CLIL: Content and Language Integrated Learning

## A CLILLesson

## Discovering Las Meninas



Now do the picture dictation in pairs.

Listen very carefully.

And only draw what you hear.


Take some notes

Think

Pair

Share
búcarocanvas masterpiece menina KingPhilipIVmastiff curtsyconsanguinitysibling \& MargarifaTeresa

- onself-portrait
$\stackrel{T}{ \pm}$ bucarofagia informality Mariana jesteomposition palette jestelentouragemonarch maulstick
dwarfism

KWL about Las Meninas

| K |  |  |
| :---: | :---: | :---: |
| What I know | What I want to <br> know | L <br> What I've <br> Learned |
|  |  |  |

## Let's play with this new content!

§ Please go through the flashcards and become familiar with the vocabulary. Take about 10 minutes to do this.
§ Now spend some more time testing yourself with the other study tools, SPELL- TEST - WRITE.

## Gallerywalk

§ Now let's muse over this information and let itsit with you
§ Please enjoy this walk through our 'gallery'. Take time to read the definitions and match with the terms.
§ Remember you are in a gallery. Go slowly, don't rush and enjoy.

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§ Now spend some more time testing yourself with the other study tools, SPELL- TEST - WRITE.

巴 Now let’s play!! (QUIZLET LIVE)

## Quiz -quiz - trade



## Quiz - quiz - trade


\#t Trade Cards
Repeat!

## Running Dictation

§ You will notice several pages on the walls around the classroom. There is one for each group.
§ There are two roles, 1 runner (reader) and 2/3 writers. These roles rotate.


## Running Dictation

§You will notice several pages on the walls around the classroom. There is one for each group.
凸There are two roles, 1 runner (reader) and $2 / 3$ writers. These roles rotate.
ঔThe runner runs (walks fast) to the page and memorises one line, or as much as they can.
凸The runner comes back to the group and tells the writers the line and they must write it down.

## Dig deeper

§ Read the text in the time given by your tutor. Please use the SHARED READINGCooperative Learning Technique.

|  | Student 1 | Student 2 | Student 3 | Student 4 |
| :--- | :---: | :---: | :---: | :---: |
| $\mathbf{1}^{\text {st }}$ Sentence / <br> chunk | READ | SUMMARISE <br> REPHRASE <br> TRANSLATE | CORRECT | CORRECT |
| $\mathbf{2}^{\text {nd }}$ Sentence / <br> chunk | CDRRECT | READ | SUMMARISE <br> REPHRASE <br> TRANSLATE | CDRRECT |
| $\mathbf{3}^{\text {rd }}$ Sentence / <br> chunk | CORRECT | CORRECT | READ | SUMMARISE <br> REPHRASE |
| 4th Sentence / <br> chunk | SUMMARISE <br> REPHRASE <br> TRANSLATE | CORRECT | CORRECT | READ |

## Dig deeper

§ Read the text in the time given by your tutor. Please use the SHARED READINGCooperative Learning Technique.
§Answer the questions given to you as best you can together. Agree on answers with your group and write down the answers on the answer sheet. You will be guided through Pens in the Centreto do this.


Pens in the centre

Students put all pens in the centre while they listen to the question.

Teacher gives them time to discuss the answers together.

Teacher claps hands as a signal that they can pick up their pens and write the answer....in silence.


## Why is this person present?

Important characteristics of the person.

Locate this person in the painting. Where is he/she?

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巴Please choose a suitable title for your text.

## Putting it all together...

- Jigsaw
- You are an expert on your text. Now you must share what you know with others who don't know as much as you. You must also learn from others!!
- Share your knowledge...
- Now go to another group and share what you have learned.
- You will take notes on what the other members tell you about their topic.

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| <Messages | Zuzana | Details |

Hi there

Oh, hello, how are things going?

Not bad, it is a great place, Dublin, you know

Well, you are right, see, I am here all day long sunbathing on my
stone... looking for nice
girls


The other Meninas...


## The other Meninas...



The other Meninas...


The other Meninas...


The other Meninas...



The other Meninas...

## Let's analyse everything we have just done...



## THANK YOU!

