

EU Christmas Carols

for KA2 "Arts Talk About Us" Erasmus+

Part 1

Traditional Songs from E.U.

A. Delle Piane 2018

Partitura

"Niko-bijeli-dare-dijeli" - Hrvatska

Allegro (M.M. ♩ = c. 120)

Musical score for "Niko-bijeli-dare-dijeli" - Hrvatska, featuring various instruments and a vocal line. The score is in 4/4 time and includes parts for:

- Voce
- Flauto 1
- Flauto 2
- Tromba in Sib 1
- Tromba in Sib 2
- Chitarra 1
- Chitarra 2
- Basso elettrico
- Glockenspiel
- Xilofono
- Jingle Bells/Tambourine
- Triangolo
- Wind Chimes / Castagnette
- Djembe
- Pianoforte 1
- Pianoforte 2
- Violino
- Violoncello

The score includes dynamic markings such as *pp* (pianissimo) for the Violino part.

EU Christmas Carols

2

7

Fl. 1

Fl. 2

Trb. Sis 1

Trb. Sis 2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

Detailed description of the musical score: This is a page of a musical score for a concert band or orchestra, titled 'EU Christmas Carols'. The page is numbered '2' at the top. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Flute 1 (Fl. 1), Flute 2 (Fl. 2), Trumpet in C (Trb. Sis 1), Trumpet in Bb (Trb. Sis 2), Clarinet in Bb (Chit. 1), Clarinet in Bb (Chit. 2), Bassoon (B.el.), and Glockenspiel (Glk.). The percussion section includes a snare drum (JB/Tamb.ne), a triangle (Trg.), and a xylophone (Xif.). The strings consist of Violin (Vno) and Viola (Vc.). The piano (Pf. 1 and Pf. 2) provides harmonic support. The score begins with a key signature of one flat (Bb) and a common time signature. The first staff (Fl. 1) plays a melodic line starting with a quarter rest, followed by eighth notes. The second staff (Fl. 2) plays a similar melodic line. The third staff (Trb. Sis 1) plays a melodic line starting with a quarter rest, followed by quarter notes. The fourth staff (Trb. Sis 2) plays a bass line with a quarter rest, followed by quarter notes. The fifth staff (Chit. 1) plays a melodic line starting with a quarter rest, followed by eighth notes. The sixth staff (Chit. 2) plays a bass line with a quarter rest, followed by quarter notes. The seventh staff (B.el.) plays a bass line with a quarter rest, followed by quarter notes. The eighth staff (Glk.) plays a melodic line starting with a quarter rest, followed by eighth notes. The ninth staff (Xif.) plays a bass line with a quarter rest, followed by quarter notes. The tenth staff (JB/Tamb.ne) has a quarter rest. The eleventh staff (Trg.) plays a melodic line starting with a quarter rest, followed by quarter notes. The twelfth staff (W. Ch. / Cast.) has a quarter rest. The thirteenth staff (Pf. 1) plays a complex accompaniment with a quarter rest, followed by eighth notes and sixteenth notes. The fourteenth staff (Pf. 2) plays a bass line with a quarter rest, followed by quarter notes. The fifteenth staff (Vno) plays a melodic line starting with a quarter rest, followed by quarter notes. The sixteenth staff (Vc.) plays a bass line with a quarter rest, followed by quarter notes.

13

Fl. 1

Fl. 2

Trb. Sib. 1

Trb. Sib. 2

Chit. 1

Chit. 2

B. el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

4

19
f Ti - ho dje - co, ti - ho sa - da tam - na noć već svu - da pa - da.

Fl. 1
Fl. 2

Trb.Sis 1
Trb.Sis 2

Chit. 1
Chit. 2
B.el.

Glk.
Xif.

JB/Tamb.ne
Trg.
W. Ch. / Cast.

19

Pf. 1

Pf. 2

Vno
Vc.
pp

25
Već po gra - du Ni - ko bije - li do - broj dje - ci da - r dije - li, već po gra - du Ni - ko bije - li

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

6

31

do - broj dije - ci da - re dije - li

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

"Iată vin colindători" - Romania
Allegretto (♩ = c. 108)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1: Flute 1, mostly rests.
- Fl. 2: Flute 2, playing a melodic line with slurs.
- Trb. Sis. 1: Trumpet in C, playing a melodic line with slurs.
- Trb. Sis. 2: Trumpet in C, playing a rhythmic pattern.
- Chit. 1: Clarinet in Bb, mostly rests.
- Chit. 2: Clarinet in Bb, mostly rests.
- B. el.: Bassoon, playing a melodic line with slurs.
- Glk.: Glockenspiel, playing a rhythmic pattern.
- Xif.: Xylophone, mostly rests.
- JB/Tamb.ne: Snare Drum/Tam-tam, mostly rests.
- Trg.: Triangle, mostly rests.
- W. Ch. / Cast.: Wood Chimes/Castanets, playing a rhythmic pattern.
- Pf. 1: Piano 1, playing a rhythmic accompaniment.
- Pf. 2: Piano 2, playing a melodic line.
- Vno: Violin, mostly rests.
- Vc.: Viola, playing a melodic line with slurs.

EU Christmas Carols

8

45

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

53

Ia - tă vin co - lin - da - to - ri Flo - ri - le
Și ei vin me - reu, me - re - u Flo - ri - le
Dum - ne - zeu a de - va - rat Flo - ri - le

Fl. 1

Fl. 2

Trb.Sis 1

Trb.Sis 2

Chit. 1
pizz.

Chit. 2
pizz.

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

10

61

dal - be, — Noap - tea pe la cân - tă - to - ri. Flo - ri - le dal - be, flo - ri - le dal - be
 dal - be, — Și nea - duc pe Dum - ne - ze - u Flo - ri - le dal - be, flo - ri - le dal - be
 dal - be, — Soa - ren ra - ze, lu - mi - nat Flo - ri - le dal - be, flo - ri - le dal - be

Fl. 1

Fl. 2

Trb.Sis.1

Trb.Sis.2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

69 1,2. 2. rit.

Fl. 1

Fl. 2

Trb. Sis 1

Trb. Sis 2

Chit. 1

Chit. 2

B. el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

pizz.

rit.

EU Christmas Carols

12 Allegro (M.M. ♩ = c. 120)

77

f Bis-ku-po-va-ka-pa bije-la sto-ji čvr-sto iz-na če-la.

Fl. 1

Fl. 2

Trb.Sis 1

Trb.Sis 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

pp

85
Po - put snije - ga bije - la bra - da do - lije mu do pa - sa pa - da, po - put snije - ga bije - la bra - da

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

14

do - lije mu do pa - sa pa - da

91

Fl. 1

Fl. 2

Trb.Sis 1

Trb.Sis 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

2/4

"Štědrý večer nastal" - Česká republika

Maestoso (♩ = c. 76)

95

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

Detailed description: This is a page of a musical score for the Christmas carol "Štědrý večer nastal" from the Czech Republic. The score is for a full orchestra and includes parts for Flute 1 and 2, Trumpets in C (Soprano and Alto), Trombones in C (Soprano and Alto), Clarinet 1 and 2, Bassoon, Glockenspiel, Xylophone, Percussion (Jazz Band/Tambourine and Triangle), Woodwinds/Chimes/Castanets, Piano 1 and 2, Violin, and Viola. The music is in the key of D major (two sharps) and 2/4 time. The tempo is marked "Maestoso" with a quarter note equal to approximately 76 beats per minute. The page number 15 is in the top right corner. The score begins at measure 95. The percussion parts (JB/Tamb.ne, Trg., W. Ch. / Cast.) are mostly silent, indicated by rests. The string parts (Vno, Vc.) play a simple harmonic accompaniment. The woodwinds and brass parts have more active lines, with some melodic fragments and sustained notes.

EU Christmas Carols

16

102

Stěd - rej ve - čer na - stal Stěd - rej ve - čer na - stal, ko - le - dy při - chy - stal, ko - le -
 Pa - ni - má - mo, vstaň - te. Pa - ni - má - mo, vstaň - te, ko - le - du nám dej - te, ko - le -
 Pa - ni - má - ma vsta - la. Pa - ni - má - ma vsta - la, ko - le - du nám da - la, ko - le -

Fl. 1

Fl. 2

Trb.Sis.1

Trb.Sis.2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

110

1. 2. 3.

dy při - chy - stal
du nám dej - te
du nám da - la.

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

110

110

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

"La nit de Nadal" - España (Valencia)

Allegro (♩ = c.160)

18

118

hands clapping

Fl. 1

Fl. 2

Trb.Sis. 1

Trb.Sis. 2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Castagnette

Pf. 1

Pf. 2

Vno

Vc.

127 singing
La nit de Na - dal es
No plo - res Fil - let que

Fl. 1
Fl. 2
Trb. Sis. 1
Trb. Sis. 2
Chit. 1
Chit. 2
B.el.
Glk.
Xlf.
JB/Tamb.ne
Trg.
W. Ch. / Cast.
Pf. 1
Pf. 2
Vno
Vc.

EU Christmas Carols

20

135

nit d'a - le - gri a, el Fill de Ma - ri - a es nat al por - tal
et vet - le la ma - re; a - dorm - te queel pa - re et faun bres - so - let.

Fl. 1

Fl. 2

Trb.Sis.1

Trb.Sis.2

Chit. 1

Chit. 2

B.el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

143

Per - què tin - ga son en e - sta nit San ta sa ma - re li
 Te'l fa de mar - fil i fu - stao - lo ro sa per jaç, dins li

Fl. 1

Fl. 2

Trb.Sis.1

Trb.Sis.2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

22

151

1.

can - ta non - non, la non - non. No
po - sa pon - cel - les d'a - bril.

Fl. 1

Fl. 2

Trb. Sib. 1

Trb. Sib. 2

Chit. 1

Chit. 2

B. cl.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

159 2.

Et farà - ric dos - ser la nit es-trel la da, la blan - ca ne - va - da llen -
 Vè - niu sí vo - leu be - sar ses ga lles ve - niu de pun - te - tes i

Fl. 1

Fl. 2

Trb.Sis.1

Trb.Sis.2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

p

159

Solo Sleigh Bells

159

Pf. 1

159

Pf. 2

159

Vno

Vc.

EU Christmas Carols

24

168

çol et vol fer. Pas - tors del ser - rats, pas - tor de la pla na,
 noel des - per - teu. Non - non, la non - non per - le - ta - del pa re

Fl. 1

Fl. 2

Trb.Sis.1

Trb.Sis.2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

176

por - teu - li la lla - na dels vos - tres ra - mats
 re - iet de la ma - re del cel i del mòn.

1. *f*

Fl. 1

Fl. 2

Trb.Sis 1

Trb.Sis 2

Chit. 1

Chit. 2

B.el.

Glk.

Xif.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

176

176

Pf. 1

Pf. 2

Vno

Vc.

EU Christmas Carols

26

184

Ve

Fl. 1

Fl. 2

Trb. Sis. 1

Trb. Sis. 2

Chit. 1

Chit. 2

B. el.

Glk.

Xlf.

JB/Tamb.ne

Trg.

W. Ch. / Cast.

Pf. 1

Pf. 2

Vno

Vc.

2

p

f

Tutti