

## 2<sup>nd</sup> story

### LESSON PLAN

#### **“ERO KONSTANTOPOULOU”**

**Subject :** Performing arts

**Teacher :** Sophia Papadopoulou

**Topic of the lesson :** ERO KONSTANTOPOULOU : a teenager hero (values, sacrifice, connection with the arts)

The lesson starts prompted by the video projection of the play which the students have prepared and it refers to Ero' s life.

Afterwards, we discuss about the era and the social conditions (to which the film is refened).Then, we hand out worksheets to the students , through which they will discover and realize the characters- heroes answering short questions.

They will also discover the multiple view points and attitude towards life as they will be asked to give their own version and thoughts on what they would do if they were in a similar situation with the heroes. They will also be asked to draw a scene which impressed them or alternatively to write a poem inspired by the story.

Later they will be asked to choose a song from “you tube” which they believe it could play along the movie.

### **Aims and Purposes**

Following this teaching we have as a goal for our students to :

1. experience the historical background and develop critical thinking towards issues of sacrifice and altruism
2. enjoy the play
3. be sensitive towards issues which are related to the arts and the creation
4. acquire critical and creative thinking
5. expand their experience and enrich their emotional world.
6. get to know an era as well as a society through this specific subject , the values and behaviors that are involved.
7. to identify within the play the social roles , the social national and cultural stereotypes as well as the aspect from which someone talks ( man – woman , the dominating and dominated figures etc)
8. understand the play's dynamics in the present and its connection to the modern audience.

## **Methodology used**

1. Research – discovery learning
2. Development of critical and creative thinking
3. Team work method

## **Teaching aids**

- Text visualization (through videos)
- Slideshows (ppt)

## **How will the students be involved:**

I will involve them into a research cooperative learning – creation etc, separated into teams.

## **Work sheets**

The activities correspond to the goals set before (knowledge , skills , attitudes)e.g. the work sheets include questions that refer to a) the same play (knowledge, the subject , characters, time) comparisons to different levels (critical thinking skills).

Another activity is the production of creative thinking and sentient conception (we ask from students to create their own “ analog ” text- drawing , collage , comics , poem, etc.

## **(Competences)**

Finally , we ask for the correlation – analog with students personal experiences and connection with the contemporary era .

## **(attitudes)**

In the end we suggest the appropriate way.

## **Valuation**

self valuation , hater valuation

formative / final and valuation of the procedure.