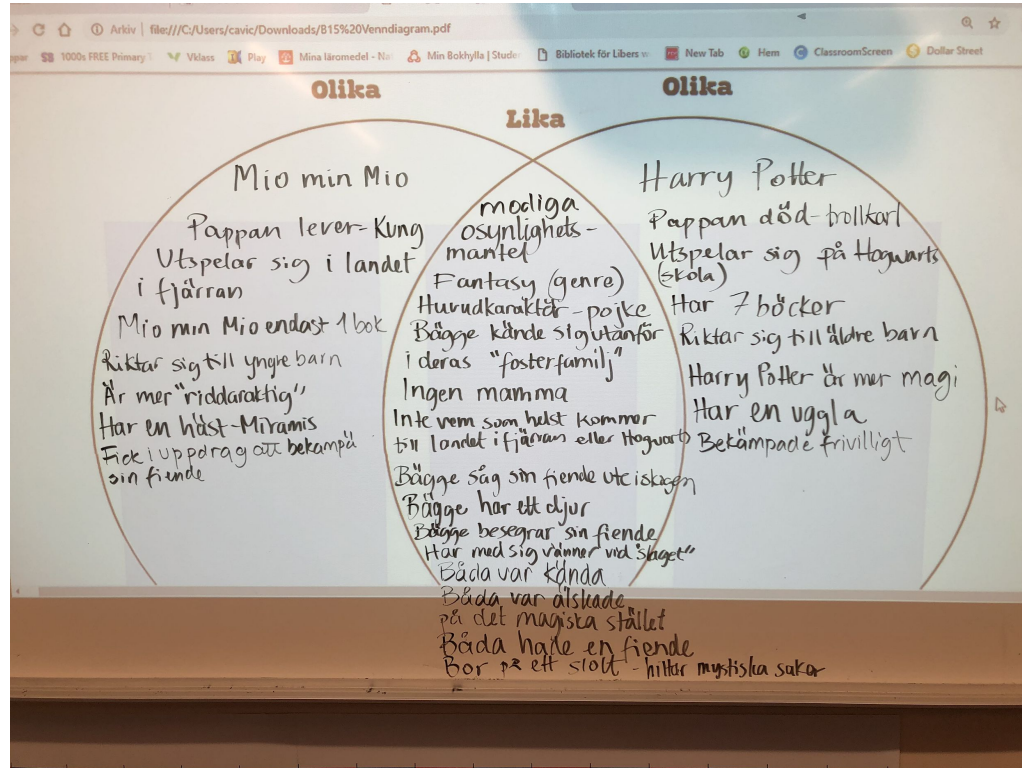
## Reading Mio my son



## Watching Harry Potter

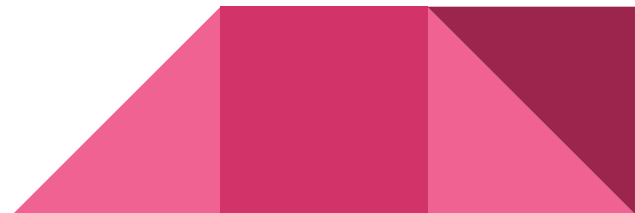


# Conclusions from the pupils



# Similarities

- Orphans
- Mean fostercare parents
- Chosen ones
- Magic symbols
- Invisible capes
- Fighting evil



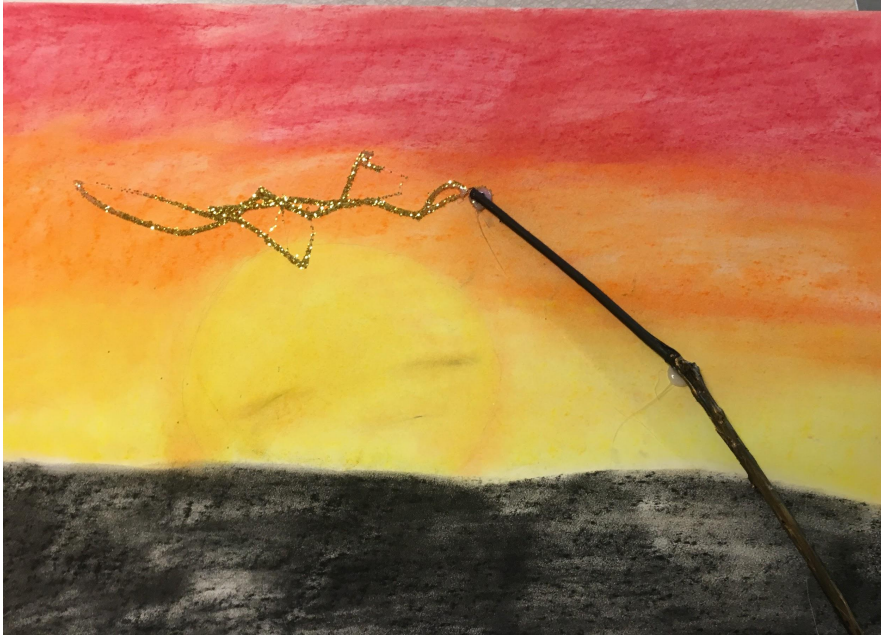
# Golden apples



# Magic wands



A pupils magic wand



Dumbledore's magic wand



# Exhibition



# The results of the project

## PBLwise

The pupils thought this was a great project and they thought that they have learned a lot about the authors and the characters. They discovered and was surprised finding so many similarities between the books. "Which book is the oldest?" (question from the pupils).

This project is a still going on project during the whole semester and will be fully exhibited by the end of the year.

## Syllabuses

We saw that the pupils reached the goals of the syllabuses as they worked on their magic apples and magic wands and through their thoughts and discussions in class.