



# ODYSSEY- MIGRATION AND ITS INFLUENCE ON TEENAGERS


MEMORIES

2017-2019



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<http://odysseymigrationteenagers.weebly.com/>




The scope of this project is, therefore, within the limited range of our schools' resources and reach, to promote a historical approach to migration, disseminating the idea that we are all migrants, from one age or another, to increase sensitivity and awareness towards the migration phenomena, to strengthen moral and intellectual knowledge on migration and endorse values like tolerance, respect, fraternity, to dismantle false beliefs and prejudices on migrants and finally to reinforce the significant idea that should underline the attitude towards migration: they are us! Ultimately, to create an awareness of how complex the topic of migration is and what effects it has on societies.

<https://twinspace.etwinning.net/44534/home>

STORY IS STARTING  
BRAUNSCWEIG/ 2017





Since the beginnings of time people have migrated in search of better living conditions. All humans want to live in peace, happiness and prosperity and according to the UN charter or human rights it is within their privileges to do so.

<https://www.facebook.com/OMIT-Odyssey-Migration-and-Its-Influence-On-Teenagers-265916570585282/>

IN THE MIDDLE OF THE OCEAN  
TERCEIRA/ NOVEMBER 2017





The international cooperation motivates all participants for the acquisition of a high linguistic competence in English as lingua franca. Thus the participants' qualification for later jobs in international companies is increased considerably and the students' willingness to take over business activities abroad is enhanced.



ITS ALL GREEK TO ME  
KALAMATA/ GREECE/ APRIL  
2018





The historical as well as current examination of diverse effects of migration in different countries, the analysis of various socio-political positions prevailing in the participating countries and the non-uniform existing legal regulations in terms of residence and asylum acts promote our students' critical thinking and thus make a valuable contribution to political responsibility of our students and their democratic comprehension on a national as well as European level.

WE ARE IN THE MIDDLE  
BUZAU/ROMANIA/JUNE 2018





Through the involvement of partners from countries of different geographical and social backgrounds in Europe, with different migration experiences (both on emigration and in immigration, in the past as in the present), we procure a broader perspective of the migration phenomena.

NEXT TO ATLANTIC OCEAN  
PONTEVEDRA/ SPAIN/  
OCTOBER 2018





We aim at disarming preconceived ideas about migration and expose them as a global phenomenon, bringing together youngsters from different social, ethnical, religious, economic and cultural backgrounds to share their different points of view about migrations. We expect our students to learn about respect and multicultural communication as a background for future decision making in European Union policies.

BACK WHERE STORY STARTS  
BRAUNSCHWEIG/ GERMANY/  
FEBRUARY 2019



THE STORY HAVE AN END  
BUZAU/ ROMANIA/ MAI 2019











Our priority in undertaking this project is to help our youngsters examine, comprehend and deal with the issue. All over Europe, our students are being confronted with a variety of attitudes. The media bombards them with opinions that are often passed on as news although they may be only opinions. As educators it is our duty to teach that migratory patterns are not a new concept and to help students decide on appropriate attitudes to deal with it.



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