

Why we chose this poem

We chose the poem "Strange", because we think the message being conveyed is relevant and it refers to the lives of millions of people, who had to leave their homes and start all over again in a new country. The poem also helps us to understand how many emigrants feel on their journey.



Interpretation of the poem

We think that the best way to be a person outside the culture we are used to is to be a stranger.

The poet has used being a stranger as a metaphor for being a stranger.

The poet has used the metaphor of a stranger to describe the feelings of an emigrant.

It is a very old feeling, which is the reason why we want to be emigrants and strangers.

It is a very old feeling, which is the reason why we want to be a lonely and lost man.

All of us want to be part of the tree. So, we feel like others who had their own identity in their own country.

Here there are trees.



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About Lindita Arapi

- She was born in 1972 in Lushnjë, Albania
- She has studied the Albanian Grammar for grade 8 and 9.
- In 1993 she had published her first book of poems.
- In 1996 she started to teach in Albania.



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STRANGE

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Interpretation of the poem

We think that the best way to be a person, probably, is to be a person who is not afraid to be different.

The poet describes the feeling of being a stranger.

The poet describes feeling different, feeling a stranger in a new country.

The poet says that emigrants are people who have a lot of things that are different from the people in their new country.

Emigrants, who have a lot of things that are different from the people in their new country.

It is not the same, which is the reason why we want to be emigrants (but we are not emigrants).

All of us want to be a part of the new life, but we are not the same as the people who have been there for a long time.



It is not the same, which is the reason why we want to be emigrants (but we are not emigrants).



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About Lindita Arapi

- She was born in 1972 in Lushnjë, Albania
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- In 1993 she had published her first book of poems.
- In 1996 she started to teach.
- Her novels are available in Albanian.



STRANGE


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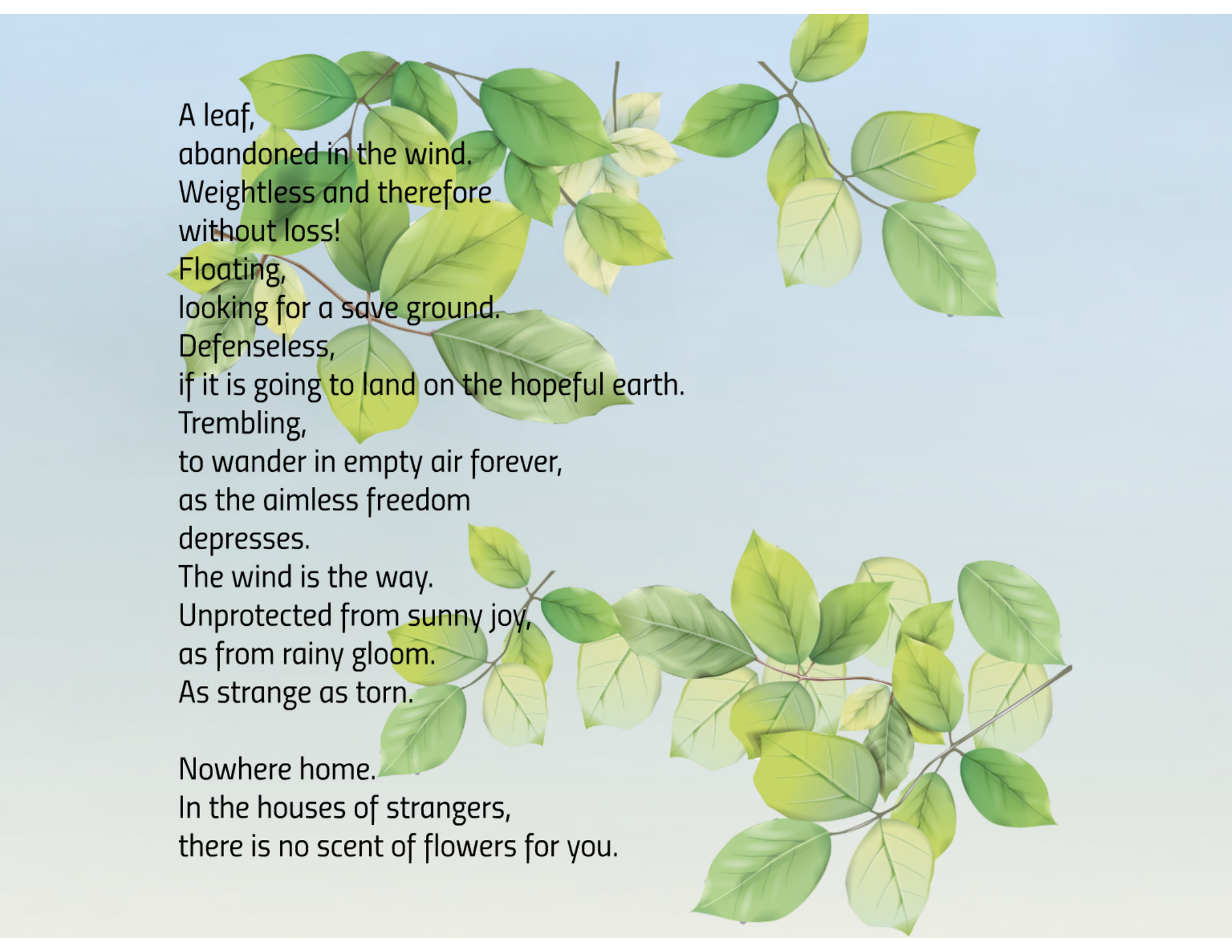


FREMD

Ein Blatt,
dem Wind überlassen.
Ohne Gewicht und daher ohne Verlust!
Schwebend,
auf der Suche nach einem sicheren Boden.
Schutzlos, wenn es
auf der hoffnungsschimmernden Erde landet.
zitternd,
in leerer Luft ewig herumzuirren,
da die ziellose Freiheit bedrückt.
Der Wind ist der Weg.
Ungeschützt vor sonniger Freude wie vor regnerischem Trübsinn.
So fremd wie zerrissen...

Nirgends Heimat.
In den Häusern der Fremde
duften nicht für dich die Blumen.



The background of the entire image is a light blue gradient. There are several clusters of green leaves on thin brown branches. One cluster is in the upper left, another in the upper right, and a larger one in the lower right. The leaves are various shades of green, from bright lime to a more muted forest green, and have detailed vein patterns.

A leaf,
abandoned in the wind.
Weightless and therefore
without loss!
Floating,
looking for a safe ground.
Defenseless,
if it is going to land on the hopeful earth.
Trembling,
to wander in empty air forever,
as the aimless freedom
depresses.
The wind is the way.
Unprotected from sunny joy,
as from rainy gloom.
As strange as torn.

Nowhere home.
In the houses of strangers,
there is no scent of flowers for you.

About Lindita Arapi

- She was born in 1972 in Lushnjë, Albanian
- She had studied the Albanian/German language and literature.
- In 1993 she had published her first book of poems.
- In 1996 she emigrated to Germany
- This novel is also available in Albanian.



Interpretation of the poem

We think, that the leaf is meant to be a person, probably the author herself. Arapi describes the feeling of being a stranger.

She writes about feeling shelterless, belonging nowhere and being directionless.

The feelings and conditions are exactly how a lot of emigrants must feel, when they enter a foreign country.

Feeling unwanted.

A sentiment, which probably all of us felt once in our life.

It is a terrible feeling, which is the reason why we want to let immigrants feel welcome and desirable, because no one wants to be a lonely and lost leaf, right?

All of us want to be a part of the tree.

So, be the tree for others who lost their's and stabilize them.

Make them feel home.



Why we chose this poem

We chose the poem "Strange" , because we think the message is easy to understand and it reflects the lives of millions of people, who had to leave their homes and lost what gave them security.

The poem also helped us to understand how many emigrants feel on their journey.

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We chose the poem "Strange", because we think the message being conveyed is important and it refers to the lives of millions of people, who had to leave their homes and start all over again in a new country. The poem also helps us to understand how many emigrants feel on their journey.



Interpretation of the poem

We think that the best way to be a person, probably, is to be a person who is not afraid to be different.

The poet is talking about being different, but not being afraid to be different.

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It is a
branch of a tree
with green leaves
and a small bird
sitting on it.
The bird is looking
at the leaves and
the branch.
It is a branch of a tree
with green leaves
and a small bird
sitting on it.
The bird is looking
at the leaves and
the branch.



It is a
cluster of green leaves
and a small bird
sitting on it.
The bird is looking
at the leaves and
the cluster.
It is a cluster of green leaves
and a small bird
sitting on it.
The bird is looking
at the leaves and
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