**Description of the meeting (Please include information on the purpose of the meeting, main agenda items, the outcome and the participants involved. In case there is a difference between what was planned and what was implemented, please explain why)**

The project meeting was held in Benetússer, took 3 days (20 – 22 March 2018)

**The purpose of the meeting - Goals from the project form:**

1) Second meeting work teams: follow up.

2) Comparative study: artistic education in the different curricula

3) Monitoring and evaluation of actions. Assessment times and proposals. Corrections and proposals for improvement.

4) Sharing:

A) Design, writing, content and dissemination didactic materials.

B) Development skills / competences: ICT, foreign language, artistic, transversal, values ​​...

C) Planning / development creative activities /innovative practices and quality of the 3rd quarter.

D) Evaluation of inclusion actions: students at risk, foreigners, NEAE ...

5) Preparation:

UD3: LITERATURE AND FOLK TALES.

UD4: MUSIC

UD5: ART AND ENVIRONMENT

6. Planning the first meeting with students: C1.

7. Evaluation: quality indicators. Dissemination.

**The involved participants**

The co-ordinators of all partner schools and other members of the implementation teams were selected according to the criteria stated in the project application. From the Czech school, the project coordinator and a Music teacher took part in the meeting.

**Description of the meeting, main agenda items**

1) National teams introduced new teachers. The report about the previous meeting for the mobility tool was discussed. Short reports about project work in school were presented by coordinators.

2) Comparative study about the artistic education in the different curricula focused on Finish system who prepared a short educative film. The other project partners compared the artistic education in their countries in the following discussion. The information about the Czech Artistic education is part of our first presentation, which is published in eTwinning and Facebook. Most partners have already informed about art curricula in their first educational presentation and also placed them on the mentioned websites. It was decided to make creative videos about our schools called HERE WE ARE and watch them on the same day with our pupils in June.

3) Teams informed how they fulfilled the tasks; the outcomes (presentations of CREATIVE WINTER and collected sentences for ARTS TALK ABOUT US, presentations of the educational systems and the first presentations of schools for topic HERE WE ARE). Google calendar with all partners´ holidays was created and published in GoogleDrive and eTwinning. The task ARTS TALK ABOUT US when we collect sentences finished by pupils “Art is .. “ will continue in order to make more various outcomes and cooperative work. Our schools published our first outcomes on eTwinning and Facebook. Discussion about monitoring and evaluation of the project activities in our schools showed that we would need to make tasks more internationally cooperative. Selection process of the participants for the LTT in Poland in various schools was discussed, too. All schools used the selection criteria proposed in the project application.

4) Sharing:

a) Design, writing, content and dissemination didactic materials – our Facebook and eTwinning web can be used. A new web page in eTwinning for sharing didactic materials designed by any partner school. There is already material from the coordinating school about the Peace Day. The Czech school added webpages with detailed descriptions of a long-time creative activities called 10 Steps to Gold which were used during 14-day-school-in-nature in February and March.

b) Development skills / competences: ICT, foreign language, artistic, transversal, values ​​... During our previous discussions we could see that all of these skills and competences were also developed by our project activities. Their development will be also part of the LTT meeting in Poland in May.

c) Planning / development of creative activities /innovative practices and quality of the 3rd quarter: Our previous activity for introducing schools was discussed and the ideas for pupils how to make creative videos were discussed, for example the LipDub. Also new ideas how to make video with our “Art is …” sentences, Book trailers or “I lend you my book” videos were discussed.

d) Evaluation of inclusion actions: students at risk, foreigners, NEAE ...: All partners are involving the categories, which are relevant for them. We will see our results at the end of the school year.

5) Preparation:

UD3: LITERATURE AND FOLK TALES – task:

- to organize a workshop where pupils will share about their favourite book and explain to a friend why he/ she should read it.

- to make a videotrailer about favourite book or a videoclip “I recommend you my book because …”

- to prepare a presentation of the folk tale for the meeting in Poland

UD4: MUSIC – task:

- to make a video introducing our schools with the LipDup technique so that pupils learn a common song

UD5: ART AND ENVIRONMENT – task:

- to make posters introducing animals and nature

6. Planning the first meeting with students: C1 in Poland in May 2018

Pupils will present a folk tale and participate in international concert, each partner school teachers will prepare a workshop for mixed international pupils group, which will focus on art or music. Polish school will prepare more art and music activities and workshops.

7. Discussion about qualitative indicators and dissemination of the project.

**Outcomes:**

The visible results of the project meeting are documents shared on our project websites (Facebook, eTwinning). A display of partner countries (poster and models of sights) was prepared by Spanish school and a mini-concert was held for the parents and international teachers. Tasks for the next quarter were prepared.