



CLIL LESSON PLAN

CLIL PATHWAY: MUSIC	LEVEL: Primary Education (6th grade)
CLIL MODULE: The amazing World of Music	CLIL TOPIC: Music notes and Do Major scale
LESSON 2	TIME: 90´
TEACHING AIMS	MATERIALS
<ul style="list-style-type: none"> - To recognise the music notes - To match the music notes in association to each letter - To identify the Do Major scale - To read a sheet music and play it with an instrument (flute) - To recognise different rhythm patterns - To write the music notes in the Treble Clef 	<ul style="list-style-type: none"> - Computer - Overhead projector - Annexe 1: St. Claus sheet music - Annexe 2: Treble Pitch - Annexe 3: Candy Corn - Annexe 4: Treble Clef
LEARNING OUTCOMES - 4Cs	
CONTENT	COGNITION
<ul style="list-style-type: none"> - Naming the musical notes - Identify the Do Major scale - Associate the musical notes to each letter - Read a sheet music with notes on a scale and play it with the flute - Recognise different rhythm patters - Write musical notes in the Treble Clef 	<ul style="list-style-type: none"> - <u>Identify</u> and <u>sorting</u> musical notes and correspondent letters - <u>Predicting</u> and <u>ordering</u> musical notes and correspondent letters - Concentration and posture - Learn how to breath properly - Evaluating
CULTURE	COMMUNICATION
<ul style="list-style-type: none"> - Develop musical awareness and sensitivity - Understand specific behaviours related with musical contexts 	<p>Language Function: Talking about musical notes</p> <p>Vocabulary:</p> <ul style="list-style-type: none"> - Music notes – (do/ re/ mi/ fa/ so/ la/ ti) - Music note values and rhythm figures – (Whole note /half note /quarter note / eight note / sixteenth note) - The Treble Clef / The Bass Clef - Music staff: consists of five lines and four spaces - Body parts: hands, tights, foot /feet, ... - Breath ...



- You have to... articulate the tongue with a *Tee* touching the teeth / sit up straight

Verb:

- Imperative for instruction: play / sit up straight / clap / tap / stamp / ...
- Have to...

Language structure:

- This is... / What is this?

ACTIVITIES

Step 1 – To tune pupils into English

- Teacher /pupils greet each other in English.

Step 2- To help pupils understand what the lesson is about: they are going to practice the music notes learnt in the previous lesson, by singing and playing a Christmas song

- Teacher asks pupils to adopt the correct posture to do the warm up using the music notes learnt in the previous lesson.

Step 3 – Group oral repetition

- Teacher explains they are going to sing the notes to warm up and to practice.
- Pupils adopt a correct posture to breathe correctly and tongue articulation.

Step 4 – Individual and group work

- Using the “Santa Claus is Coming to Town” sheet music (**annexe 1**), pupils practice the chorus singing (part A), the playing element (part B) in flute, and the body rhythm – part C.
- For the part C, pupils have to:
 - Part C – Clap your hands /tap your tights /... training the rhythm figures (half note /quarter note /half rest /whole rest.

Step 5 – Written work

- Teacher elicits pupils in order to review/ identify the musical notes for the letters.
- Then, pupils complete a Treble Pitch to use the melody and musical notes joining the dots in the right order to discover the picture – the exercise is overhead projected and pupils complete it on the board and in group (**annexe 2**).

Step 6 – Final exercise to settle down and use the learned content

- A. Candy Corn - Pupils have to identify the musical notes in the Treble Clef Note Name Challenge by writing the equivalent name (**annexe 3**).
- B. Complete the Treble Clef exercise where the notes have disappeared and pupils only have the letters to identify the equivalent musical notes (**annexe 4**).

Step 7 – To end lesson

- Pupils tidy up and say the farewells in English

EVALUATION

- Immediate feedback after oral classroom report
- Completion of post-test

Author | School: AE de Marco de Canaveses, Dez 2017

