

# ZAGREB

01 – 07 DECEMBER 2019

Erasmus Project  
SWOT Scouts

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# BEAUTIFUL CROATIA



- ▣ As a part of Erasmus project, a small group of representatives of Vlado Tasevski primary school visited capital city of Croatia, Zagreb.
- ▣ Zagreb - A compact and engaging city centre! 😊
- ▣ Zagreb hits that short city break sweet spot. It's big enough to entertain and enthral, but small enough to get around by foot. It is comfortable, not overwhelming, with friendly locals happy to point you in the right direction should you every get lost.

Zagreb, Croatia's northwestern capital, is distinguished by its 18th- and 19th-century Austro-Hungarian architecture. At its center, Upper Town is the site of the Gothic, twin-spired Zagreb Cathedral and 13th-century St. Mark's Church, with a colorfully tiled roof. Nearby is pedestrian-friendly Tkalčićeva Street, lined with outdoor cafes. Lower Town has the main square, Ban Jelačić, plus shops, museums and parks.

We enjoyed the timeless beauty of thousands of picturesque waterfalls on this one-day tour to the Plitvice Lakes National Park. Situated in the thick forest of Croatia, the National Park is considered one of the most beautiful natural phenomena in the world.





## Memorial Center "Nikola Tesla

Definitely museum you have to see. It is a cultural-historical site and museum located in Smiljan, Croatia, located at the birthplace of Nikola Tesla, one of the world's foremost electrical researchers and inventors.



We had the opportunity to catch the Nutcracker ballet in the Croatian National Theatre. The Tchaikovsky's magical masterpiece may now be more than a century old, but it remains the world's most frequently performed ballet and a firm family favourite at Christmas time. I really enjoyed being there, and I enjoyed the performance very much.



### A portrait drawing and crayon box

October 1903 – 1920s  
Berlin, Germany

My great aunt, Erna Freiherrin v. G., a well-respected lady in our family, was first and foremost the formidable main shareholder of the large factory which my father was the manager of. Her husband, my great uncle Ferdinand, died a few years after the war. She died in 1922.

Many years after her death I received a precious chest from my mother with the initials 'ET' inlaid in the cover and filled with wonderful drawings and sketches, drawing materials and some documents. Among them were a number of exercises in drawing created during her studies at the Academy of Arts in Berlin from 1902 onwards. Although she was obviously very talented, the last drawing was created in 1909.

No one knew of this talent and her undeniably great inclination towards art. She herself never spoke of it. Up until 1905 her work carried her maiden name Rose after which she signed it Traube. The announcement of an engagement with Arthur Traube could also be found in the chest. We knew nothing of this marriage.

Research into her life showed that she was Jewish, just like her husband. He, a well-known chemist, emigrated to the U.S. in 1922 without her since it seems that their relationship had already broken up by the early 1920s. Assuming a false identity Erna found shelter working as a housekeeper for the family of my great uncle in Berlin, Dahlem and thus survived the Third Reich. In 1948 she married him again, as we now know, her first husband died in New York. She never drew again, never talked about her Jewish identity, never mentioned a broken relationship with art, with Judaism and with her first husband, Arthur Traube.

The chest contained several sketches and drawings from around 1902 depicting her husband, recognizable although there are no titles. It is amusing to think what a completely different impression we had of her as a person when we knew nothing of her past.

### Portretni crtež i kutija pastela

Listopad 1903. – 1920-te  
Njemačka

Moja prateta, Erna Freiherrin v. G., iznimno cijenjena dama u našoj obitelji, bila je prvo i osnovno imponantni glavni dioničar velike tvornice koju je moj otac vodio. Njezin je muž, moj pratetak Ferdinand, umro nekoliko godina nakon rata. Ona je umrla 1922.

Mnogo godina nakon njene smrti moja mi je majka poslala jedan dragocjeni kovčeg s inicijalima "ET" umetnutim u poklopac ispunjen predivnim crtežima i skicama, materijalima za crtanje i nekim dokumentima. Među njima su bile vježbe crtanja nastale tijekom njenog studija na Akademiji umjetnosti u Berlinu od 1902. nadalje. Iako je očigledno bila iznimno talentirana, zadnji je crtež nastao 1909. godine. Nitko od nas nije znao za ovaj njen talent i njezinu nesumnjivo veliku sklonost umjetnosti. Ona sama o tome nikad nije pričala. Sve do 1905. njezini su radovi nosili njezino djevojačko prezime Rose nakon čega se počela potpisivati s Traube. U kovčegu se također našla najava njezinog vjenčanja s Arthurom Traubeom. Niti o ovom braku nismo ništa znali.

Istražujući njen život, saznali smo da je bila Židovka, kao i njezin prvi muž. On, poznati kemičar, emigrirao je u SAD 1922. Bez nje je po, kako se čini, do čamih 1920-ih ruffova vjero vjerozavila. Preuzevši lažni identitet, Erna je našla spas radeci kao domaćica za obitelji moćnog crtaelika u berlinskom Dahlemu te na taj način preživjela Treći Reich. Udalila se za njega 1948. godine (nakon smrti svog prvog muža u New Yorku) ranije te iste godine. Nijera je preobost za nas bila potpuno nepoznatica. Nikad nije njezine crteže, niti njezina imena o svojem prvom mužu. Bila su joj, kao i njezino ime, potpuno nepoznati. Arthur Traubeom.

U kovčegu su se našla nekoliko skica i crteža njezinih prvih muža, prepoznatljivog iako njezine prepoznatljivog muža, koji su nastali oko 1902. Njezine crteže, kao i njezino ime, potpuno nepoznatice. Arthur Traubeom.

The Museum of Broken Relationships is a museum in Zagreb, Croatia, dedicated to failed love relationships. Its exhibits include personal objects left over from former lovers, accompanied by brief descriptions. The "museum" began as a traveling collection of donated items. Since then, it has found a permanent location in Zagreb.

WHILE IN ZAGREB, WE ALSO ATTENDED ANIMATION WORKSHOP.  
ATTENDING THIS COURSE WE LEARNED THE BASIC PRINCIPLES WITHIN  
THE SUBJECTS OF CROQUIS DRAWING, FIGURE DRAWING AND  
SKETCHING.





would recommend this to everyone. It was amazing .I had a lot of fun. It was like I have been there for years , the feeling was like I was home. it was just the best moment of my life. I enjoyed every moment of it. I also learned a lot about my emotional intelligence and my behavior. I also improved my social intelligence and understanding and learning the emotions of others. I am going to miss them.



# My time in Zagreb

- ▣ This project was made by Marko Jovanovik