**Idea 9 by Carmen Pedraza**

**PENTAGROM**

In the 90s, Jaime Iglesias, musician and music teacher, discovered, while studying Jazz Composition at Berklee College of Music (USA), a new solfeggio system different to that used in most European countries.

If you see it, it can be done

"I checked how my classmates could take a symphony to the dictation and not miss a note, and I did not. They had made the connection in their head between the instrument, the ear and the written music. " Some came to tell him that 'some have the gift, and some do not'. Far from being discouraged, Iglesias thought that the key was that written music ceased to be abstract, that could be visualized. Something like getting a pentagram was an instrument that you could see and touch in your mind. That was the germ of what many years later would be Pentagrom.

With the help of Lola Garralda, entrepreneur and guitar student at the School of Creative Music -where Iglesias was a teacher-, they managed to shape something as complex as visualizing music.

Over the months, the product evolved to make it simpler: from a computer software it has become an app for iOS and Android (Just Play by Pentagrom), "which serves as a study and practice tool for those musicians (any instrument or genre) that is seriously studying music. And we emphasize the 'seriously', which does not mean that it is boring, because it is not a game or an entertainment, "explains Garralda. Iglesias emphasizes that the app serves to help the musician to have visual and auditory feedback in real time of each note he plays, knowing instantly what note he is playing and where it is written on the staff. In this way, you will learn by association, instead of repetition. He will associate what he sees with what he hears and with what he plays, making what he is studying a much more complete and easy to learn experience. " In addition, the app can load songs and watch them note by note. Also record melodies to repeat them or send them to another person.