



NAME OF THE PAINTING:

MOTHER AND SON

PAINTER

Carlo Carrà (1881-1966)

YEAR

1917

STYLE

Metaphysical

WHERE IS
THE PICTURE
NOW

Milan, Pinacoteca di Brera

WHAT IT MEANS OR REPRESENTS **Metaphysical (beyond physical dimension)
representation of a female figure and her son as two mannequins in a delimited space**

WHY HAVE WE SELECTED IT

Because he is one of the most important Italian and Piedmontese painters and because this painting's style can be easily applied to other paintings based on human figures.



NAME OF THE PAINTING: DYNAMISM OF A DOG ON A LEASH

PAINTER Giacomo Balla (1871-1958)

YEAR 1912

STYLE Futurism

**WHERE IS
THE PICTURE
NOW**

[Albright-Knox Art Gallery, Buffalo, New York](#)

WHAT IT MEANS OR REPRESENTS The painting depicts a little dog on a leash and the feet of a lady walking it, both in rapid motion as indicated by the blurring and multiplication of their parts.^[4]

WHY HAVE WE SELECTED IT

Because the painter is from Turin and this painting is one of the most important in futurism style and because his technique can be applied in many funny and interesting ways.