

Lesson Plan

Grade : 8th

Subject: English

Teacher: Roxana Săvulescu

Topic of the lesson: Interview with a teen hero

Objectives of the lesson: To express opinions on the topic of teen heroes

To write an interview with a teen hero

To act out the interview in pairs

List of required materials and sources: PPT presentation – ‘Sacrifice in the name of friendship’ and worksheets; internet pictures of the heroes

Procedure:

For the **lead-in** section, the teacher invites students to brainstorm ideas starting from the word ‘club’; they think individually, then discuss in pairs and in the end share their thoughts in class. They also draw a mind map on the whiteboard. If they have not mentioned anything negative about the word, the teacher will elicit them, by asking them questions about possible dangers related to clubs. They may even come up with the story of the fire at Colectiv Club.

In order for the students to check their opinions, the teacher shows them the PPT presentation called ‘Sacrifice in the name of friendship’ but without showing them the title slide.

It is the story of a teen hero named Pablo who goes to a rock concert with a very dear friend of his, Mihai, who is unable to walk and uses a wheelchair to move around. The teacher plays the presentation up to the moment when the fire breaks out and everything turns into chaos. She pauses the material and asks them to make predictions about what happens next in the story (**gist task**). Some might know the story and give the actual account of events while others could make more personal predictions. They watch the rest of the presentation to confirm their previous guesses and they shall answer some comprehension questions. (**detail task**)

As **reaction to the material**, the students are invited to refer to the most surprising fact related to the story and to think of the solution they would have found had they been in the situation above.

For students to further understand the story of the three friends - Pavlos, Laur and Mihai – the teacher asks them to work in pairs and devise an interview with Pavlos, the teen hero. (**productive stage**) Eventually they may act out the interview by choosing to play the role of Pavlos or the interviewer. The rest of the class shall watch and choose the interview which is the closest to real life.