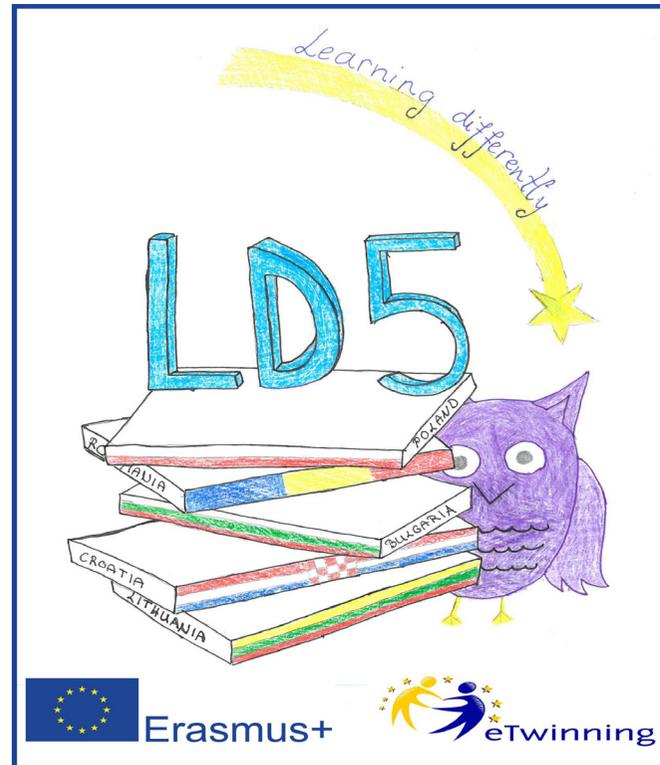




Erasmus+



EDITION
3

Learning differently Poland

IN ROMANIAN COMPANY

As part of the Erasmus + “Learning Differently” program, students from our school visited on March 3-8, 2019, the city of Botosani in Romania. For the first time all project partners met there: students together with teachers from Poland, Lithuania, Croatia, Bulgaria and Romania. We learned the history, monuments, culture, folklore and tourist attractions of this beautiful city in the north of historical Moldova.

Within 5 days, we implemented the assumptions and objectives of the program, i.e. we shaped reading and writing skills with innovative methods different from school. Students from 5 European countries had to test their language skills not only during classes, workshops, open lessons, but also in their free time. Workshop meetings, song learning, folk dance, fun in the chase provided young people with many emotions. We got to know the taste of traditional Romanian dishes, we visited the Mayor of the City and took part in a trip to the city of Iasi, where we visited the Palace of Culture. The visit to Botosani was a cultural and linguistic importance, teachers had the opportunity to exchange experiences, and students to improve English and learn phrases in the languages of our partner countries. During the meeting, young people made many international friendships, which will certainly be continued by correspondence and during subsequent visits to partner countries.





ANASTAZJA:

During the project meeting I improved my English and I learnt a few words in Romanian, Lithuanian, Bulgarian and Croatian language. I met lots of new people with whom I got on well. The thing I liked the most was creative story writing and music lesson.

KASIA:

I learned new words in different languages. I can talk with people. I met new friends and I got to know about other cultures. I improved my English grammar. I can say "Where is the shop?" in Romanian language.

NATALIA:

I learnt speak English better. The most interesting aspect was music lesson. I met new friends. I liked that people were nice and friendly. I had a good time.

WE LEARNT HOW TO DO TRADING CARDS:

My favourite



Batman

My favorite hero is Batman because he is very brave, has great equipment, saves people and drives a super car.

My favourite karakter



Harry

He lives in Hogwart. He had two best frienda Heriona and Ron. He loves magic. I like him because he is magical and smart.

My favourite chracter



Harry Potter

I like Harry Potter because he can charm. Harry has brown hair is slim and has lightning on his forehead. He lives in Hogwart.

My favourite character



Jughead

Jughead is a teenager. He is very smart and brave. He has a black hair. He go everywhere in his hat.

My favorite book character



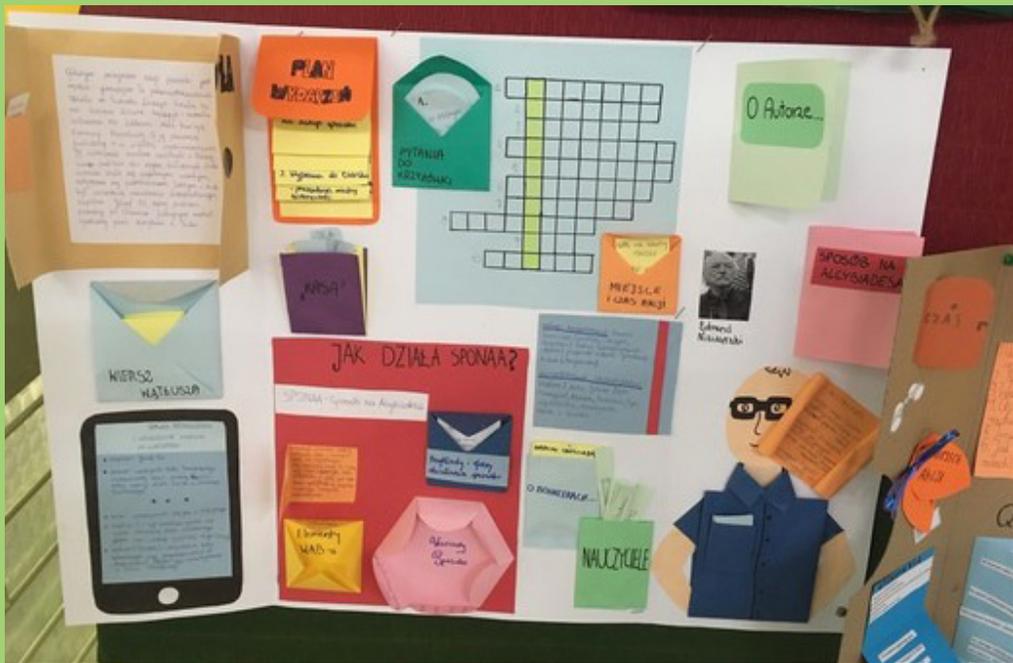
"Metro 2033"

Artyom is the main protagonist in Dmitry Glukhovsky's novel "Metro 2033". He lives underground in the Moscow's metro; after the nuclear war destroyed the entire world, only a few thousands people survived and they have been living in this inescapable prison for 15 years.

LAPBOOKS - books about the books.... - our students' works



A BOOK IN THE BOX - our students had to make a box with everything that associates with chosen book..





POLISH FOLK COSTUMES:

National costumes of Poland (Polish: stroje ludowe) vary by region. They are not worn in daily life but at folk festivals, folk weddings, religious holidays, harvest festivals and other special occasions. The costumes may reflect region and sometimes social or marital status.

Poland's inhabitants live in the following historic regions of the country: Greater Poland, Lesser Poland, Mazovia, Pomerania, Warmia, Masuria, Podlasie, Kujawy and Silesia.

Biłgoraj costume - a guide to Polish folk costumes

The costumes from Biłgoraj, out of all of the surviving folk clothing in the territory of Poland, are said to be exceptional. Along with e.g. the costume of Lasowiacy ethnocultural group, it is usually referred to as the most archaic type of Polish regional costumes. Particularly the Biłgoraj's female clothing is often mentioned as resembling the literary/artistic notion of an ancient Slavic costume.



The colorful fabrics, rich floral patterns and laces, which you often see as examples of the Polish regional clothing, started slowly emerging around the mid-18th century and taking a clear shape only after the 2nd half of 19th century - after the abolition of serfdom in Poland and during the general development of the mechanized textile industry. The archaic types of costumes can be still found e.g. in some isolated parts of Podlasie and Mazury or among Lasowiacy groups along the San river - and of course in the region around the Biłgoraj town.



Bitgoraj costume, illustration by T.Korotkiewicz for "Kuryer Codzienny", 1938

In the Polish language the costume is called strój biłgorajsko-tarnogrodzki (costume from the region stretching between the towns of Biłgoraj and Tarnogród in south-eastern Poland) - in short called by the name of Biłgoraj, which was the main cultural center of that group.

Biłgoraj costumes are adorned with the so-called “Polish stitch”, a mix of backstitch, straight and chain types of stitches, contrary to the cross stitches extremely popular e.g. among the regions in the East of Poland.

