

## When I grow up, I'll be... Isabelle KESSEDJIAN



- Study Isabelle Kessedjian
- Find what are the characteristics of a job
- Each pupil will draw his own portrait and partner has to find the pupil on his class' photo.
- Each partner has to explain how he has found his friend (I looked for a girl, a boy with brown hair, black eyes, with glasses...)

### Production :

1. Presentation of various productions by Isabelle KESSEDJIAN. Describe them and Bring out the similarities.
2. Realize a background related to the chosen profession.
3. Complete the Good Man
4. Cut out and stick the silhouette on the bottom. Accessorize the character.
5. Legend the drawing





