

LESSON PLAN

TEACHER: Ilaș Constantin

SUBJECT: Arts

CLASS: 6th

TOPIC: Artistic composition

TITLE: Still and dynamic expressivity

Lesson type: teaching-learning

GENERAL COMPETENCE: 3. Knowing and using of the characteristics of the two types of compositions

SPECIFIC COMPETENCE: 3.3 Obtaining artistic expressivity

OBJECTIVES:

a) Cognitive-informational

The SS should:

O1 – learn the significance of each artistic element specific to each type of composition

O2 – realise a narration related to the young scouts, heroes during the WW1st

b) Psychomotor

The SS should:

O5 – train the abilities of motor coordination eye-hand

c) Affective

The SS should:

O6 – have a positive attitude toward work

FORM: frontal activity

TEACHING STRATEGIES

METHODS:

- **teaching-learning** – observation, explanation, conversation, dialogue, demonstration, exercise, the 1 Pairs/Communicate
- **Evaluation:**

- A) check – oral check, interevaluation
- B) appreciation – verbal appreciation

RESOURCES – historical albums, photos

BIBLIOGRAPHY:

- Șusala Ion, "Desen,culoare,modelaj,compoziție si metodică", Editura FRM, București, 1999
- Nanu Ecaterina "O istorie ilustrata", Editura Beo, Bucuresti, 2004

Activity:

1. INTRODUCTION – 5 minutes-

The T presents materials which are representative for the theme, using historical albums and photos.

The announcement of theme and objectives:

The T says: "Today we will talk about the role played by the young scouts during the WW1 and we will try to use each artistic element specific to each type of composition and to realise a narration related to the young scouts, h

2. CONTENTS - (20 – 25 min)

The SS are organized in groups and are asked to identify each type of still or dynamic composition.

Each group of SS will be asked to create a composition which will represent a part of a chain of pictures to project.

Method used **Think/ Work in pairs/ Communicate.**

All SS discuss, express their opinions, communicate to realise a proper work. The works are exposed and their groups. The presentations are completed by the other members of the groups.

3. REFLECTION (10 MIN.)

The SS will be asked to identify the characteristics of the artistic language, in the compositions realised by them of the narration.

The reflexion after the lesson:

- Group talks helped SS repeat and extend their knowledge;
- The SS realized logical connexions, activating the fast revision processes;
- Each student became responsible for group tasks;
- The SS helped each other and cooperated, teaching one another;
- They shared their ideas to one another and became competitive;
- They became more able from a motor point of view
- The position of the furniture permitted the free walk to the other groups and they could communicate to r
- The SS were more relaxed and open to communicate, showing a positive attitude towards work

Evaluation

- the SS analyze themselves, they appreciate their work and they give each other appreciations