

Erasmus+

Zakladni skola a materska skola Ostrava-Zabreh, Kosmonautu 15, prispevkova organizace

- Erasmus+
- Dům zahraniční spolupráce (DZS) Centre for International Cooperation in Education
- Cooperation for innovation and the exchange of good practices
- Strategic Partnerships
- Strategic Partnerships for Schools Only
- Call 2017
- Round 1
- Grant Agreement Number 2017-1-ES01-KA219-038401_6
- Report Type Interim / Progress
- Date of submission 19/12/2019

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Name of legal representative

Main content:	Report Form
Number of attachments:	1

General Information

This report form generated from the Mobility Tool+ consists of the following main sections:

- General Information
- Context: this section resumes some general information about your project;
- Project Identification
- Summary of participating organisations
- Project Management and Implementation: this section asks for information about the state of play of the project
- Transnational Project Meetings
- Intellectual Outputs
- Multiplier Events
- Learning/Teaching/Training Activities
- Follow-up
- Budget: this section gives a detailed overview of the amount of the EU grant related to the activities encoded so far
- Annexes: additional documents that are mandatory for the completion of the report;

For your convenience, some parts of this report are prefilled with information from the Mobility Tool+

1. Context

this section resumes some general information about your project;

Programme	Erasmus+
Key-Action	Cooperation for innovation and the exchange of good practices
Action	Strategic Partnerships
Action Type	Strategic Partnerships for Schools Only
Main Objective of the project	Exchange of Good Practices
Call	2017
Round	Round 1
Report Type	Interim / Progress
Language used to fill in the form	EN

2. Project Identification

Grant Agreement Number	2017-1-ES01-KA219-038401_6
Project Title	ARTS TALK ABOUT US
Project Acronym	ATAU
Project Start Date (dd-mm-yyyy)	01/09/2017
Project End Date (dd-mm-yyyy)	31/08/2020
Project Total Duration (months)	36
Partner Organisation Full Legal Name (Latin characters)	Zakladni skola a materska skola Ostrava-Zabreh, Kosmonautu 15, prispevkova organizace

3. Summary of participating organisations

Role of the Organisation	PIC of the Organisation	Name of the Organisation	Country of the Organisation	Type of Organisation	Accreditation of organisation (if applicable)	Partnership Entry Date	Partnership Withdrawal Date
Beneficiary	945095251	Zakladni skola a materska skola Ostrava-Zabreh, Kosmonautu 15, prispevkova organizace	Czech Republic	School/Institute/Educational centre – General education (primary level)		01/09/2017	31/08/2020
Partner	946519793	Osnovna skola Dobrise Cesarica	Croatia	School/Institute/Educational centre – General education (primary level)		01/09/2017	31/08/2020
Partner	946772866	Mutalan koulu	Finland	School/Institute/Educational centre – General education (primary level)		01/09/2017	31/08/2020
Partner	948011265	15 DIMOTIKO SCHOLEIO PATRAS	Greece	School/Institute/Educational centre – General education (primary level)		01/09/2017	19/04/2018
Partner	921160016	Istituto Comprensivo Trofarello	Italy	School/Institute/Educational centre – General education (primary level)		01/09/2017	31/08/2020
Partner	945655620	Szkola Podstawowa im. Jana Pawla II w Dabrowie nad Czarna	Poland	School/Institute/Educational centre – General education (primary level)		01/09/2017	31/08/2020
Partner	947823667	Scoala Gimnaziala "General Dumitru Damaceanu", Cosmesti-Galati	Romania	School/Institute/Educational centre – General education (secondary level)		01/09/2017	31/08/2020
Coordinator	912590357	CEIP Vicent Ricart i Bonillo	Spain	School/Institute/Educational centre – General education (primary level)		01/09/2017	31/08/2020

Total number of participating organisations

8

4. Project Management and Implementation

this section asks for information about the state of play of the project

Please provide an overall state of play of your project: what are the achievements of the project at this stage? Are the initial project activities and objectives being carried out and reached so far?

OVERALL STATE OF OUR PROJECT:

2017 - 2018

Our project was planned for 3 years. We are following the plan and fulfilling planned activities. Sometimes we decided to broaden the planned activity and give more time to reaching the goal in order to reach more pupils or offer more international cooperation.

Achievements of the project at this stage:

Because there are many various activities, the coordinator organized similar activities in TEACHING UNITS = Didactic units (UD) – in our project plan and we are fulfilling them according to the plan. The results were published regularly on eTwinning and our Facebook website.

Our project was launched in September 2017. Greek school left the project before transnational meeting 2. That's why the second LTTA was held in Spain instead of Greece in May 2019. We will move the last Transnational Meeting from March to June 2020 to be able to cooperate on the final evaluation of the project.

We planned to organize two Transnational Meetings and one LTTA per school year. So far we were following the plan:

- Transnational meeting 1 was planned in November 2017 in Zagreb and realized 28 – 30 November. Two teachers should take part from our school but we managed to send 4 with the budget money. The plan for our project meeting from the project form was kept. We discussed project time plan, planned activities and proposed ideas how to cooperate and fulfil the tasks. Czech school fulfilled all tasks. We prepared tasks for UD1: ARTS TALK ABOUT US and UD2: CREATIVE WINTER

- Transnational meeting 2 was planned in March 2018 in Benetússer and realized 20 – 22 March. Two teachers took part according with the plan. The plan for our project meeting from the form was kept. We evaluated fulfilled activities and planned new ones. Criteria for choosing participants of our first pupils study visit were discussed and tasks planned. Czech school fulfilled all tasks. We prepared tasks for UD3: LITERATURE AND FOLK TALES, UD4: MUSIC and UD5: ART AND ENVIRONMENT.

- Learning, Teaching and Training Activities 1 was planned in May 2018 in Dabrowa nad Czarna and realized 14 – 18 May. We applied for 3 pupils and 2 accompanying teachers but we managed to send 5 pupils and 4 teachers (the hosting school could not host more pupils). During this LTTA meeting 33 pupils from six partner countries and Polish pupils worked, learned and played together in order to reach the goals of our project. The plan for LTTA from the project form was kept. Teachers also met and evaluated fulfilled activities and planned more cooperative activities. Czech school fulfilled all tasks.

- Transnational meeting 3 was planned in September 2018 in Joensuu and realized 17 – 21 September. Two teachers took part according with the plan. The plan from our project form was kept. We evaluated fulfilled activities and planned new ones. Czech school fulfilled all tasks. We prepared tasks for UD6: PAINT and UD7: ARCHITECTURE AND SCULPTURE. Teachers had chance to observe lessons. For the Finish pupils who do not take part in LTTAs, international teachers prepared workshops with various art activities and taught traditional dances, prepared a concert for public and pupils.

2019

- Transnational meeting 4 was planned in March 2019 in Ostrava and realized 11 – 15 March. 19 teachers from partners' schools took part. From Czech school 8 teachers were directly involved in everyday activities of the project meeting and all teachers were involved in special activities - concert for parents and public, informal meetings with our guests. The plan from our project form was kept. We evaluated fulfilled activities and planned new ones. Czech school fulfilled all tasks. We prepared tasks for UD8: ART AND NEW TECHNOLOGIES and UD9: ART AND GLOBALIZATION. Teachers had chance to observe lessons.

- Learning, Teaching and Training Activities 2 was planned in May 2019 in Greece, but they left the project. That's why it was realized 13 – 17 May in Benetússer in Spain. We applied for 3 pupils and 2 accompanying teachers but we managed to send 4 pupils and 3 teachers. During this LTTA meeting pupils from six partner countries and Spanish pupils worked, learned and played together in order to reach the goals of our project. The plan for LTTA from the project form was kept. Teachers also met and evaluated fulfilled activities and planned more cooperative activities. Czech school fulfilled all tasks.

- Transnational meeting 5 was planned in September 2019 in Cosmesti in Romania and realized 23 - 27 September. Two teachers from the Czech school took part as we planned, the coordinator and the Music teacher. The plan from our project form was kept. We evaluated fulfilled activities and planned new ones. The Czech school fulfilled all tasks. We planned tasks for next LTTA, U10 CINEMA and U11 OPERA and BALLET. Teachers had chance to observe lessons. International teachers took part in the concert for pupils and public.

Please describe further in details the project activities supported by the grant for Project Management and Implementation that have been carried out until now.

2017 - 2018

In May and June 2018, our school worked on cross curriculum project. Pupils from grades 2 – 5 learnt grammar in articles about lavenders, solved crosswords, read rhymes and wrote their rhymes in Czech Language. They sang English song Lavender's blue in Music lesson. They made posters, brought products, lotion and pillow with lavender scent. They studied lavenders in Biology, brought real flowers to school, In Art lesson, and pupils made cards, painted and drew lavenders. They made paper flowers and paper lavender dolls in Craft lessons. Pupils used all their senses: they ate lavender cookies, drank lavender tea, smelt and touched the flowers. These activities were funded from our Project Management and Parents Board. They were part of Part and Environment activities of our project. The results were shared on school websites, school Facebook and project eTwinning websites. From our Management budget, we bought stationary material for more than 200 pupils from 10 classes.

2019

Most activities for the project did not require our financial support as pupils and teachers used their own resources. In May and June 2019 our school worked on cross-curriculum project called The Rose story. Pupils from grades 1 to 5 learnt about roses. In Czech language, they read information and fairy tales, wrote poems (UD3 - A11 A folk tale and A27 Poetry contest in project form), in Biology pupils learnt about various kinds (UD5 - A16 - Nature presentation in project form), English - vocabulary describing the rose, using comparatives, Craft - paper roses (UD5 - A 17 Artistic presentation with recycled materials), Music - songs about roses in Czech and English (UD4 Music), Art - painting roses with creative methods (UD7 - A20 Our paints), Cooking - cups with rose flavour and apple roses. Outcomes were presented on the display in the school hall and during Rose day to parents, on school websites and eTwinning websites. From our Management budget, we bought stationary material for more than 300 pupils from 12 classes.

School folklore club leader as a project coordinator is supported by the project, the club was held during the whole project. In 2019, new pupils learnt about Morana tradition and had performance in Český dům in Vítkovice for public in April. 2 girls learnt folklore songs in Silesian dialect and took part in singing competition Zpěváček ze Slezska in district and regional round in Petrovice and Karviná in March and April 2019. Folklore club prepared dances and songs "Na pastvě" for regional folklore contest in Orlová and performed together with pupils' cymbal orchestra from Háj in March in Orlová. We took part in ZUŠ Open happening in Bohumín in May with this performance. Pupils learnt new folklore dances in a two-day workshop in Český dům and showed them together with the retired people from T. J. Sokol Vítkovice folklore group in the House for Seniors in Rychvald and on the St. Paul's Fair in Vítkovice in June. In September, another two-day workshop was prepared for pupils in Český dům. Pupils performed at the "120 year anniversary of Český dům" for public in November. The last performance was called "Zima" with rhymes, games and old carols in December for classes 3. D and 4. D. T. J. Sokol Vítkovice borrows us folklore costumes and let us use their gym over night for our workshops.

A part of the coordinator's work was also presentation of the Lavender project (we did it in 2018) on the First Lavender Market in Ostrava-Poruba in June 2019. The organizers invited us because they read about our project and we were proud that they addressed the invitation to "Arts Talk About Us". Together with another colleague we presented our project outcomes and prepared workshop for children - making paper lavenders. More information is on our eTwinning project website in the Dissemination part.

The transnational meeting in March when we prepared concert which saw almost 560 pupils from our school in the morning and their parents in the evening in March 2019, the material for workshops was donated by our guests and pupils.

Parents support visits of museums and theatres, especially the public travel cost, some workshops in museums were free.

Among implementation is also The Open Day Door in April when we presented our project to public, our school supported printing leaflets.

How is the monitoring of the project being carried out so far and by whom?

The monitoring of the activities is carried for the whole project by the Spanish coordinator Miriam Vidal Taberner. The monitoring of the project is done monthly by the school project coordinator Alena Buroňová and 3 times a year with the headmaster Marek Pabjan - before international meetings. At least three times a year, the project is monitored together with the school economist Lasotová - before we started choosing participants in LTTA and before supporting large cross-curricular project, in June, and in December. She monitored the budget and controlled that expenditures with the project agreement. She was also collecting all mobility confirmations and travel invoices, discussing issues with school project coordinator (in average every month).

The headmaster's deputy Marek Jakš made sure that educational process was provided when teachers were taking part in a mobility (3 times a year). The school secretary Pavla Fajřrová was responsible for checking the expenditures connected with pupil's mobility (once a year). The school accountant Jana Černíková was responsible for checking

teachers' travel orders (3 times a year).

How did the project partners contribute to the project so far? Has the distribution of tasks been adjusted since the application stage?

Spanish partner (2 Transnational Meetings 2018, 2020 and LTTA 2019) – their project coordinator came with most of the ideas for this project. She was very creative, teaches Music and is the principle of the school. Our project coordinator also prepared methodical materials for important days, which are part of this project. She was the leading person who explained other project tasks, which her school had already experience with. For example, "I lend you my book" workshop from her school, our international team adopted and we introduced pupils' favourite books in a short video trailer or presentation in our first LTT in Poland. When our partner from Greece left our project, Spanish school offered to take over their responsibility for the LTT 2 in May 2019. They monitored the project time plan and were responsible for our project Facebook, sent formal invitations to participants of transnational meetings and LTTs, monitored the suggested program and the planning.

Italian partner (LTTA 2020) – they were helpful with ICT support. Their project coordinator suggested to open a Gmail with Google drive and took care for folders where we shared our project outcomes, videos and photos. He was the leading person during creating calendar with all holidays of the partner countries. Italian school will host the last LTT in May 2020 and an international concert will be part of it. He collected Christmas carols and other pieces of music from our countries and held concerts for his school and parents. He shared the videos with us. Other partners were inspired and taught pupils carols or songs from the partner countries. Italian partner organised international pupils' painting workshop, orchestra and choir during Transnational meeting in Finland and LTT in Poland.

Finish partner (Transnational Meeting 2018) – the main contribution was the approach to our project tasks. Especially during the first transnational meetings they came with many good points for the reasons and motivations we had for our project tasks. During the transnational meeting in Finland, we visit lessons and we had a chance to teach Finish pupils our culture, dance, songs or to paint. The Finish school introduced their school project called "School in move" when all pupils spent long break playing in the school playground. This school showed us how the idea of movement was implemented in the English lessons. The Craft teachers showed us how they teach pupils responsibility and planning the steps for fulfilling a task, and how they check every work progress by taking a photo of the product at the end of the lesson. This photo is glued in the exercise book in the beginning of the next lessons. When the product is finished, pupils fill in evaluation document. Finish partner was also inspiration for our pupils' team work and using ICT technology.

Croatian partner (Transnational Meeting 2017) – This partner showed us results of their robotic team who won national competitions. Their teachers are very good at using ICT technologies and implementing them in creative tasks. Therefore, this school has the potential, which we could see in other project tasks where IT was used..

Polish partner (Transnational Meeting 2018) – they held the first LTT in May 2018. The workshops and activities, which they prepared for pupils, were creative and inspiring. They came with the idea to ask international teachers to have a workshop too. They were good at teaching Polish traditional dances. They were great organizers and hosts. The Internet connection in their location is very bad.

Romanian partner (Transnational Meeting 2019) – They did all the tasks. They were good at teaching Romanian dances. They were not very active in planning international tasks and they had problems to use English and ICT.

Czech school (Transnational Meeting 2019) – Our school is responsible for handling eTwinning websites. Our strong part are creative hardworking teachers, we do twice a year big cross-curricular projects connecting Arts Talk About Us activities.

Distribution of task was adjusted only for LTT 2 because Greek school left project and Spanish school organized it.

If your project involves other organisations, not formally participating in the project, please briefly describe their involvement.

Our school involved sport organisation called T. J. Sokol Vítkovice. They supervised our folklore dance group, prepared choreography, sent experts who taught the steps and borrowed us the traditional costumes. Our folklore club worked regularly during the school year and prepared performances with winter children's games and carols called "Zima" and another about the end of winter and welcoming the spring with May tree called "Vynášení Mařeny". This organisation also helped us to choose songs and prepare 2 girls for competitions in singing folklore songs in local dialect.

Other activities, which we organized with T. J. Sokol Vítkovice, were workshops with overnight stay in their gym (September and December 2017). Pupils learnt traditional dances, folk songs and played games.

Since November 2017 until September 2018, eight our pupils were involved in the greatest sport and cultural event called "Slet". It was aimed to celebrate 100 anniversary of our country. T. J. Sokol Vítkovice provided the person who taught our pupils the group performance for younger pupils called "Děti, to je věc". Pupils were exercising in their gym or their expert came to our school. They funded meetings with other children in Valašské Meziříčí 3 times in order to practice together. Later our pupils took part in local "slet" in Ostrava, Valašské Meziříčí (June 2018), Nová Bělá (September 2018) and they spent a week in Prague (July 2018) and took part in both programs of "XVI. Vsesokolský slet". This organization and parents financed the journeys. Because these group performances are not only about sport but also about creating pictures with bodies in a stadium, we informed our project partners and shared photos. Finally, our pupils presented a shortened version of the performance at the school event to public in November and in Vítkovice

in November.

In November 2018 our school prepared a happening to open display about the first Czechoslovak Republic where the folklore group performed too. Cooperation continued in year 2019, T. J. Sokol Vítkovice also borrow us the folklore costumes for pupils.

Italian school cooperates with local Music school. Their students and teachers come and teach young pupils (grade 1 – 5) to play a musical instrument. The dancers come to their kindergarten and teach traditional dances or rhythmic.

Polish school cooperates with local Music school from a nearby town, too. During LTT, they prepared a dancing, a singing and rhythmic lesson for the participants

Spanish school involved local artists, such as a storyteller or graffiti painter during their project week in March 2018.

Romanian school cooperates with local folklore group and takes part in the festival which this group organizes

If relevant, please describe any difficulties you have encountered until now in managing the implementation of the project and how you and your partners handle them.

The only difficulty, which we encountered, was a moment when the Greek school announced that they leave our project. They should organize the LTT2 in May in 2019. The coordinating school announced it in our meeting in March 2018. The best solution was to meet in our coordinating school. All partners agreed and we asked our national agencies for permission to make this change. It happened in the beginning of the project and because the Greek school was not given other important tasks, we did not have to deal with other problems caused by this change.

5. Transnational Project Meetings

Please briefly describe each of the project's transnational project meetings, including its purpose, main agenda items, the outcome and the participants involved. In case there is a difference between what was planned and what was implemented, please explain why.

Meeting 5 - Ostrava (11–15 March 2019)

The purpose of the meeting - Goals from the project form:

- 1) Follow up of the last meeting
- 2) Comparative study: tests for evaluation by competences: design, adequacy, evaluable standards ...
- 3) Monitoring and evaluation of actions. Evaluation of times and proposals. Corrections and proposals for improvement.
- 4) Sharing:
 - A) Design, writing, content and dissemination didactic materials.
 - B) Development of skills / competences: ICT, foreign language, Art education, cross-curriculum, values, Emotional education.
 - C) Planning / development of creative activities and innovative practices and quality 7th – 8th quarter project.
 - D) Evaluate inclusion actions.
- 5) Preparation:
UD8: ART AND NEW TECHNOLOGIES
UD9: ART AND GLOBALIZATION
- 6) Planning second meeting with students: C2.
- 7) Evaluation: quality indicators. Dissemination.

The involved participants

19 international teachers. From the Czech school, the project coordinator and the headmaster took part in the project meetings, which were held during this week. 8 Czech teachers were involved directly in the workshops for pupils, all the others indirectly during the final concert. International participants observed lessons, held workshops, took part in the meetings, choir and in the concert for pupils, parents and public.

Description of the meeting, main agenda items

- 1) National teams introduced new teachers. Short reports about the finished activities in schools were presented by coordinators. Activities and outcomes were presented regularly on our eTwinning and Facebook project websites. The planned project tasks were fulfilled.
- 2) Comparative study - tests for evaluation by competences: design, adequacy, evaluable standards in our educational processes were discussed during the whole meeting.
- 3) Monitoring and evaluation of actions. Evaluation of times and proposals. Corrections and proposals for improvement. We also monitored the planned activities and evaluated the actions. The times of meetings were discussed. Our partner from Greece left the project earlier this year and the situation was solved with our National Agencies. The coordinating school from Spain decided to organize the second LTTA in May 2019.
- 4) Sharing:
 - a) Design, writing, content and dissemination of didactic materials – We used emails and our project Facebook and eTwinning websites. The Czech school collected outcomes from the international Photography contest and prepared display of the winning photographs during this meeting in the school hall. Next, the Czech school collected outcomes of the international chain painting when schools chose a few famous national painters and introduced them to the following country and then each school chose the painter or his picture from this list, studied the facts and painted a picture in the chosen style. During the meeting, a display of such paintings was installed in our school.
 - b) Development of skills / competences: ICT, foreign language, Art education, cross-curriculum, values, Emotional education. Project encouraged cross curriculum cooperation between Art and other teachers in schools, for example Art + English, English + Music, ICT + Art + English during the meeting in the Czech school.
 - c) Planning / development of creative activities and innovative practices and quality of the 7th and 8th project quarter:
 - d) Evaluation of inclusion actions: All partners were involving the categories, which were relevant for them. Project activities were opened to all kinds of handicapped pupils.
- 5) Preparation:
UD8: ART AND NEW TECHNOLOGIES
UD9: ART AND GLOBALIZATION
Coordinators discussed what their school usually do and how they would cooperate on the project tasks.
- 6) Planning second meeting with students: C2.
- 7) Evaluation: quality indicators. Dissemination. Discussion about qualitative indicators and dissemination of the project.

Outcomes:

The visible results of the project meeting were documents shared on our project websites (Facebook, eTwinning). We organized 8 workshops for pupils: Bilingual classes 1. D and 2. D learnt about Spanish painters, creative painting methods, Spanish song with Spanish teachers and other pupils learnt about robotics and using Polish school robots,

Polish traditional dance and song with Polish teachers. Bilingual classes 3. D and 4. D learnt about Finish literature and song with Finish teachers, other pupils learnt Romanian traditional songs and dances. Bilingual classes 5. D and 6. D learnt new painting methods with Italian teachers and other pupils learnt Croatian myths and story about a life of ballerina. A Music workshop for pupils who play an instrument or sing was prepared by Italian teacher and a Finish teacher lead together with the Czech coordinator the Coding workshop for pupils from grade 3 and 4, she also met most pupils from grade 6 to 9 about the life in her school. Outcomes were presented on a display at school and in a concert for pupils and parents.

Meeting ID	401_6-TPM-00001
Meeting Title	Zagreb-Croatia
Description of the meeting	<p>The project meeting was held in Zagreb and took 3 days (28 – 30 November 2017) The purpose of the meeting - Goals from the project form: 1. First encounter of teamwork: presentations, responsibilities and tasks. 2. Comparative study: educational plans, subjects, curricular load, legislation... 3. Monitoring and evaluation of actions. Assessment times and proposals. Corrections and proposals for improvement. 4. Sharing: A) Welcome project, involved teachers, our commitments, and students' fears. B) Development skills / competences: foreign language and ICT. C) Planning / development creative activities / innovative practices and quality 2nd quarter project. D) Evaluation of inclusion actions: students at risk, foreigners, NEAE ... 5. Preparation: UD1: ARTS TALK ABOUT US UD2: CREATIVE WINTER 6. Evaluation: quality indicators. Dissemination. The involved participants The co-ordinators of all partner schools and other members of the implementation teams were selected according to the criteria stated in the project application. From the Czech school, the project coordinator and the headmaster, as a representative of the school management, took part in the meeting. Two Czech teachers involved in teaching art and music and participating on the project were also able to attend the meeting because the cost of accommodation in rooms for one or two people was almost the same and the chosen means of transport was a car. Description of the meeting, main agenda items 1) Introductions of the teams, teamwork consultations, presentations of schools and educational systems, specifications of assignment and responsibilities. 2) Discussion and comparison of educational plans and subjects, including the intensity of the curriculum, taking into account the objectives of the project in artistically based subjects and the possibilities of implementation in other subjects. Discussing copyright legislation and publishing photos of pupils in order to comply with country and school regulations, including valid legislation on the protection of personal data. In some countries there will be changes in 2018, the subject will be further monitored. 3) Discussion of the monitoring and evaluation of project activities in partner schools that will be used to select short-term study visits' participants in Poland, Greece and Italy. Discussion of the selection criteria of the mobility participants proposed in the project application and the exchange of experience of individual schools. Planning the terms and duration of the project meeting in Spain and study visits in Poland. Discussion of suggestions for changes and improvements. 4) Exchanging information and experience a) the launch of the project, involving pupils and teachers, realization of planned tasks. b) developing skills and competences in a foreign language and using ICT (working in the twinspace environment, creating a calendar using the online tool Google calendar and Genial.ly) c) planning and development of creative activities for project activities in the second period of the project in art education (Creative winter activity, collecting ideas from children on theme "Art is") and music education (exchange of material for the final concert in Italy 2020, songs of other countries, practicing 2 songs for concerts for Croatian pupils, joint mini-concert with pupils of the host school), monitoring of innovative practices during job-shadowing in Music lesson at the host school and Art lessons in the local mini-school with joint grades, meeting the robotic pupil team who won the first-prize in the national competition and got to the final in Canada and watching their work with programs and robots d) evaluation of inclusion and activities supporting the vulnerable pupils, foreigners, pupils at risk of unemployment 5) stating the specific tasks for the teaching unit called "Arts talk about us" and for "Creative winter" (sharing artwork with other participants using twinspace or social networks, collaborating on creating a common calendar with international holidays since January 2018) 6) Discussion on qualitative indicators and dissemination of the project. Outcomes: The visible result of the project meeting is involvement of representatives of the partner schools in the TwinSpace project site and creating conditions for sharing results and outcomes of international school collaboration on prepared websites. The Facebook project website was created and the document sharing environment on Google Drive was prepared. A mini-concert was held with pupils from the Croatian school and prepared tasks for the next quarter.</p>
Start Date	28/11/2017
End Date	30/11/2017
Receiving Organisation	Osnovna skola Dobrise Cesarica
Receiving Country	Croatia
Receiving City	Zagreb
No. of Participants	4

Meeting ID	401_6-TPM-00002
Meeting Title	Benetússer-Spain
Description of the meeting	<p>The project meeting was held in Benetússer, took 3 days (20 – 22 March 2018) The involved participants The co-ordinators of all partner schools and other members of the implementation teams were selected according to the criteria stated in the project application. From the Czech school, the project coordinator and a Music teacher took part in the meeting. Description of the meeting, main agenda items and purpose 1) National teams introduced new teachers. The report about the previous meeting for the mobility tool was discussed. Short reports about project work in school were presented by coordinators. 2) Comparative study about the artistic education in the different curricula focused on Finish system who prepared a short educative film. The other project partners compared the artistic education in their countries in the following discussion. The information about the Czech Artistic education is part of our first presentation, which is published in eTwinning and Facebook. Most partners have already informed about art curricula in their first educational presentation and also placed them on the mentioned websites. It was decided to make creative videos about our schools called HERE WE ARE and watch them on the same day with our pupils in June. 3) Teams informed how they fulfilled the tasks; the outcomes (presentations of CREATIVE WINTER and collected sentences for ARTS TALK ABOUT US, presentations of the educational systems and the first presentations of schools for topic HERE WE ARE). Google calendar with all partners' holidays was created and published in GoogleDrive and eTwinning. The task ARTS TALK ABOUT US when we collect sentences finished by pupils "Art is .. " will continue in order to make more various outcomes and cooperative work. Our schools published our first outcomes on eTwinning and Facebook. Discussion about monitoring and evaluation of the project activities in our schools showed that we would need to make tasks more internationally cooperative. Selection process of the participants for the LTT in Poland in various schools was discussed, too. All schools used the selection criteria proposed in the project application. 4) Sharing: a) Design, writing, content and dissemination didactic materials – our Facebook and eTwinning web can be used. A new web page in eTwinning for sharing didactic materials designed by any partner school. There is already material from the coordinating school about the Peace Day. The Czech school added webpages with detailed descriptions of a long-time creative activities called 10 Steps to Gold which were used during 14-day-school-in-nature in February and March. b) Development skills / competences: ICT, foreign language, artistic, transversal, values ... During our previous discussions we could see that all of these skills and competences were also developed by our project activities. Their development will be also part of the LTT meeting in Poland in May. c) Planning / development of creative activities /innovative practices and quality of the 3rd quarter: Our previous activity for introducing schools was discussed and the ideas for pupils how to make creative videos were discussed, for example the LipDub. Also new ideas how to make video with our "Art is ..." sentences, Book trailers or "I lend you my book" videos were discussed. d) Evaluation of inclusion actions: students at risk, foreigners, NEAE ...: All partners are involving the categories, which are relevant for them. We will see our results at the end of the school year. 5) Preparation: UD3: LITERATURE AND FOLK TALES – task: - to organize a workshop where pupils will share about their favourite book and explain to a friend why he/ she should read it. - to make a videotrailer about favourite book or a videoclip "I recommend you my book because ..." - to prepare a presentation of the folk tale for the meeting in Poland UD4: MUSIC – task: - to make a video introducing our schools with the LipDup technique so that pupils learn a common song UD5: ART AND ENVIRONMENT – task: - to make posters introducing animals and nature 6. Planning the first meeting with students: C1 in Poland in May 2018 Pupils will present a folk tale and participate in international concert, each partner school teachers will prepare a workshop for mixed international pupils group, which will focus on art or music. Polish school will prepare more art and music activities and workshops. 7. Discussion about qualitative indicators and dissemination of the project. Outcomes: The visible results of the project meeting are documents shared on our project websites (Facebook, eTwinning). A display of partner countries (poster and models of sights) was prepared by Spanish school and a mini-concert was held for the parents and international teachers. Tasks for the next quarter were prepared.</p>
Start Date	20/03/2018
End Date	22/03/2018
Receiving Organisation	CEIP Vicent Ricart i Bonillo
Receiving Country	Spain
Receiving City	Benetússer
No. of Participants	2
Meeting ID	401_6-TPM-00003
Meeting Title	Joensuu-Finland

Description of the meeting	<p>The project meeting was held in Joensuu, took 5 days (17 – 21 September 2018) The purpose of the meeting - Goals from the project form: 1) Third meeting of work teams: follow up. Evaluation of the first year of the project. 2) Comparative study about difficulties in educational processes: conditions, resources, agents involvement, ... 3) Monitoring and evaluation of actions. Evaluation of times and proposals. Corrections and proposals for improvement. 4) Sharing: A) Design, writing, content and dissemination of didactic materials. B) Development of skills / competences: project contributions to the ordinary curriculum. C) Planning / development of creative activities and innovative practices and quality of the 4th and 5th project quarter. D) Evaluation of inclusion actions. 5) Preparation: UD6: PAINT UD7: ARCHITECTURE AND SCULPTURE 6) Evaluation: quality indicators. Dissemination. The involved participants The co-ordinators of all partner schools and other members of the implementation teams. From the Czech school, the project coordinator and a Music teacher took part in the meeting. Participants observed lessons, held workshops, taught pupils their traditional dances, songs, painted pictures, and used ICT for creating videos. International teachers created an improvised choir and presented an English and one African song. Description of the meeting, main agenda items 1) National teams introduced new teachers. Short reports about the first project year in schools were presented by coordinators. Activities and outcomes were presented regularly on our eTwinning and Facebook project websites. The planned project tasks were fulfilled. 2) Comparative study about difficulties in educational processes: conditions, resources, agents' involvement was held during the whole meeting. Partners' schools had quite good conditions as the headmasters' were involved in the project and they supported it. They helped with education organization during meetings, project activities and project dissemination. Other teachers were involved in each school too. Parents were informed and supportive during project activities and the first LTTA visit in Poland in May. On the other hand in each school were teachers and pupils who were not interested in the project from various reason. We would like to come with more cooperative activities which would reach even more pupils and teachers. 3) Monitoring and evaluation of actions. Evaluation of times and proposals. Corrections and proposals for improvement: During comparative study, we also monitored the planned activities and evaluated the actions. The times of meetings were discussed. Our partner from Greece decided to leave the project earlier this year and the situation was solved with our National Agencies. The coordinating school from Spain decided to organize the second LTTA instead of the Greek partner in May 2019. We will continue to prepare more internationally cooperative actions. 4) Sharing: a) Design, writing, content and dissemination of didactic materials – We use emails and our project Facebook and eTwinning websites. Czech school added materials for UD 5 PAINT created by an Art and a Biology teachers. b) Development of skills / competences: project contributions to the ordinary curriculum. Project encouraged cross curriculum cooperation between Art and other teachers in schools, for example Biology + Art, English + Music in the Czech school. c) Planning / development of creative activities and innovative practices and quality of the 4th and 5th project quarter: A photography competition in each school was planned and the winning photos will be sent to the Czech school, who organizes the next project meeting, and an international display of photographs will be prepared there. A chain task was prepared, schools will choose and send a picture and describe the picture received from the other school. d) Evaluation of inclusion actions: All partners were involving the categories, which were relevant for them. The Czech school for example took a pupil with speech problems to the LTTA meeting, another pupil won the school logo competition, and a pupil endangered by socio-cultural background was involved in the video book trailer. Project activities were opened to all kinds of handicapped pupils. 5) Preparation: UD6: PAINT Ud7: ARCHITECTURE AND SCUPTURE – Coordinators discussed what their school usually do and how they would cooperate on the project tasks. International cooperation will be provided in a chain task for UD6 Paint and a photography contest for UD7 Architecture and sculpture, which will be ended by international display in the Czech school during next project meeting. 6) Discussion about qualitative indicators and dissemination of the project. Outcomes: The visible results of the project meeting are documents shared on our project websites (Facebook, eTwinning). Outcomes were presented on a display at school and in a concert for pupils and parents.</p>
Start Date	17/09/2018
End Date	21/09/2018
Receiving Organisation	Mutalan koulu
Receiving Country	Finland
Receiving City	Joensuu
No. of Participants	2
Meeting ID	401_6-TPM-00005
Meeting Title	Cosmesti-Romania

Description of the meeting	<p>The project meeting was held in Cosmesti, took 5 days (23 – 27 September 2019) The purpose of the meeting - Goals from the project form: 1. Fifth meeting work teams: follow up. Evaluation of the second school year of the project. 2. Comparative study: artistic education and emotional education. 3. Monitoring and evaluation of actions. Evaluation of times and proposals. Corrections and proposals for improvement. 4. Sharing: A) Design, writing, content and dissemination didactic materials. B) Development of skills / competences: ICT, foreign language, artistic, transversal, values ... C) Planning / development of creative activities and innovative practices and quality 9th and 10th quarter project .. D) Evaluation of inclusion actions. 5. Preparation: UD10: CINEMA UD11: OPERA AND BALLET 6. Evaluation: quality indicators. Dissemination.. The involved participants The co-ordinators of all partner schools and other members of the implementation teams. From the Czech school, the project coordinator and a Music teacher took part in the meeting. Participants observed lessons. International teachers created an improvised choir took part with the Romanian pupils and teachers at the dissemination concert for pupils and public. Description of the meeting, main agenda items 1) National teams introduced new teachers. Short reports about the second project year in schools were presented by coordinators. Activities and outcomes were presented regularly on our eTwinning and Facebook project websites. Most of the planned project tasks for year 2 were fulfilled in all schools 2) Comparative study about artistic and emotional education was going on during whole meeting and was moderated by our Spanish coordinator. 3) Monitoring and evaluation of actions. Evaluation of times and proposals. Corrections and proposals for improvement: we monitored the planned activities and evaluated the actions. The times of meetings were discussed. The coordinating school from Spain suggested to move the last transnational meeting from March to June so that all partners could discuss the outcomes and the final project report. Data and program for the last LTTA in Italy in May was agreed. 4) Sharing: a) Design, writing, content and dissemination of didactic materials – We use WhatsApp, emails and our project Facebook and eTwinning websites. b) Development of skills / competences: ICT, foreign language, artistic, transversal, values, ... Project encouraged cross curriculum cooperation between Art and other teachers in schools, for example Biology + Art, English + Music, ICT + English, cross-curriculum projects in the Czech school. c) Planning / development of creative activities and innovative practices and quality of the 9th and 10th project quarter followed the evaluation of the results of the 7th + 8th quarter and for Italy LTTA meeting. d) Evaluation of inclusion actions: Project activities were opened to all kinds of disadvantaged pupils. 5) Preparation: UD10: CINEMA – also during LTTA in Trofarello UD11: OPERA, BALLET – we will cooperate on Art dictionary which will be finished in last LTTA— During LTTA in Trofarello we will focuss on MUSIC tasks. Coordinators discussed what their school usually do and how they would cooperate on the project tasks. 6) Discussion about qualitative indicators and dissemination of the project. Outcomes: Outcomes were presented on a display at the hosting school and in a concert for pupils and parents.</p>
Start Date	23/09/2019
End Date	27/09/2019
Receiving Organisation	Scoala Gimnaziala "General Dumitru Damaceanu", Cosmesti-Galati
Receiving Country	Romania
Receiving City	Cosmesti
No. of Participants	2
Meeting ID	401_6-TPM-00006
Meeting Title	Benetússer-Spain
Description of the meeting	<p>1. Sixth team meeting: follow-up. 2. Comparative study: final conclusions aspects worked. 3. Monitoring and evaluation of actions. Evaluation of times and proposals. 4. Sharing: A) Design, writing, content and dissemination didactic materials. B) Development of skills / competences: ICT, foreign language, ed. artistic. C) Planning / development of creative activities and innovative practices and quality 9th quarter project. D) Evaluate inclusion actions. E) Evaluation of dissemination actions: impact. 5. Preparation: UD12: THE MUSEUM 6. Planning third meeting with students: C3. 7.Evaluation: quality indicators. Diffusion.</p>
Start Date	17/03/2020
End Date	19/03/2020
Receiving Organisation	CEIP Vicent Ricart i Bonillo
Receiving Country	Spain
Receiving City	Benetússer
No. of Participants	0
Total Number of Participants	10





6. Intellectual Outputs

This section doesn't apply for this project



7. Multiplier Events

This section doesn't apply for this project

8. Learning/Teaching/Training Activities

This table reflects the information entered in Mobility Tool+. If you would like to change it please do it in the corresponding Mobility Tool+ section. The information presented here will be automatically refreshed after that.

Activity No.	C1
Field	SCHOOLS
Activity Type	SP-SCHOOL-ONLY-EXCH
Description of the activity	<p>Date: 14 - 18 May 2018 Place: Dabrowa nad Czarna, Poland Web: www.spdabrowa.pl Organizer: Szkola Podstawowa im. Jana Pavla II v Dabrowie nad Czarna 60, Aleksandrów During this LTTA meeting 33 pupils from six partner countries with Polish pupils worked, learned and played together in order to reach the goals of our project. OBJECTIVES: 1. Encourage relationships between educational communities, especially teachers and students. 2. Exchange good teaching practices, innovation and quality actions within the educational community. 3. Exhibit works and results of joint actions carried out in a cultural, relaxed, integration and personal promotion environment. 4. Carry out teaching-learning activities in the international educational framework that strengthen the European social dimension and highlight the inclusive and inclusive nature of the school. 5. To put the pupils in a position to use a foreign language. DESCRIPTION: These activities were organized to highlight the social dimension of the project. Our pupils learnt about other cultures and communicated in English and through the artistic presentations of visited places, their surroundings, their history and culture. In addition, the pupils shared with their classmates the activities carried out during the visit, through samples that could be transferred, lip dubs, photographs, presentations, etc. PLANNED ACTIVITIES – FULLFILLED BY: 1. Exhibition of the works carried out by pupils of all partners schools – We brought pictures illustrating our legend and Polish school made a display. 2. Participation of students from different schools in creative, manipulative, experiential and coexistence workshops – Participants were divided into mixed international groups for the workshops described below and into other mixed groups for sport and leisure activities. Pupils who did not travel to Poland were encouraged to take part in preparation of illustrations of the national legend or a book video trailer. 3. Realization of: - Presentations of traditional stories, myths, legends, puppet theatres, shadow theatres, dramatizations, atrezzos, make-up ... – All partners prepared a PowerPoint presentation about national legend and pupils presented it to the other participants (it is published on project websites). Schools also prepared video trailers about books, which they wanted to recommend to the other pupils to read and we watch them (they are published on project websites). - workshops for the construction of instruments, concerts, collective painting, traditional dances, dances of the world – Participants took part in a workshop in the local Music School and learnt traditional Polish dances, developed rhythmic by playing with a bottle and sang an old Polish canon “Kanon na dzień dobry”. International teachers also prepared workshops for mixed groups of participants, such as teaching Romanian dances, teaching Spanish songs for the concert, Italian teachers prepared a Music workshop for the international orchestra, and Croatian teachers connected Music with Maths in their workshop. All participants took part in the concert on Thursday for pupils, teachers and public and they sang, danced or played a musical instrument. - Creative workshops: art with recycled material, pseudografittis, trompe l'oeil – Pupils used empty plastic bottles during Rhythmic workshop in the Music School. They recycled paper for their hand-made paper. - Traditional dances, dances of the world – Polish pupils taught us Polish dances at school, Romanian teachers prepared a workshop with their dances, and during visit in Music School we learnt dance Oberok. Polish and Romanian dances were also presented in our concert. - Visit of museums, exhibitions, emblematic buildings – Participant visited Chopin’s museum in Żelazowa Wola, his place of birth. - Physical and / or artistic representation of sculptures, athletes, mime – Czech and Spanish pupils who arrived earlier visited place with little models of interesting buildings of this region - Gastronomic workshops – It was not possible to cook ourselves in the hosting school but pupils shared their sweets and were eating together all meals. - Others: hieroglyphics, building models, bracelets and necklaces, bookmarks – Participants made pop-up books in the Czech workshop, learnt hieroglyphics and pseudografittis in Spanish workshop, learnt about Aurora borealis and culture in Finnish workshop, and made paper flowers for Mother’s Day with Polish teachers. Participants decorated Christmas balls during workshop held in the Glass Factory. During another workshop, international groups of pupils made paper, coloured it with old techniques and used old ways how to write on it. RESULTS OF OUR MEETING: Legend presentations, photos and video-book trailers are presented on project eTwinning and Facebook websites. Participants visited the local authorities of the County of Aleksandrów and met the Mayor.</p>
Country of Venue	Poland
No. of Participants	9
Participants with Special Needs (out of total number of Participants)	1

Accompanying Persons (out of total number of Participants)	4
Is this a long-term activity?	No
Funded Duration (days)	25
Participating Organisations	Zakladni skola a materska skola Ostrava-Zabreh, Kosmonautu 15, prispevkova organizace

Activity No.	C2
Field	SCHOOLS
Activity Type	SP-SCHOOL-ONLY-EXCH
Description of the activity	<p>Greek school left the project, meeting was in CEIP Vicent Ricart i Bonillo in Benetússer, Spain (13 - 17 May 2019). OBJECTIVES: 1. Encourage relationships between educational communities, especially teachers and students. 2. Exchange good teaching practices, innovation and quality actions within the educational community. 3. Exhibit works and results of joint actions carried out in a cultural, relaxed, integration and personal promotion environment. 4. Carry out teaching - learning activities in the international educational framework, which strengthen the European social dimension and highlight the inclusive nature of the school. 5. To give opportunity to pupils to use a foreign language. ACTIVITIES: 1. Exhibition of the works carried out by the students of the different associated centres. 2. Participation of the students of the different centres in creative, manipulative, experience and coexistence workshops. 3. Realization of: a) Presentations of traditional stories, myths, legends, puppet theatres, shadow theatres, dramatizations, daring, makeup... b) Construction workshops, concerts, collective painting, traditional dances, dances of the world... c) Creative workshops: art with recycled material, pseudo-graffiti, trompe l'oeil... d) Traditional dances, dances of the world e) Visit of museums, exhibitions, and interesting buildings f) Physical and / or artistic representation of sculptures, athletes, mimicry... g) Gastronomic workshops... h) Others: hieroglyphs, building models, bracelets and necklaces, bookmarks During the development of these activities we will keep in mind that May 18 is the international day of museums and that these are an integral part of our project as long as they represent cultural centres of conservation, exhibition and knowledge. Tasks: To prepare workshop for the Spanish and international pupils PLANNED ACTIVITIES – FULLFILLED BY: 1. Pupils created ceramics tiles in a workshop, used traditional patterns and techniques, results were exhibited in our schools. 2. Participants were divided into mixed international groups for the workshops described below and into other mixed groups for sport and leisure activities. Spanish pupils were integrated in this groups and also international teachers held workshops to for Spanish classes who were not directly involved in the mixed groups. 3. Realization: a) Creative workshop for mixed group led by Croatian teachers concentrated on a Croatian story, pupils made puppets and a shadow theatre, wrote the script and presented the story to other pupils in two performances. Spanish school organized A Story Telling Workshop. b) Participants took part in a music workshop led by a Czech and Spanish teacher, and improvised pupils' orchestra learnt Beatles songs for the concert. Another Czech teacher led Polka workshop, their prepared performance for the concert. Spanish school organized A Dance Workshop for all pupils. All international and Spanish pupils took part in the collective painting on the school yard. Concert for pupils and parents was held on Thursday. All participants took part in it. They sang, danced or played musical instruments. c) Another Czech teacher had a creative workshop for pupils in grade, pupils made a paper doll in traditional Czech folk costume, and recycled old ribbons, embroidering and paper. d) Romanian and Polish teachers taught their traditional dances in other workshops, these dances were also presented in our concert. e) Participant visited National Ceramic museum and Oceanographic in Valencia, the historic city centre and the modern part with interesting architecture. f) Spanish pupils presented results of acrosport which they prepared in P. E. They prepared display with famous peace buildings. g) It was not possible to cook in the hosting school but pupils were eating lunch together in the school canteen. International teachers prepared breakfast and dinners for pupils in the camp where all participants were accommodated, we shared meals and ate together the Spanish meals. h) Others: hieroglyphics, building models, bracelets and necklaces, bookmarks – Participants suggested their original name tags and then they made a metal and plastic badge. Croatian teachers prepared IT workshop where they learnt basic of programming without computers to international pupils. Spanish pupils prepared IT workshop for the international teachers, they showed us how they teach unemployed from the area the basic of programming. In our workshop, they were working with robots and showed us how to make the robots dance. RESULTS OF OUR MEETING: Concert for public. Photos and video are on our eTwinning and Facebook web. Participants visited the local authorities. Pupils prepared presentation for their peers at home,</p>
Country of Venue	Spain
No. of Participants	7
Participants with Special Needs (out of total number of Participants)	0

Accompanying Persons (out of total number of Participants)	3
Is this a long-term activity?	No
Funded Duration (days)	25
Participating Organisations	Zakladni skola a materska skola Ostrava-Zabreh, Kosmonautu 15, prispevkova organizace

Activity No.	C3
Field	SCHOOLS
Activity Type	SP-SCHOOL-ONLY-EXCH
Description of the activity	It will be held in May 2020 in Trofarello, Italy.
Country of Venue	
No. of Participants	0
Participants with Special Needs (out of total number of Participants)	0
Accompanying Persons (out of total number of Participants)	0
Is this a long-term activity?	No
Funded Duration (days)	0
Participating Organisations	

8.1. Intensive Study Programmes - Invited teachers

This section doesn't apply for this project

9. Follow-up

9.1. Impact

What has been the project's impact so far on the participants, participating organisations, target groups and other relevant stakeholders?

- Impact of the Transnational Meetings:

Participating international teachers – they improved their communicative and presentation skills, they cooperated and created international choir which prepared short performances for the hosting schools, they learnt about educational systems through discussions and visiting the hosting schools.

Teachers and pupils from the hosting school – discussions, interactions, learning about the partners' schools, countries and culture as all hosting schools paid attention to decorating school with posters about project partners' countries.

Concerts in the hosting schools during the transnational meetings:

Zagreb 2017 - very short, during long break, only pupils

Benetússer 2018 – A special event in the afternoon was organised. Pupils played a song with empty plastic bottles and local band. Parents came to see Fallas bonfire of 3D models of places of interest from the partners' countries which were created by pupils and displayed previous week at school.

Joensuu 2018 + Ostrava 2019 – A project week was held. The international teachers prepared various workshops about music, Art, traditional dances, English tales, creating a rap video. A concert was organised for parents and pupils where the results were presented in the evening. Pupils and hosting school teachers communicated with international teachers in English and developed the communicative skills.

Cosmesti 2019 – pupils prepared for the international visit but there were not many possibilities to interact with the international participant. They sang songs in visited lessons and prepared a concert with traditional dances in the morning so not many parents could visit but the local authorities took part.

- LTT 1 in Poland in 2018 – Project week connected pupils from various classes and countries. Pupils and teachers communicated in English, took part in workshops prepared by hosting school, invited experts and international teachers.

Participating pupils prepared presentations of a legend and created video trailers in advance. The impact was on the knowledge of English, using ICT and developing other skills necessary for presenting in public. Participants made new friends and learnt about culture of the involved countries. They took part in the concert which was in the morning so only other pupils could visit it. Pupils met the mayor.

- LTT2 in Spain in 2019 – the impact was similar to the first LTTA as there were similar activities. The only difference was that pupils did not prepare anything in advance and the concert was in the afternoon and many parents visited it.

Pupils were also greeted by the mayor.

Impact of the project activities:

Pupils developed English, had opportunities to use their creativity and ICT skills. Pupils were encouraged to look for their talents. The variability of tasks addressed also pupils who were not so talented in music or art. For example, the project task connected with international Children Rights Day, which is celebrated on November 20, and the Peace Day, which is celebrated on January 30, was aimed to encourage creativity, teamwork, use English, find information and use IT technologies. Teamwork was encouraged in all project tasks. This project had a positive impact on pupils who were often left behind in the class. The innovative approaches brought new opportunities for them to get involved.

Participating teachers learnt new points of view from our partners' schools. Teachers also learnt about partners' schools countries, cultures and educational systems, they were encouraged to join the international communication and develop English. They were learning new methods, approaches, techniques and ICT tools. The cooperation on project tasks between teachers in school improved.

Parents got more involved in school activities.

9.2. Dissemination and Use of Projects' Results

In case already applicable, to whom did you disseminate the project results inside and outside your partnership so far? Please define in particular your targeted audience(s) at local/regional/national/EU level/international and explain your choices.

Each partner was responsible for disseminating project results. We used project Facebook website, school websites and eTwinning website. Some results were published in conversion on WhatsApp or in email. We used Google drive for sharing results among partners. If a partner had problem with using these tools they could ask another partner for help. Some partners were more active in publishing results, other were more reluctant. Our targeted audience were our project partners, our pupils, our teachers and parents. Project partners were responsible for sharing results from other countries in their school as they had access to all tools mentioned above. To be more flexible in sharing results, there is a link to Facebook on each eTwinning project webpage. Czech project coordinator was taking care of the dissemination

on eTwinning webpages because even partners who knew this tool were using it a little. Our coordinator placed materials shared on Facebook project webpage, WhatsApp or Google drive on eTwinning webpages that's why this tool brings the most complex results. Czech school webpage informs about project results in Czech language and has link to the eTwinning and Facebook project webpages. In September 2017 teachers were informed about the project on a teachers meeting and asked to inform parents on the following Parent Day. In March 2018, Czech school prepared Open Door Day for parents and public and informed about our project in a leaflet and on project noticeboards. In October 2018, Czech school took part in Erasmus days and introduced our project to its pupils and teachers, and Polish teachers who were job shadowing; they were not from our partner school. In February 2019, Czech school wrote article about our project in the local monthly magazine which can address 50 000 households, but it was not published.

We addressed pupils, parents and public from our neighbourhood:

We published our results in eTwinning website (<https://twinspace.etwinning.net/49834/home>) , Facebook website (https://www.facebook.com/Arts-talk-about-us-2029517347279152/?ref=page_internal) and school website (<http://kosmonautu15.cz/stranky-zs/mezinarodni-projekty.html>) .

We addressed people in other parts of Ostrava and surrounding by presenting our project at the First Lavender Market in Ostrava-Poruba, we were invited thanks to the project information on our school website where was the information that our school project Lavender Story was part of Arts Talk About Us and was supported financially by EU.

Our folklore group addressed wider audience in other parts of Ostrava and surroundings, we informed that we were supported by Arts Talk About Us.

We organized Erasmus Days also in October 2019 for our pupils and informed them about our project again. There are noticeboards in our school.

10. Budget

this section gives a detailed overview of the amount of the EU grant related to the activities encoded so far

10.1. Budget Summary

PIC of the Organisation	Name of the Organisation	Country of the Organisation	Project Management and Implementation	Transnational Project Meetings	Learning/Teaching/Training Activities				Special Needs Support	Exceptional Costs	Exceptional Cost Guarantee	Total (Calculated)
					Total EU Travel Grant	EU Individual Support	Linguistic Support Grant	Exceptional Costs (Overseas Countries and Territories Travel Costs)				
945095251	Zakladni skola a materska skola Ostrava-Zabreh, Kosmonautu 15, prispevkova organizace	Czech Republic	7,000.00	4,970.00	2,275.00	3,650.00	0.00	0.00	0.00	0.00	0.00	17,895.00
Total			7,000.00	4,970.00	2,275.00	3,650.00	0.00	0.00	0.00	0.00	0.00	17,895.00

Top up for "Expensive Domestic Travel Cost" total:	0.00
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10.1.1. Further Pre-financing request

Are you requesting a further pre-financing payment?

No

11. Annexes

additional documents that are mandatory for the completion of the report;

Please note that all documents mentioned below need to be attached here before you submit your form online. Before submitting your report to the National Agency, please check that:

- All necessary information about your participation in the project thus far has been encoded in Mobility Tool+.
- The report form has been completed using one of the mandatory languages specified in the Grant Agreement.
- You have annexed the Declaration of Honour signed by the legal representative of the beneficiary organisation, and other supporting documents as requested in the grant agreement.
- You have saved or printed the copy of the completed form for yourself.

List of uploaded files

- declaration of honour.pdf DOH
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