



IC BATTIPAGLIA SALVEMINI
VIA RAVENNA
PROJECT ERASMUS PLUS
The Book of the Dolls
Persona Dolls



MOHAMED





Mohamed's profile

CHARACTER

NAME: MOHAMED

AGE: 4 YEARS

FAMILY STRUCTURE: PARENTS, TWO BROTHERS , A YOUNGER SISTER.

CULTURAL BACKGROUND: HE WAS BORN IN TUNISIA, THE FAMILY LIVED IN A COUNTRY WHEN MOHAMED WAS THREE YEARS. GRANDPARENTS HAVE STAYED IN TUNISIA.

THE FATHER IS VERY TALL STRONG AND A GREAT WORKER (WORKING AS A FARMHAND). THE MOTHER IS AN HOUSEWIFE.

THEY USUALLY CELEBRATE THE TRADITIONS OF THEIR COUNTRY. ALL THE FAMILY ARRIVED IN ITALY BY BOAT. THEY HAVE BEEN INTO A HOUSE IN ACERNO NEAR BATTIPAGLIA, THEN IN JANUARY THEY ARRIVED IN BATTIPAGLIA.

WHERE HE LIVES: HE LIVES IN BATTIPAGLIA IN A FARM LOCATED IN SPINETA

LANGUAGE: HE SPEAKS ARABIC VERY WELL, FRENCH AND A LITTLE BIT OF ITALIAN.

WHAT HE DOES LIKE / DOESN'T LIKE: HE LIKES RUNNING IN THE "COMPETITION" AND HE WANTS ALWAYS TO WIN .HE LIKES LISTENING MUSIC AND NURSERY RHYMES, BUT HE DOESN'T LOVE PERFORM ACTING.

HE HAS FEW TOYS AND HE DOESN'T LIKE SHARING THEM WITH THE OTHER ; HE DOESN'T LIKE TO WAKE UP EARLY IN THE MORNING; HE DOESN'T LIKE WEARING GLASSES.

DIFFICULTY : TO SPEAK ITALIAN.

FOOD: HE DOESN'T LIKE FISH,HE LIKES HAMBURGERS.

FEARS:HE IS AFRAID OF THE SEA AND CROWDED PLACES.

APPEARANCE: HE HAS GOT DARK SKIN COLOR, HE IS TALL, THIN AND STRONG

CURRENT SITUATION: RECENTLY HE IS ATTENDING THIS SCHOOL AND A BASKETBALL COURE IN AVERSANA. MOHAMED LIKES TO LIVE IN ITALY AND ESPECIALLY IN THE COUNTRY BECAUSE HE LIKES PLAYING IN THE OPEN SPACE WITH THE ANIMALS LIKE DUCKS, HORSES. AT HOME THEY TRY TO SPEAK ITALIAN IN ORDER TO HAVE AN EASY COMMUNICATIONS WITH THE OTHERS.



The story of Mohamed to school

MOHAMED IS HYPERACTIVE AND SOMETIMES HE CREATES PROBLEMS IN THE CLASSROOM . HE IS VERY ATHLETIC. HE LIKES COMPETITIONS WHERE HE CAN SHOW HIS SKILLS AND HE WANTS ALWAYS TO WIN. SOMETIMES HAPPENS THAT MOHAMED HAS SOME PROBLEMS WITH HIS FRIENDS AND FOR THAT SOME OF THE OTHER PARENTS'CHILD COMPLAIN WITH TEACHER. THE LAST TIME THE SITUATION HAS GOTTEN WORSE , HIS FRIENDS DIDN'T WANT TO PLAY WITH HIM BECAUSE HE LOOKED LIKE A PIRATE. THE TEACHER SPOKE TO HIS MOTHER TO UNDERSTAND WHAT WAS HAPPENING TO HIM.

THAT AFTER AN ACCIDENT OCCURRED ON THE BOAT DURING THE TRAVEL, MOHAMED STARTED TO HAVE A PROBLEM WITH HIS EYES AFTER THAT HE HAD TO PUT THE GLASSES, BUT MOHAMMED NEVER ACCEPTED.

FROM THE LAST PERIOD HE'S WEARING AN EYE PATCH BECAUSE HE HAD SOME PROBLEMS AT HIS LEFT EYE. THIS SITUATION MAKES HIM PARTICULARLY NERVUOUS, ARROGANT AND IMPATIENT. HIS MOTHER IS VERY WORRIED ABOUT IT AND SHE NOT ABLE TO SOLVE THE PROBLEM. THE TEACHER SUGGEST HER TO LET HIM ATTEND SCHOOL MORE REGULARLY. EVEN IF HE SOMETIMES DOESN'T GO TO SCHOOL A LITTLE BASKET TO PLAY IN THE CLASS. MOHAMED WAS INTRESTED AND SHOWED HIS BEST SKILLS IN PLAYING BASKET. AFTER A COUPLE OF WEEKS HE WAS LESS IMPATIENT AND MORE COLLABORATIVE WITH THE OTHER CHILDREN. A LITTLE MIRACLE HAPPENED, ONE DAY MOHAMED APPEARS MOST SOCIABLE BECAUSE HE FEELS ACCEPTED BY HIS FRIENDS. DURING THE PARTY OF CARNIVAL THE TEACHER ASKED THE STUDENTS TO WEAR A EYE PACTH AND A GILET AND HE BECAME " PIRATE MORGAN". HE WAS VERY HAPPY BECAUSE HE SUNG AND PLAYED WITH HIS FRIENDS.

INTERACTION TEACHER PUPIL TEACHER

1. WHICH SPORT IS MOHAMED GOOD AT ?
2. WHAT'S YOUR FAVORITE SPORT?
3. WHAT DO YOU LIKE ABOUT THE HISTORY OF MOHAMED?
4. WHAT DO YOU DON'T LIKE?
5. WHAT DO YOU UNDERSTAND OF THIS STORY?

STUDENTS

- A. IT WAS VERY NICE THAT ALL THE CHILDREN PLAY BASKET TOGETHER AND MOHAMED HELPS WHO CAN'T PLAY WELL , NOW THE OTHER STUDENTS PLAY BETTER THANKS TO HIM
- B. IT ISN'T FAIR TO LAUGH AT SOMEONE BECAUSE WE ARE ALL "SPECIAL", EVERY CHILD IS GOOD AT DOING SOMETHING
- C. EVERYONE CAN TEACH EACH OTHER
- D. WE ARE ALL FRIENDS, IF SOMETIMES SOMEONE AREN'T POLITE WE HAVE TO HELP HIM.

Mohamed arrives





Mohamed among us



Maria



Maria 's profile



NAME: MARIA

AGE: 6

FAMILY STRUCTURE: MOTHER AND SISTER

CULTURAL BACKGROUND: MARIA LIVES IN BATTIPAGLIA WITH HER MOTHER AND HER SISTER. MARIA'S FATHER LIVES IN MAROCCO AND HE IS A CARPENTER. FIVE YEARS AGO MARIA LIVED IN THE SUBURB IN MILANO WHERE HER GRAND MOTHER LIVES. MARIA'S MOTHER AND GRAND MOTHER COME FROM ALBANIA. SHE SPEAKS ITALIAN AND ALBANIAN.

WHERE SHE LIVES: SHE LIVES IN BATTIPAGLIA IN A SMALL FLAT .

LANGUAGE: SHE SPEAKS ITALIAN AND ALBANIAN.

WHAT DOES SHE LIKE/DOESN'T LIKE: SHE LIKES PLAYING WITH DOLLS AND PLAYING WITH COOKING GAMES. SHE LOVES PLAYING WITH LORELLA, SHE LIVES NEAR HER HOME, INFACHT SHE HOPES THAT LORELLA WILL GO TO HER SCHOOL BECAUSE SHE GOES TO AN OTHER SCHOOL (RAVENNA STREET), AND GOING TO SCHOOL TOGETHER WOULD BE GREAT. SHE LIKES PLAYING IN THE PARK AND SINGING BUT SHE KNOWS ONLY ALBANIAN SONGS SO NOBODY UNDERSTANDS HER. MARIA'S MOTHER WANTS THAT MARIA GOES TO THE GYM, BUT SHE DOESN'T LIKE IT BECAUSE SHE HAS PROBLEMS IN WALKING .

DIFFICULTY: SHE LIMPS JUST A LITTLE BIT.

FOOD: SHE LIKES CHOCOLATE CAKE AND SHE DOESN'T LIKE PASTA WITH BEANS.

FEARS: SHE IS AFRAID OF DOGS AND TO STAY ALONE AT HOME.

CURRENT SITUATION: SHE HASN'T GOT MANY FRIENDS BECAUSE HAS RECENTLY ARRIVED IN BATTIPAGLIA AND HER MOTHER DOESN'T SPEAK ITALIAN VERY WELL SO SHE DOESN'T MEET MANY PEOPLE. MARIA SUFFERS BECAUSE CHILDREN DON'T ACCEPT HER BECAUSE SHE DOESN'T SPEAK ITALIAN VERY WELL AND SHE ISN'T FAST IN MOTION GAMES.

The story of Maria to school

ONE DAY MARIA STARTED TO CRY AND DIDN'T GO TO SCHOOL. THE GIRLS IN HER CLASSROOM WERE PLAYING WITH DOLLS AND MARIA ASKED THEM TO PLAY BUT ONE GIRL SAID THAT SHE COULDN'T BECAUSE SHE LIMPED. AFTER THAT MARIA STARTED TO CRY BECAUSE SHE DISCOVERED HER DISABILITY. SHE WENT TO HER TEACHER AND TOLD HER THAT THE GIRLS OF THE CLASSROOM DIDN'T WANT TO PLAY WITH HER. THE THEACHER EMBRACED MARIA AND ASKED SOME QUESTIONS IN THE CLASSROOM.

INTERACTION TEACHER PUPIL TEACHER

TEACHER

- IS SOMEONE HAVING A BAD BEHAVIOUR? WHO?
- HAVE YOU EVER SEEN SIMILAR SITUATIONS?
- IS IT CORRECT TO REJECT A PERSON DIFFERENT FROM YOU?
- DOES SOMEONE KNOW SONGS IN OTHER LAGUAGES?
- WHAT DO YOU DO TO HOST PEOPLE COMING FROM OTHER COUNTRIES?

CHILDREN

- CHILDREN SAID THAT GIRLS HAD A BAD BEHAVIOUR

- CHILDREN SAID THAT THEY KNEW MANY PEOPLE LIMPING BUT NOBODY SINGING IN ALBANIAN.
- CHILDREN SAID THAT IT WASN'T CORRECT TO REJECT SOMEONE ONLY BECAUSE DIFFERENT.
- CHILDREN SAID THAT THERE WERE MANY GAMES THAT THEY COULD DO WITH MARIA.
- CHILDREN SAID WE HAVE TO ACCEPT PEOPLE AS THEY ARE.

Maria arrives





Maria among us



Roberta





Roberta's profile

NAME: ROBERTA

AGE: 5 YEARS OLD

STRUCTURE OF THE FAMILY: FATHER, MOTHER AND A THREE YEAR OLD SISTER

CULTURAL CONTEXT: ROBERTA LIVES IN BATTIPAGLIA WITH HIS MOTHER, FATHER AND SISTER. ROBERTA'S FATHER IS A MATHEMATICS TEACHER, HER MOTHER IS A LAWYER, BUT NO LONGER PRACTICES, HER SISTER ATTENDS THE FIRST YEAR OF KINDERGARTEN AND HAS A TEACHER JUST FOR HER BECAUSE SHE SUFFERS FROM A SEVERE FORM OF AUTISM. ROBERTA LIVES IN A LARGE TWO-STORY HOUSE ON THE OUTSKIRTS OF BATTIPAGLIA. ON THE GROUND FLOOR LIVE HER GRANDPARENTS, GIANNI AND ANNA. UNTIL A YEAR AGO SHE LIVED IN SALERNO, WHERE SHE AND HER SISTER WERE BORN. THE FATHER WAS TRANSFERRED TO A SCHOOL IN BATTIPAGLIA AND SO THE WHOLE FAMILY DECIDED TO LIVE IN THE NEW CITY.

DIFFICULTY: A LITTLE GIRL WITH RELATIONSHIP PROBLEMS

LIKES AND DISLIKES: SHE LIKES TO LISTEN TO MUSIC AND DOES NOT LIKE TO SEE PEOPLE WEARING SHOES.

FEARS: SHE IS AFRAID OF LOUD NOISES AND SCREAMING PEOPLE

CURRENT SITUATION: SHE DOES NOT HAVE MANY FRIENDS BECAUSE SHE HAS RECENTLY ARRIVED IN BATTIPAGLIA. EARLIER, SHE LIVED IN SALERNO. ROBERTA SUFFERS BECAUSE IN THE NEW SCHOOL CHILDREN DO NOT ACCEPT HER BECAUSE SHE ALMOST ALWAYS BREAKS OTHER CHILDREN'S THINGS AND IS VERY AGGRESSIVE WITH BOTH THE TEACHERS AND THE CHILDREN.

The story of Roberta to school

ONE DAY ROBERTA BEGINS CRYING AND TELLS THE TEACHER SHE DOES NOT WANT TO GO TO SCHOOL BECAUSE HER FRIENDS DO NOT WANT HER IN THEIR GROUP. THE TEACHER CALLS ROBERTA'S PARENTS TO BETTER UNDERSTAND THE SITUATION. SHE COMES TO SCHOOL WITH HIS FATHER BECAUSE THE MOTHER HAS TO LOOK AFTER THE LITTLE SISTER. THE FATHER SAYS THAT ROBERTA BEHAVES IN THIS WAY ALSO IN THE PLAYGROUND, THE PLAYROOM AND IN ALL

PLACES WHERE THERE IS AGGREGATION OF MANY PEOPLE. ALSO THE FATHER EXPLAINS THAT ROBERTA'S SISTER SUFFERS FROM AUTISM AND TALKS ABOUT ROBERTA'S RELATIONSHIP WITH THE LITTLE SISTER. UNFORTUNATELY, ROBERTA MISSES A PLAYMATE AND THIS IS BECAUSE THEY LIVE OUT OF TOWN AND ALSO BECAUSE THEY ARE VERY BUSY WITH THEIR SECOND DAUGHTER. GRANDPARENTS OFTEN TAKE CARE OF ROBERTA. THE ONLY GIRL WITH WHOM SHE HAS A RELATIONSHIP IS THE LITTLE SISTER, WHO DOES NOT SPEAK, DOES NOT ACCEPT TOUCHING HER AND OFTEN CRIES. AFTER LISTENING TO THE WHOLE STORY THE TEACHER UNDERSTANDS THE REASON OF THE ROBERTA'S BEHAVIOUR AND EVEN THE AGGRESSIVE ATTITUDE THAT SHE SHOWS. THE TEACHER EMBRACES ROBERTA AND INVITES CHILDREN TO LISTEN TO ROCK MUSIC ON THE FLOOR WITHOUT SHOES.

AFTER A LITTLE TIME CHILDREN ARE NEAR EACH OTHER, THEY ROLL ON THE GROUND HUGGING EACH OTHER AND LAUGHING AND HAVING FUN. ROBERTA IS ONE OF THEM.

AFTER THE ACTIVITY THE TEACHER ASK THE CHILDREN SOME QUESTIONS:

TEACHER

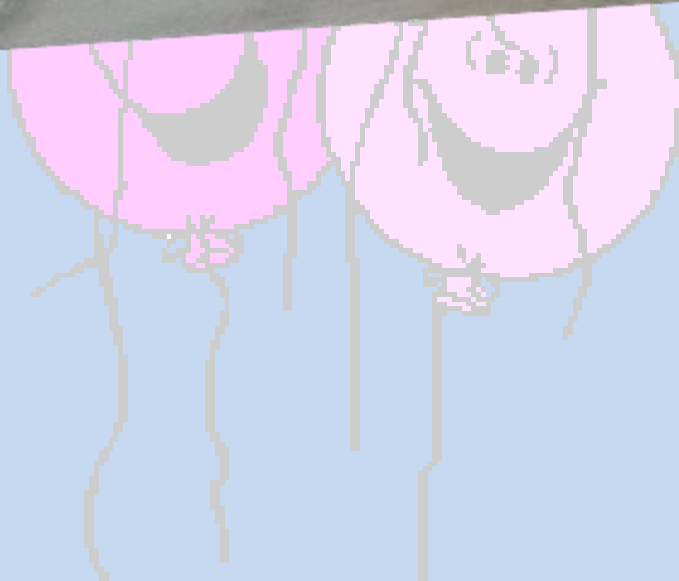
- IS THERE ANYONE WHO DOES NOT PLAY WITH NEW CHILDREN? WHO IS IT?
- HAVE YOU EVER SEEN SIMILAR SITUATIONS?
- IS IT RIGHT TO REJECT A NEW PERSON AT SCHOOL?
- DOES ANYONE KNOW OTHER MUSIC TO DANCE?
- WHAT SHOULD WE DO TO MAKE NEW PEOPLE FEEL COMFORTABLE?

CHILDREN

- THE CHILDREN RECOGNIZE THAT THEY HAD HAD A BULLYING BEHAVIOUR.
- CHILDREN SAY THAT ROBERTA IS BEAUTIFUL AND SWEET.
- THE CHILDREN RECOGNIZE THAT IT IS NOT RIGHT TO REJECT SOMEONE JUST BECAUSE YOU DO NOT KNOW THEM.
- CHILDREN SAY THAT THERE ARE MANY GAMES THEY CAN PLAY WITH ROBERTA.
- CHILDREN SAY THAT THEY TOO WANT TO BE WITHOUT SHOES AND ONLY WITH SOCKS.
- CHILDREN WANT TO INVITE ROBERTA TO THEIR HOME.
- CHILDREN SAY THAT WE SHOULD ACCEPT PEOPLE AS THEY ARE.

Roberta arrives





Roberta among us





Work in progress...

From Mohamed, Maria and Roberta
goodbye on the roads
of tolerance and friendship