



**KA219 Strategic Partnership Project for
Schools only 2016-2018**

“Making Art Together Brings Us Closer”

14 to 20 November 2016

Evaluation Form

Trip to Sainte Victoire Mountain

Tuesday 15th

5. What did you learn?

Some nice and/or interesting answers

“Cézanne had a house close to Mount Sainte Victoire. He painted it several times. He was interested in its geology.”

“I learnt to climb the mountains and trust other people in hazardous situations, enjoy the nature.”

“I learned to be more confident, met new friends, learned that I can do much more than I thought.”

“a lot of new details about Paul Cezanne and that nature is a great source of inspiration.”

“How to help each other in extreme climbing, a lot of information about Cezanne.”

“I learnt the way Paul Cézanne painted in the open air.”

“I learnt to face new situations far from my parents.”

6. How/what did you feel while taking picture, drawing and painting in the open air?

Some inspired feelings

“It was a great moment. The atmosphere was good and the light on the mountain too.”

“I felt inspired, full of positive thoughts inside. Pictures of these nature views inspired to take more and more photos, commemorate every single moment.”

“I felt free, I was amazed by the view, I was feeling that nature.”

“being there in that beautiful and wonderful place surrounded by so many beautiful people made me forget [...] all my problems it was a nice feeling.”

“I felt that I can be an artist like Cézanne.”

“I felt pretty good, I felt free ... but it wasn't very comfortable while sitting on the ground.”

“We learned to express ourselves through art while sharing feelings and experiences following the steps of Cézanne.”

“I felt like being harmoniously connected to the surrounding nature.”

“I felt free because no one could restrain my creativity.”

“I felt I was breathing life; I felt part of nature.”

“I felt a free spirit.”

7. If you could give your advice on how to more effectively/better do your open air artistic performance, what would that be?

Some nice and/or useful advice

“The walk before painting was too long. We had not enough time for painting.”

“I think in open air artistic performance it would be better if all kids were together”

“I think there is only one thing to improve this activity and that is to give more time for painting/drawing.”

“We didn’t have many time just for painting, so I was a little disappointed that we spent all day just for travelling, but we didn’t have an opportunity to feel the nature around us. I think time and feeling are very important while creating art.”

“Provide more tasks/activities during the trip.”

“To be more organized when it comes to details . For example , we didn’t know we had to hike on rough terrain and we also didn't know where we were going and how long will it take, because the guides also didn’t know to tell us . And also the information we received about Cézanne when we arrived at the base of the mountain was ordinary, we expected to hear some new and unknown facts about Cézanne , not the basic info we already knew.”

“I think that it would have been fun if we would have done a painting together on a big paper, not separate but together and maybe paint it with hands.”

“The group should be better informed by the guides about the next activities planned for the day, so everybody could be well aware of the development of the workshops and field trips.”

“We had to devote all day to draw and paint whose final result had to be an exhibition during the social event.”

“I’d have liked to visit Cézanne’s house.”

8.You can leave any other comment.

Some free nice and/or interesting comments

“And what if it had rained?”

“Even though it was tiring and sometimes quite dangerous, I feel really satisfied with the whole experience. Special thanks to the whole team who shared their knowledge with us and guided us during the whole trip.”

“Inform people in advance about the trip itinerary.”

“Thank you for taking us there and showing us what a beautiful and refreshing place mount Sainte Victoire is.”

“I felt better at the end.”