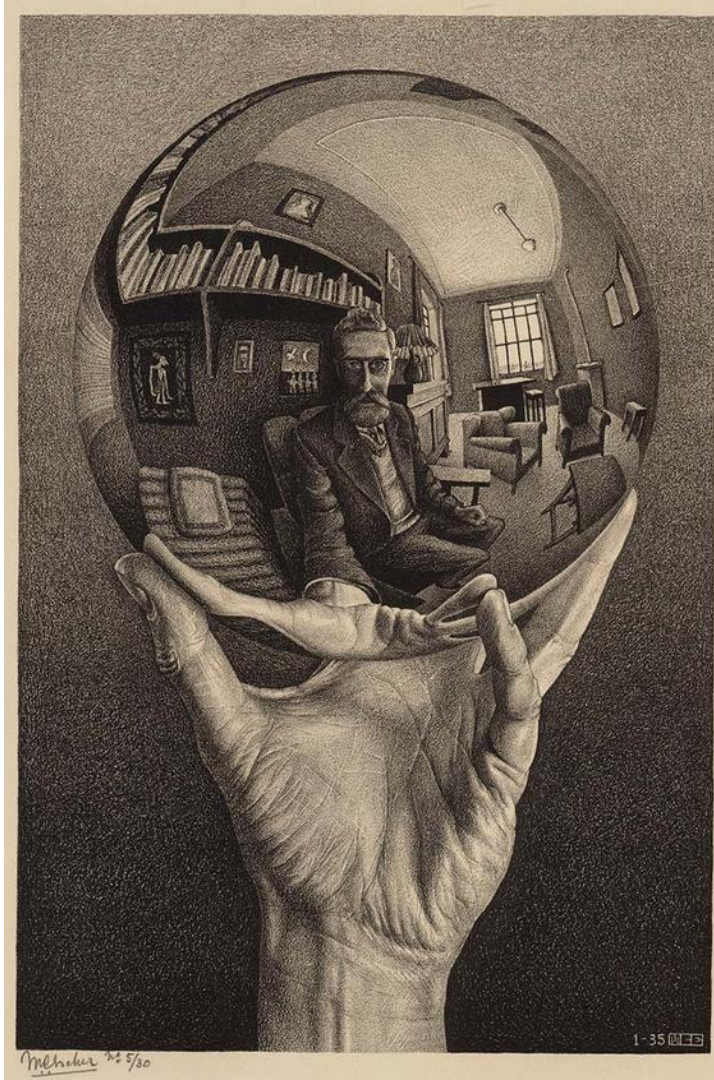
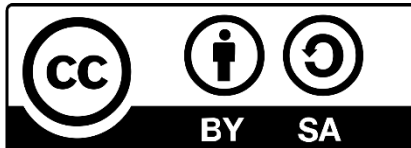


Escher

Maurits Cornelis Escher
1898 - 1972



With the support of the
Erasmus+ Programme
of the European Union



Escher in the Palace

[Escher on film](#)

[Masterpieces](#)

- **Impossible figures/optical illusions**
- Methamorphosis
- Tessellations



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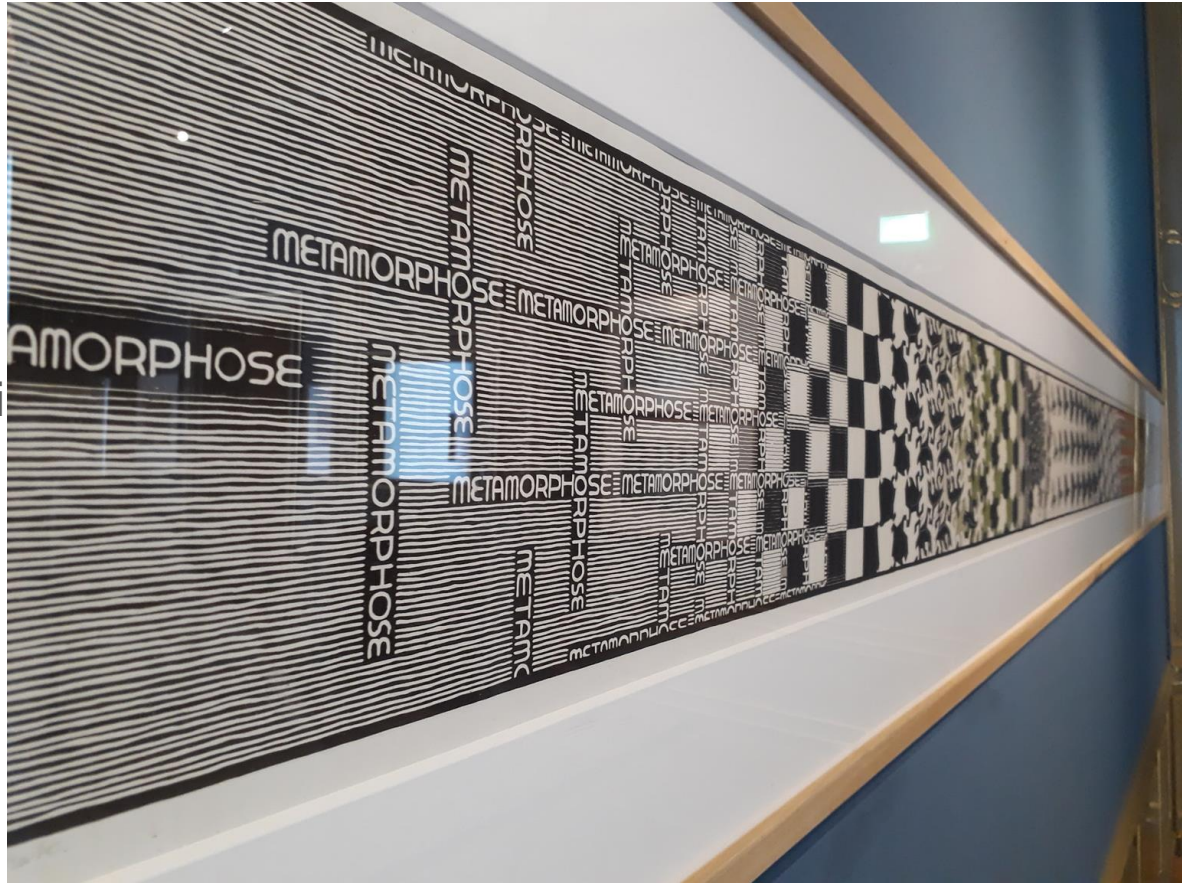


Escher in the Palace

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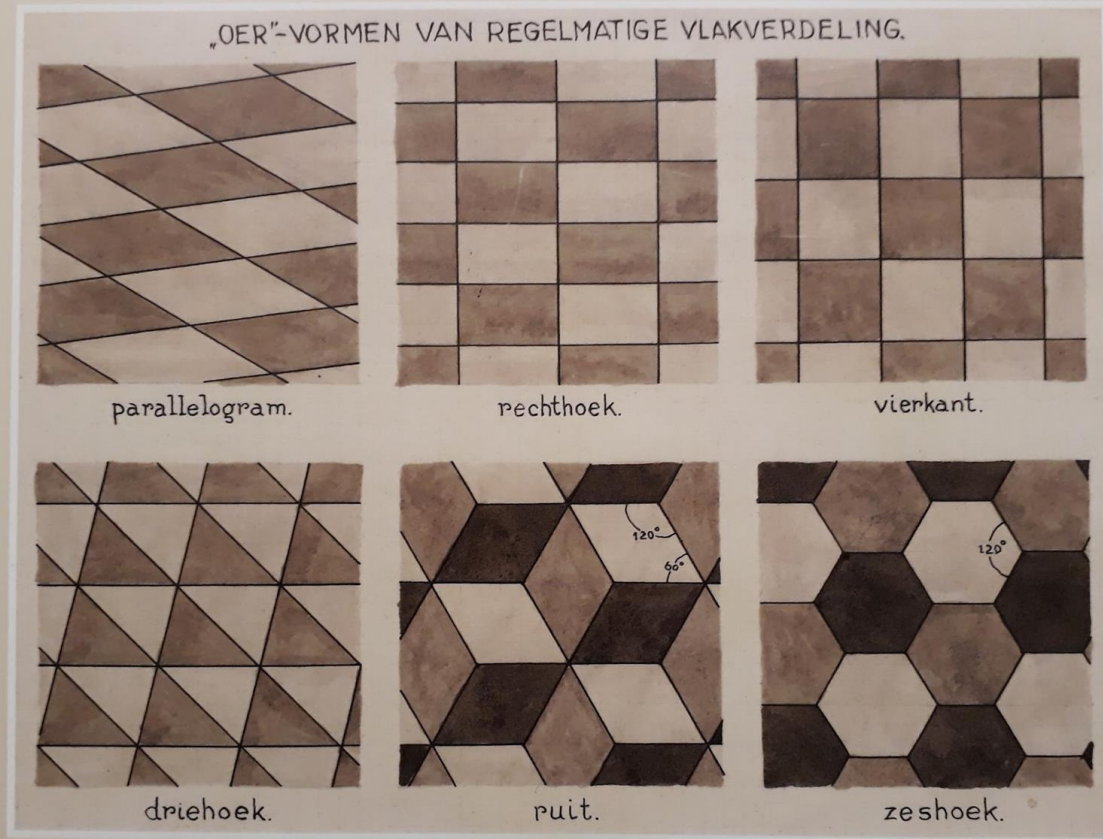


Tessellations

In Spain, Escher was inspired by the [mosaics of the Alhambra](#) in Granada

and he was inspired by crystallography.

This resulted in his **tessellations**: regular patterns with repetition of the same geometrical figure



“FUNDAMENTAL” FORMS OF REGULAR DIVISION

parallelogram
triangle

rectangle
rhombus

square
hexagon

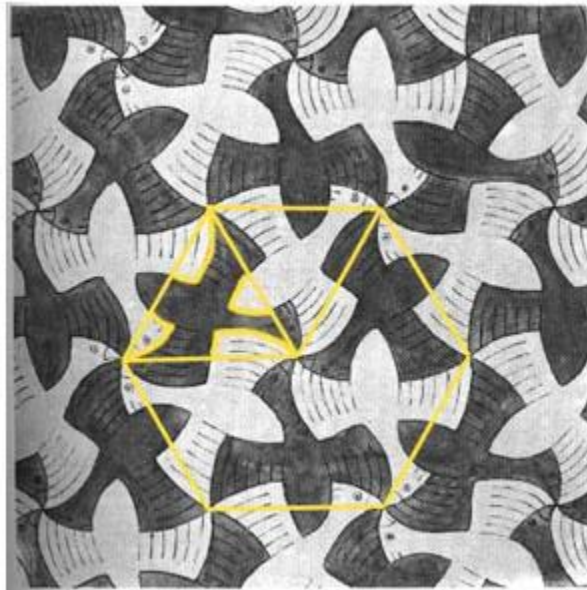
Tessellations

These tessellations are more interesting with some deformations, that cause **rotation** symmetry and **translational** motion

And with adding colour and drawings...



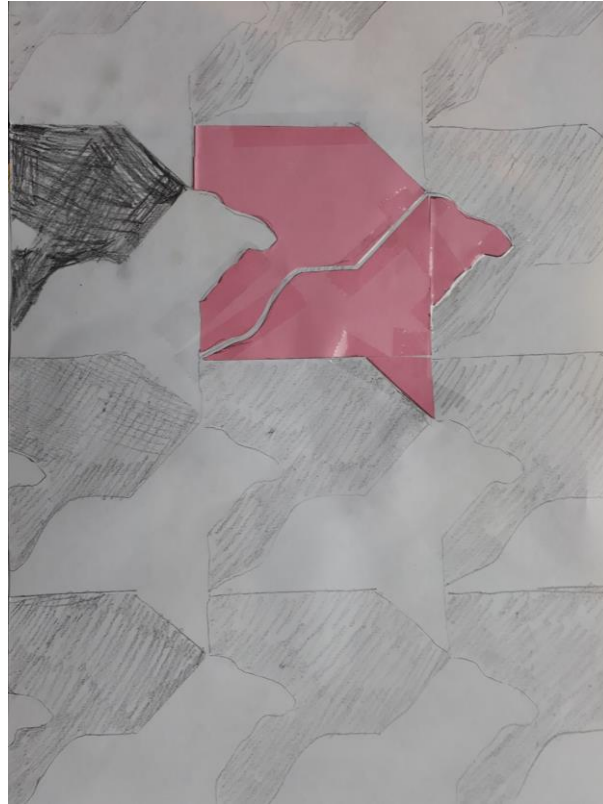
Tessellations



Make your own tessellations



Start with an equilateral triangle



with a square



or with a rectangle

Make your own tessellations

Start with a square or rectangle:



figure P.4 Four steps to turn a boring square into an appealing motif.

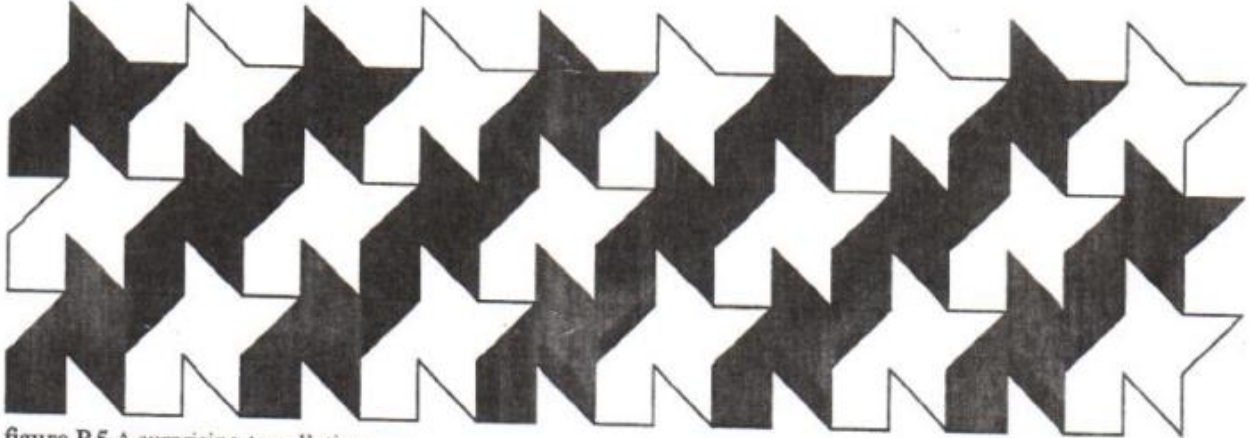


figure P.5 A surprising tessellation.

Make your own tessellations

Start with an equilateral triangle:

