 

**PRE/POST-TEST in CLİL ART LESSON –“KILIM WEAVING ART”**

The aim of this questionnaire (Knowledge Assesment Questıonnaire) is to assess the ımpact of art learning by means of bilingual methodology within Primary Education.

1. **I recognise the different functions of traditional handcrafts.**

**Post -** O A lot O A little O Not at all

1. **I can identfy the different kinds of handcrafts**

**Post -** O A lot O A little O Not at all

1. **I know that traditional handicrafts are made entirely of handmade and natural materials**.

**Post -** O A lot O A little O Not at all

1. **I know that,KILIM WEAVING ART is made of ,** **natural dye, wool-cotton yarn, traditional Turkish motif.**

**Post -** O A lot O A little O Not at all

1. **I understand that kılım weavıng needs , natürel materials**

**Post** - O A lot O A little O Not at all

1. **I can choose the colors and tones I want in my art work.**

**Post** - O A lot O A little O Not at all

1. **I can produce a short text describing English, about the art work I did this week.**

**Post** - O A lot O A little O Not at all

1. **I can present orally a short text in english describing about the art work I did this week.**

**Post** - O A lot O A little O Not at all

1. **I can use the technical words I learned this week to tell the art work.**

**Post** - O A lot O A little O Not at all

1. **This workshop work that I do, develops me in the field of art.**

**Post** - O A lot O A little O Not at all

**Name-surname:**

**Date: …./…./……………….**