

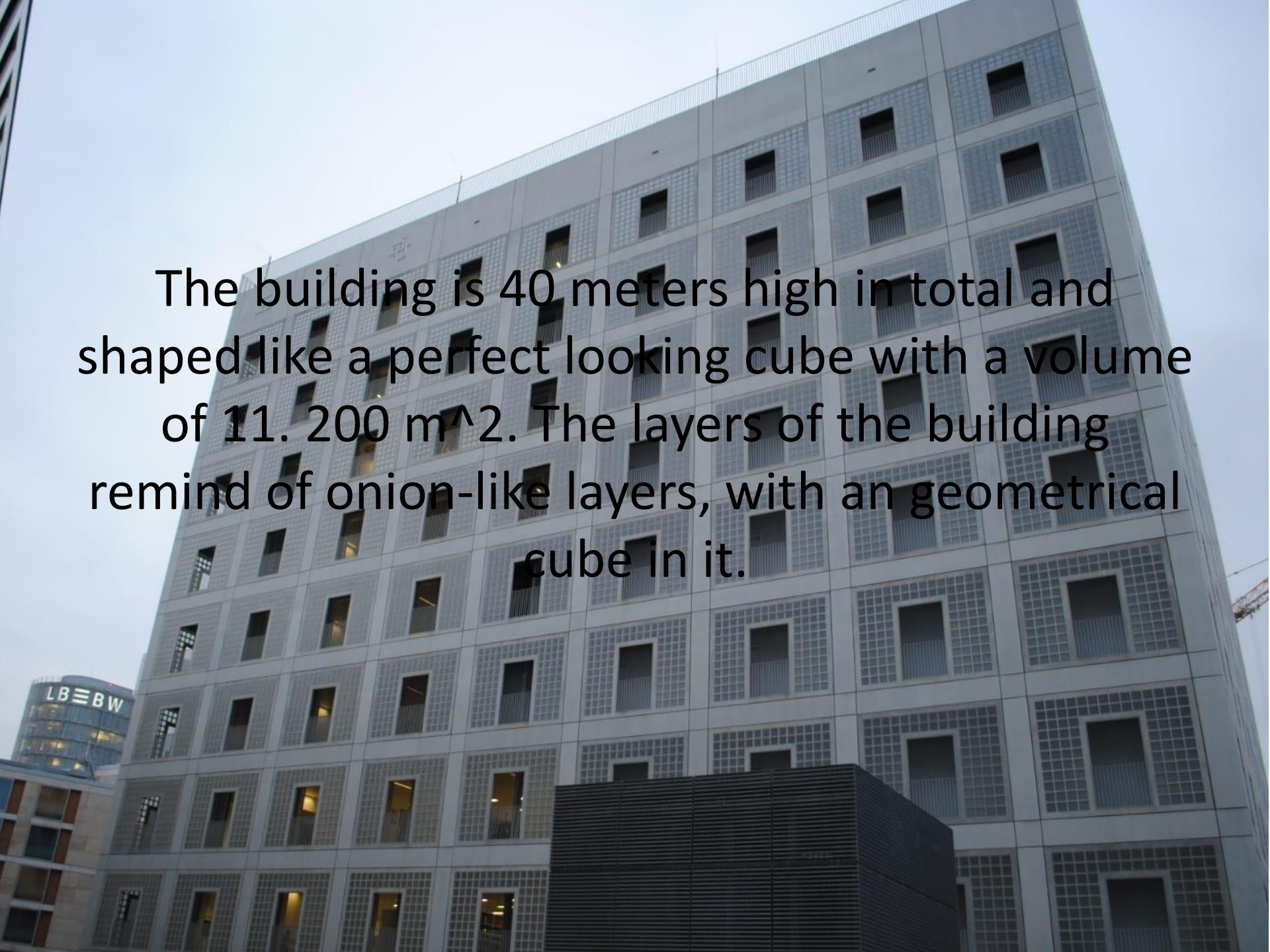


# The library in Stuttgart

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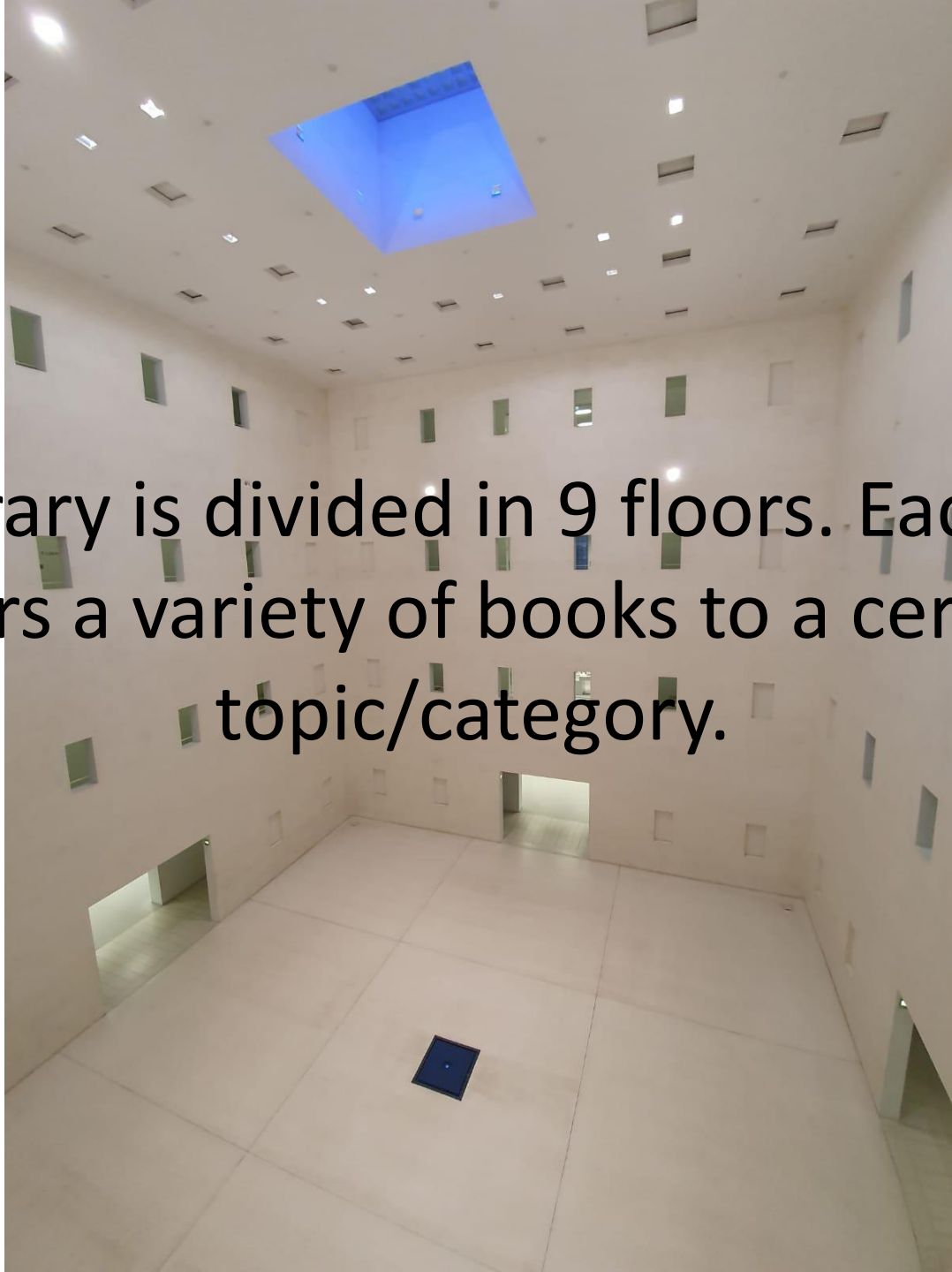


The public library in Stuttgart was originally located in „Wilhelmspalais“ but moved to the „Mailänder Platz“ to enlarge their space as a center for sources and knowledge, in the year 2011



The building is 40 meters high in total and shaped like a perfect looking cube with a volume of 11. 200 m<sup>2</sup>. The layers of the building remind of onion-like layers, with an geometrical cube in it.

The library is divided in 9 floors. Each floor offers a variety of books to a certain topic/category.

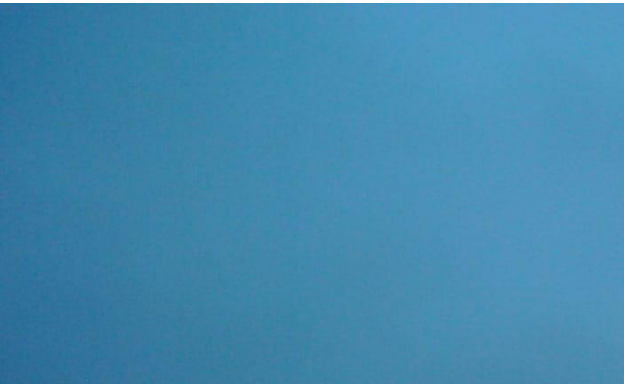


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- A photograph of a modern library interior. The room features a grid ceiling with recessed rectangular lights. In the foreground, there are white bookshelves filled with books, organized by color. To the left, a computer monitor is visible on a desk. In the background, there are more bookshelves, a green exit sign, and large windows. The overall atmosphere is bright and organized.
1. Floor: music section
  2. Floor: for children
  3. Floor: about life
  4. Floor: about knowledge

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5. Floor: geography  
6. Floor: literatur  
7. Floor: literatur  
8. Floor: Cafe  
9. Floor: Terrace

On the very top floor, the library offers a visitable terrace with a 360° view on Stuttgart.



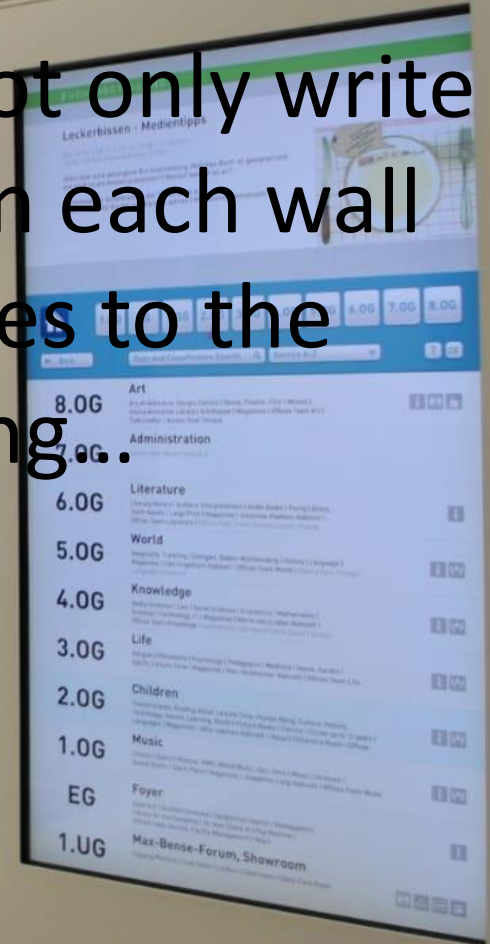


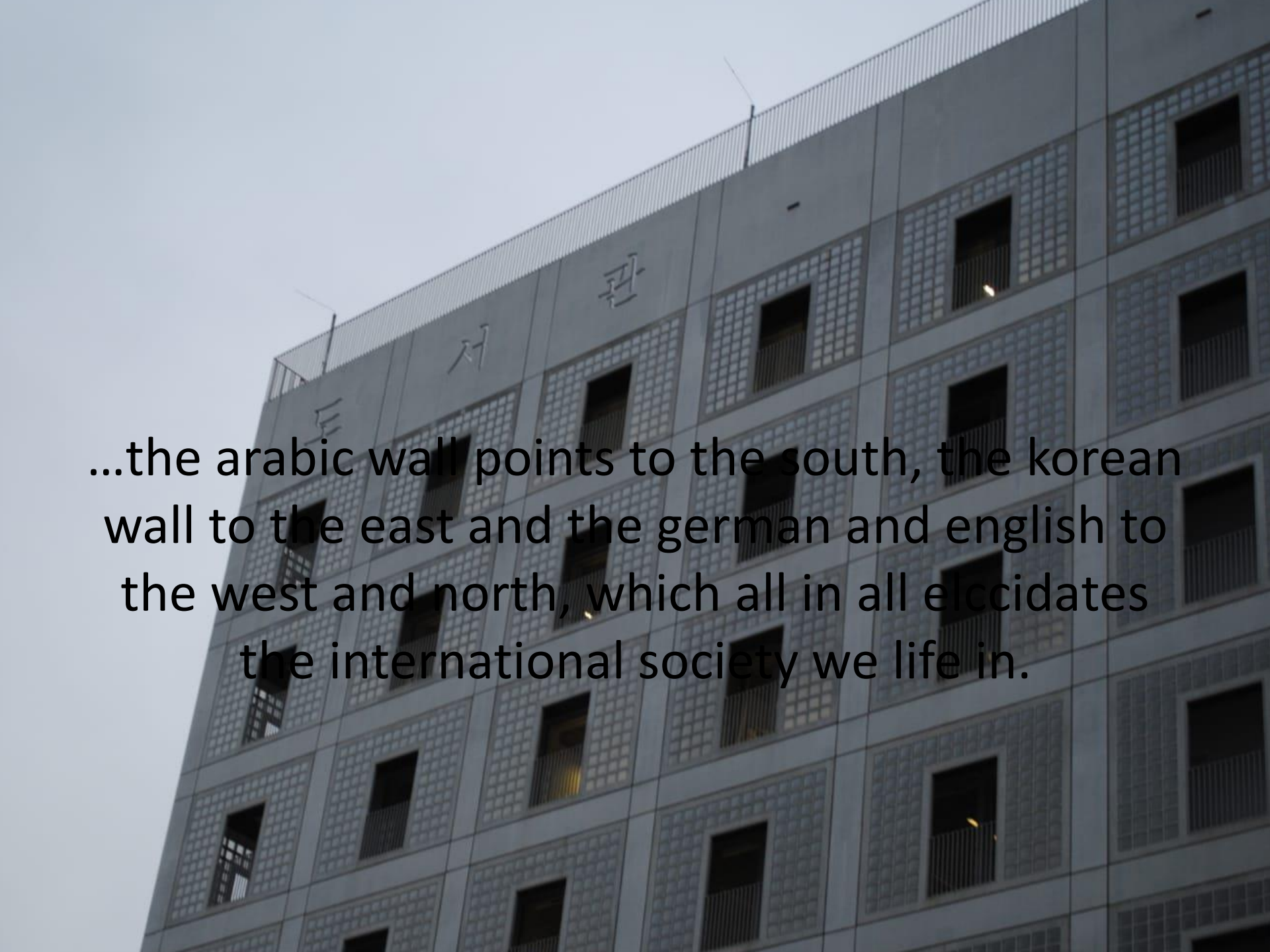




The Korean architect Eun Young Yi purposely decided to make the design of the library big and at standing to bring across the message of knowledge being the centre of all cultures.

Therefore he had the idea to not only write „library“ in four languages on each wall but also match the languages to the cardinal points meaning...





...the arabic wall points to the south, the korean wall to the east and the german and english to the west and north, which all in all elucidates the international society we live in.

