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| --- | --- | --- | --- | --- |
| **PICTURE** | | | | |
| Anemones  C:\Users\Ania\Desktop\display_image.jpg | | | | |
| **PAINTER** | **YEAR/STYLE** | **WHERE IS THE PICTURE NOW** | **MEANING** | **WHY WE SELECTED IT** |
| Władysław Ślewiński | 1905 post impressionism | National Museum in Warsaw | . |  |

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| **PICTURE** | | | | |
| Winter Landscape C:\Users\Ania\Desktop\images.jpg | | | | |
| **PAINTER** | **YEAR/STYLE** | **WHERE IS THE PICTURE NOW** | **MEANING** | **WHY WE SELECTED IT** |
| Julian Fałat | 1900  impressionism | National Museum in Warsaw |  |  |

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| **PICTURE** | | | | |
| Astronomer Copernicus C:\Users\Ania\Desktop\1200px-Jan_Matejko-Astronomer_Copernicus-Conversation_with_God.jpg | | | | |
| **PAINTER** | **YEAR/STYLE** | **WHERE IS THE PICTURE NOW** | **MEANING** | **WHY WE SELECTED IT** |
| Jan Matejko | 1873  oil painting | Collegium Novum Jagiellonian University | The painting depicts a kneeling, inspired [Nicolaus Copernicus](https://en.wikipedia.org/wiki/Nicolaus_Copernicus) observing the heavens transitioning from night to dawn. He is on a balcony, near or at the [cathedral in Frombork](https://en.wikipedia.org/wiki/Cathedral_in_Frombork), surrounded by various astronomical tools and aids. The scene likely portrays the [epiphany](https://en.wikipedia.org/wiki/Epiphany_(feeling)) moment of [Copernicus profound discovery](https://en.wikipedia.org/wiki/Copernican_heliocentrism), with his own Heliocentric model drawn on a large flat board standing next to him. |  |