



2022/05/16 PISA

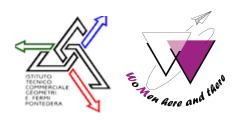
Discover the secrets of the Cathedral Square In groups of 4 or 5 (two or three Italians, one German, one Spanish) carry out the following activities:

- 1. Look for a university student or a tourist group and ask him/her/them if he/she/they is/are planning to climb the tower during his/her university studies or their visit. Grab a short video where he/she/they will give you his/her/their answers also about the history of the tower:
 - In which year was the first stone of the Leaning Tower building placed during the day of the Assumption? 9th august 1173? 1373? 1573?
 - Who was the last architect to finish the construction of the Leaning tower and when? Giovanni di Simone in the XIII century or Tommaso Pisano in the XIV century?
 - Why did the tower begin to lean during its construction? because of the soil characteristics or because of its weight? or was it for other reasons?

| 2. | As you probably know, Italians tend to be superstitious. Look for the |
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| | small lizard which, according to tradition, is said to bring good |
| | fortune to anyone who touches it. Please, don't touch it, but just take |
| | a photo of it look for it in front of the Madonna del Battistero and |
| | answer this question: Does the façade of the cathedral have the |
| | same characteristics as the exterior of the Baptistery? Which? |
| | Look at the arches, windows, loggias, portals etc. |
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- 3. **Interview one of the Italian students in your group** and ask him/her about the "**tradition of the 100 days**". <u>Grab a video of his/her answer</u>
- 4. Take a photo with a tourist who is trying to hold the tower!

<u>Upload some of your photos and videos on your social media accounts using</u> the **hashtags #erasmusplus #women here and there**





5. As you probably know, the devil left footprints in many places in Tuscany, including on the north walls of the Cathedral of Santa Maria Assunta. Look for his nail prints and grab a video where one of the people in your group tries to count the devil's nails using different languages (for instance: eins, dos, tre, four, cinque, sechs etc.)

