

Form: 6th

Subject: French

Teacher: Mihaela Munteanu

Topic of the lesson: Inviting /Accepting / Refusing

Objectives of the lesson:

- To identify language functions of making and replying to an invitation in a given material
- To use the same language functions in spoken interaction

List of required material: multimedia, PPT presentation – “Sacrifice in the name of friendship”, worksheets

Process of the lesson: teaching and learning activities:

Activity 1

The teacher starts showing the PPT presentation and pauses it with a dialogue which features one of the protagonists, Pavlos. She invites students to identify the intention of our character in the scene above. Upon class discussion, the teacher announces the title of the lesson.

Activity 2

The students resume watching the PPT material entitled “Sacrifice in the name of friendship”, the French version. The teacher elicits the main ideas of the presentation from the students.

Activity 3

The class is required to draw a grid on the board inserting all the structures used by Pavlos and Mihai in the conversations to make an invitation and reply to it by either accepting or refusing it.

Activity 4

The teacher challenges students with worksheets. They are to order the given lines so as to make a coherent dialogue and then to act it out in front of the class. In so doing, they will also complete the previous grid with further structures they have found in their worksheets.

Activity 5

The students shall now work in pairs to fill in the structures they have added in the grid in other mini-dialogues provided in their worksheets. In the end, they shall role-play them in class.

Activity 6

Finally, the students receive various picture cards presenting a theatre / library / club / park, etc. and are assigned the following task to deal with in pairs– *You are Mihai's best friend and you phone him to invite him to ... (use the information in your card!) He accepts / refuses it. Do not forget to mention the day and time of the meeting place and the name of the film / theatre play, if appropriate. Play the scene with your desk mate.*