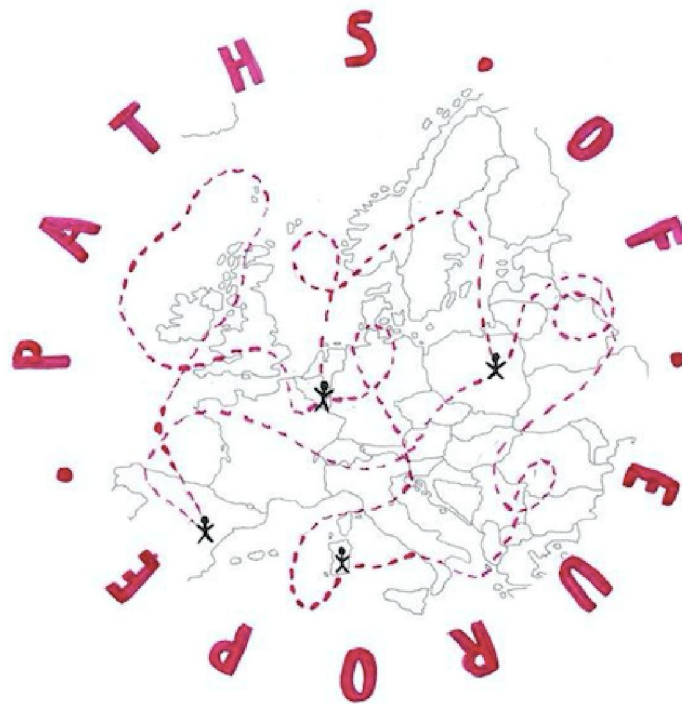




Erasmus+



**FUENDETODOS**

**GOYA ENGRAVING WORKSHOP**

## GOYA'S ENGRAVING MUSEUM

Not far from the painter's birthplace, another building houses from 1989 the permanent display of one of the most personal and controversial sides of Goya's work: the series of engravings, whose presence justifies by itself the visit to the artist's town.

In the museum, we will have the opportunity to admire the series *Los Caprichos* (The Caprices), published in 1799. They are 80 satirical engravings where social critique acquires a grotesque tone unprecedented in his time.

We also find in display the 82 engravings of *Los Desastres de la Guerra* (The Disasters of War), a series begun in 1810 denouncing the terrible consequences of human cruelty.

The series *La Tauromaquia* (The Bullfighting), 1814-1816, represents bullfights as they were held in those times. The beauty and the courage of the spectacle are outstanding.

On the other hand, the series *Los Disparates* (The Foolishness), 1819-1823, shows again the painter's obsessive topics, but this time the underworld of monsters and ghostly beings is represented with an even more stressed dramatism. Besides, together with the rooms devoted to the permanent display of Goya's engravings, there is a space where the different engraving techniques are shown as well as the differences and resemblances between the Aragonese genius and other contemporary engravers. In an adjoining room we can contemplate temporary exhibitions by other engravers.



## GOYA'S ENGRAVING WORKSHOP

Located next to the church, it is the centre of one of the most important cultural activities in Fuendetodos. The workshop's objective is to make us know the different engraving techniques.