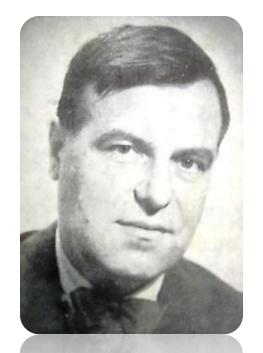




The life of this unsurpassed
Bulgarian artist began on
21st August,
1902 in the village (today a
city) of Strazhitsa, Veliko
Tarnovo region.







At the age of 17, Karaliychev was already a contributor to "Student Thought" magazine.

He studied Chemistry at Sofia

He studied Chemistry at Sofia
University "St. Kliment Ohridski ",
but did not stop writing.
When his closest friend died of
tuberculosis,

he abandoned science forever and devoted himself to literature.



"Житената питка" / "The wheat bread"

He listened to many folk fairy tales from his grandmother,

he learnt many folk songs from his mother, which made him familiar with native folklore from a very early childhood.





"Майчина сълза"/"Mother's tear"

There is hardly a single Bulgarian who, at a younger age, did not cry over the story of the little swallow from "Mother's Tear".

Karaliychev often met live with his young readers and told them his stories. When they happened to ask him if he had any children, he sighed sadly and answered, "Yes, I have! All Bulgarian children are mine!"

Fate deprived him of his son, months after his birth, and his daughter, who died only two years old.

He dedicated his children's story "Aneto" to her.



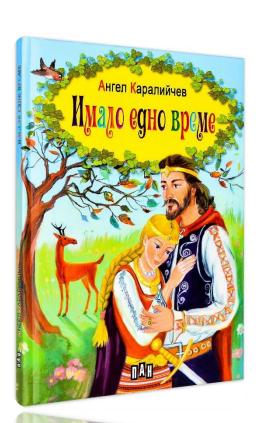


Generations of Bulgarians have grown up with his children's books, but the history of his life is still relatively unknown. For example, few people know that he is the most published Bulgarian author after Ivan Vazov, and his works have been translated into nearly 50 languages!









He died on 14th December, 1972.
In 1974 he was posthumously awarded the Honorary Certificate on the name of Andersen for the book "The Fairy Tale World" and was registered in the "Hans Christian Andersen" book by the International Board on Books for Young People (IBBY).

Наградата "Ханс Кристиан Андерсен"

В търсене на българската следа

Today many schools, streets and other buildings are named after the talented writer.

"I imagine how sad and deaf people's lives would be without any children or poetry." Angel Karaliychev



