

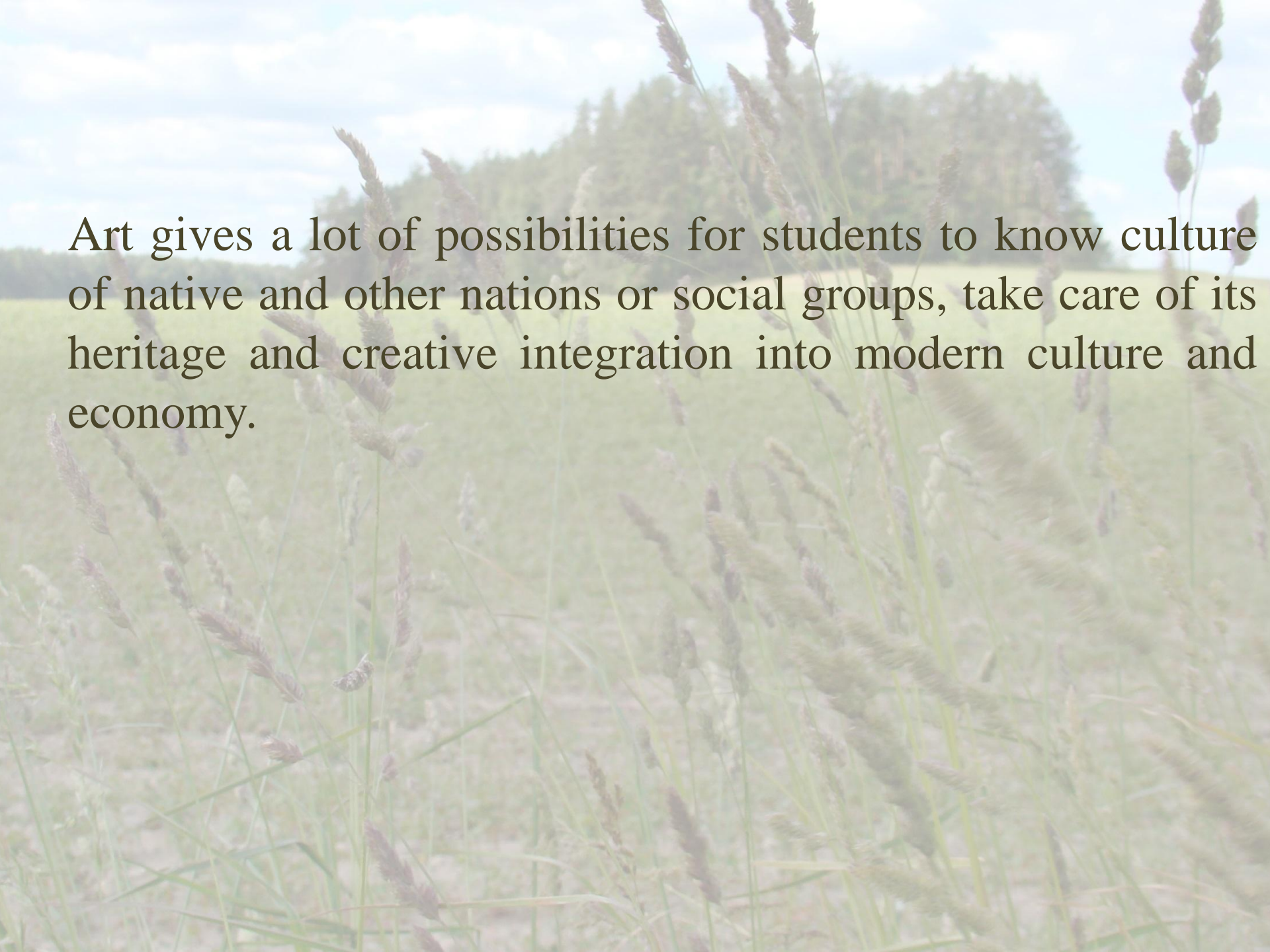
Svedasai Juozas Tumas-Vaizgantas gymnasium

Plain-air painting in Malaisiai

2016 m.

Activities after school distract students from pointless waste of time, harmful habits, crimes and make conditions for realization of self-expression and communication, developing competences necessary for active economical activities, professional career, for bringing up public spirit, national and cultural awareness.



A photograph of a field of tall, thin grasses with seed heads, likely a meadow or prairie. The grasses are in the foreground and middle ground, with a dense line of trees in the background. The sky is bright with some clouds. The overall tone is soft and natural.

Art gives a lot of possibilities for students to know culture of native and other nations or social groups, take care of its heritage and creative integration into modern culture and economy.



The aim of the project was to become acquainted with traditional culture.

Participants – students from Svedasai Juozas Tumas–
Vaizgantas gymnasium.

A black metal sculpture of a stylized tree with a circular center, set against a background of green foliage. The sculpture features a central circular ring with four small rivets, from which a vertical trunk and several horizontal, wavy branches extend outwards. The background is a dense thicket of green leaves and branches, with sunlight filtering through, creating a bright, natural setting.

During plain-air painting, we aimed to improve and supplement our knowledge about culture of our native land.



Plain-air painting camp was organised in Malaisiai, Juozas Tumas-Vaizgantas homeland.

Vaizgantas' and our aim is the same – bringing back to life Lithuanian national consciousness and developing national culture.



Malaisiai is a very impressive ethnographic village.





We visited the former Kunigiskiai primary school where there is Svedasai region museum and restored ancient classroom.



The museum contains exhibits about famous people and ancient things and tools.



We visited the old village graveyard.





We admired the fragility of nature.



But our hearts were heavy, because the old village is disappearing...





Soon, we took our canvas, easels, paint and once again we experienced our impressions with the stroke of the brush on the clean canvas.

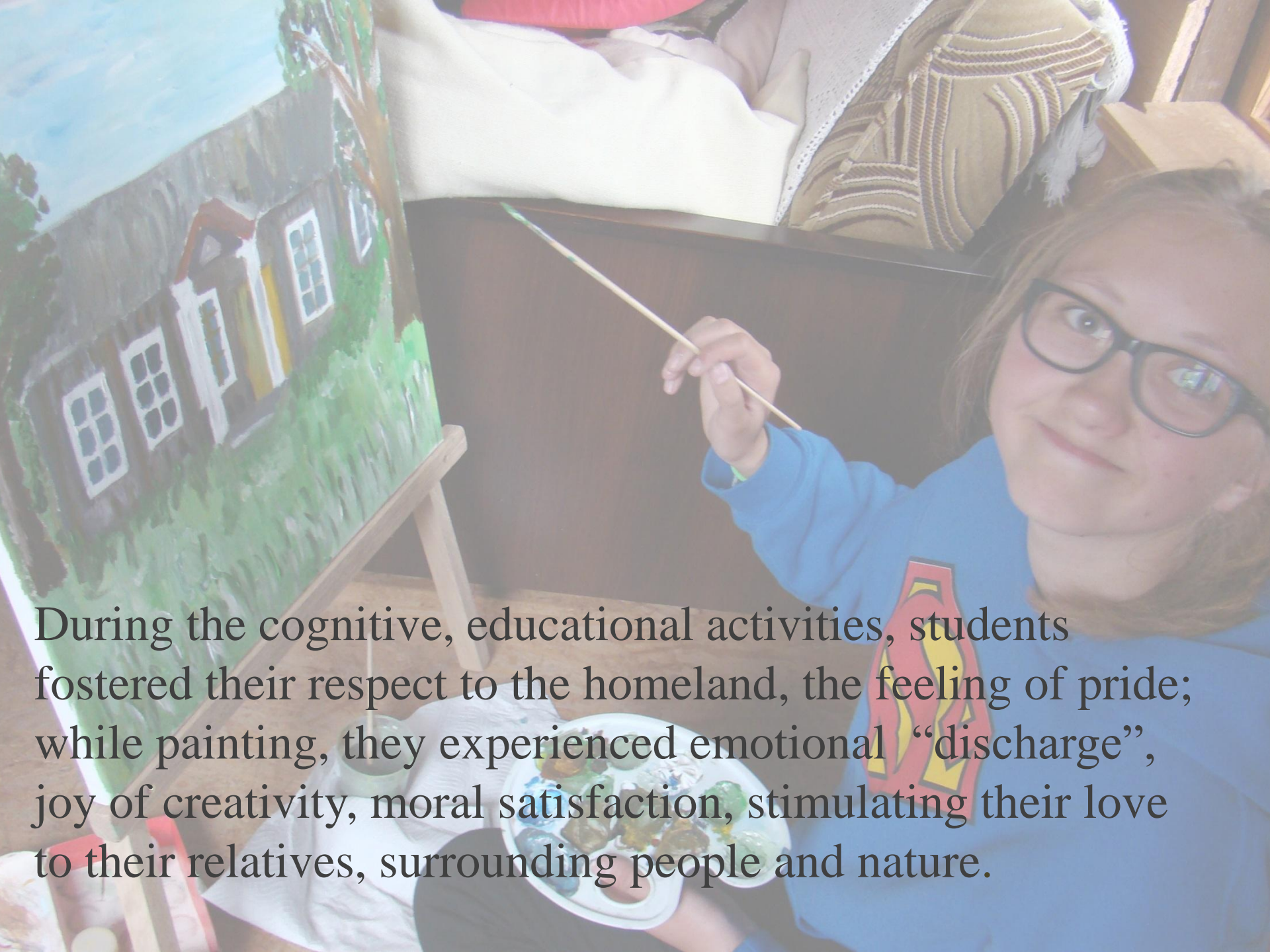






When it started raining, we set up our art studio in a cosy Ruta's cottage.





During the cognitive, educational activities, students fostered their respect to the homeland, the feeling of pride; while painting, they experienced emotional “discharge”, joy of creativity, moral satisfaction, stimulating their love to their relatives, surrounding people and nature.



Not only painters themselves, but also community, parents enjoyed the final results – art works of the plain-air painting.



Only knowing the native culture, respecting it, the young generation can form clear cultural identity and become full-pledged citizens of their native country and Europe.



Prepared by art teacher
Kristina Striukiene
2016 m.