

# Music in Portugal

Music in Portugal includes many different styles and genres. These can be broadly divided into classical music, traditional music and popular music and all of them have produced internationally successful acts, with the country seeing a recent expansion in musical styles, especially in popular music.

In traditional music, *fado* has had a significant impact, with Amália Rodrigues still the most recognizable Portuguese name in music, and with more recent acts, like Dulce Pontes and Mariza.

The genre is one of two Portuguese music traditions in the UNESCO Intangible Cultural Heritage Lists, with the other being *Cante Alentejano*. Regional folk music remains popular too, having been updated and modernized in many cases, especially in the northeastern region of Trás-os-Montes.



Some more recent successful fado are inspired in Madredeus and Deolinda, the latter being part of a folk revival that has led to a newfound interest in this type of music.

As far as popular music is concerned, there is a significant number of popular genres. These include rock, with popular acts including Xutos & Pontapés, The Gift (alternative rock), Fingertips (pop rock), Blasted Mechanism (experimental electro-rock) and Wraygunn (rock, blues). Also hip-hop, with acts such as Da Weasel, Boss AC and Sam the Kid. Acts such as Moonspell (metal) and Buraka Som Sistema (electro/kuduro/breakbeat) have had significant international success. Other popular modern genres in Portugal include dance, house, kizomba, pimba, pop, reggae, ska and zouk.

Some musical genres in Portugal:

- Fado
- Electronic music
- Classical music
- Folk music
- Intervention music
- Pop music
- *Pimba* (popular) music
- Traditional music
- Rock
- Metal
- Blues
- Experimental music
- Reggae