

[www.aMUSE\(U\)Ment.eu](http://www.aMUSE(U)Ment.eu)
Youth thinking about their recent cultural heritage

PROJECT IDENTITY

Project Number : 2019-1-DE03-KA229-059647_5

Project Title : “www.aMUSE(U)Ment.eu - Youth thinking about their recent cultural heritage”

Project Topic : Although the European Union has been founded as an economical union, today it is more than an economic union. It also aims to show to the next generations that the global problems can only be solved with peace and cooperation.

No doubt that peace and cooperation are likely to come out when countries get to know each other and discover cultural similarities and also differences within a sense of respect .

That project gives pupils the opportunity to think about their recent cultural heritage and learn more both about their own and each other’s cultures which enables the young generation to build some strong bonds.

Project Total Budget : 126. 790.00 EURO

Project Partner Countries : Germany (coordinator) ; Turkey, Austria , Greece , Italy

Project Duration : 23 Months

Project Aims:

- Sensitising pupils to their own culture
- Building a sense of respect for other cultures
- Improving pupils’ knowledge of History, Geography, Technology and Languages within museum based learning
- Promoting pupils’ 21st century soft skills.
- Experiencing cooperation and friendship with peers from different countries and cultures

Project Activities :

1. Creating themed museums at partner schools.
2. Holding workshops to develop and adapt ,museum based learning materials and activities to discover museums – the memory of the cultural heritage- as learning environments
3. Piloting and testing the applicability and achievement of museum based learning materials and activities
4. Studying open source tools for creating digital exhibitions (e.g. Omeka, Collective Access, Collection Space, Open Exhibitions, Pachyderm)
5. Developing texts for the audio guide and recording audios.
6. Setup of the virtual museum (all partner countries’ different themed museum rooms interconnected)
7. Digital presentation of the virtual museum – starting virtual museum tours
8. Designing and applying surveys to assess the achievement of the objectives and to measure pupils’ awareness on shared culture as European citizens
9. Sharing and disseminating project activities and outputs.
10. Integrating museum based learning activities materials into school education.

Ephesus : Ephesus is in Izmir Province in Turkey. It was built in the 10th century BC. It was an ancient city on the coast of Ionia Today in Ephesus, among many other monumental buildings are the Library of Celsus, and a theatre capable of holding 25,000 spectators. The city, however, was famed for the nearby Temple of Artemis (completed around 550 BC). Artemis is one of the deities in Greek mythology.



Greek mythology : Greek mythology is the body of myths originally told by the ancient Greeks and a genre of Ancient Greek folklore. These stories concern the origin and the nature of the world, the lives and activities of mythological creatures, heroes, and deities.

Those stories have served as inspiration for each field of art. You can find the scenes of those stories in any work from renaissance poetry to a grand building in baroque architecture.

Baroque architecture : Baroque architecture is a highly decorative and theatrical style which appeared in Italy in the early 17th century and gradually spread across Europe. Many European cities are rich in baroque architectural ensembles, including palaces, gardens, grand buildings, monuments and parks. One of the cities renowned for its Baroque architecture is Vienna



Vienna:It is the national capital, largest city, and one of nine states of Austria. Today, it is the second-largest German-speaking city after Berlin . Vienna has always been a source of inspiration for musicians as the city of music.It has hosted several musical geniuses including Beethoven

Ludwig van Beethoven : He was born in Bonn. He was a composer and pianist; his music is amongst the most performed of the classical music repertoire. The melody used to symbolize the EU comes from his Ninth Symphony



Today there can not be anyone who do not know Turkish Ephesus, German Beethoven , Austrian Vienna , Italian Baroque Architecture and Greek Mythology.

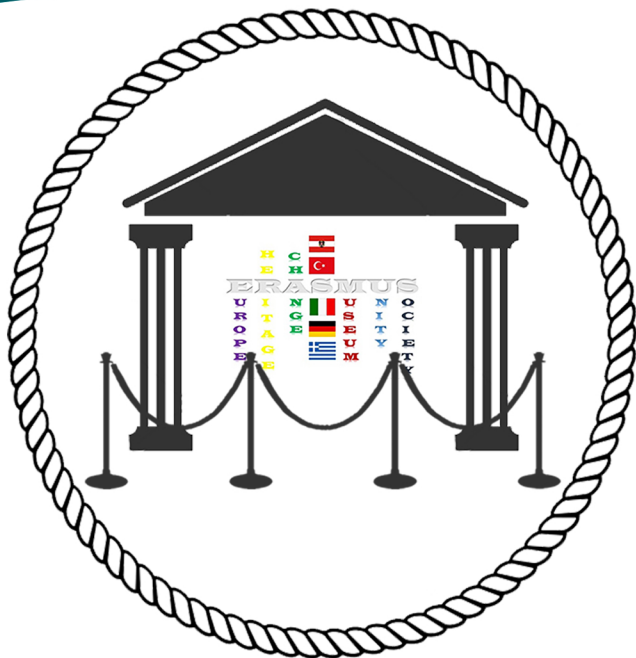
They are not only considered important in their own cultural heritage, they are also world-renowned and are highly respected. Although a world divided into isolated cultures has been portrayed, the reality has always been one of interconnection, borrowing, and exchange.

We have been interconnecting , borrowing and exchanging people, places, food and drinks, stories, films, songs, festivals, - our cultures and in fact transmitting a shared cultural heritage to the next generations.

That project “www amuseument eu. – youth thinking about their recent cultural heritage” gives youth a reason to think about their recent cultural heritage both to Sensitize to their own culture and other cultures and to trace that shared cultural heritage While studying that project it is very likely that they will find out several similarities and establish stronger bonds. They will also observe differences but experiencing cooperation and friendship with peers from different cultures they will build a sense of respect for each other.

That project offers a unique experience for youth not only to study their cultures but also to build their own themed museum rooms . Discovering museums as new teaching environments and supporting classes with materials and activities coming from those themed museum rooms, teachers will also make use of the project of “www amuseument eu”

We are really pleased and enthusiastic to have our project. We believe that we will thank it for making us feel proud about our cultures and uniting us all.





**The world
museum
arts**

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