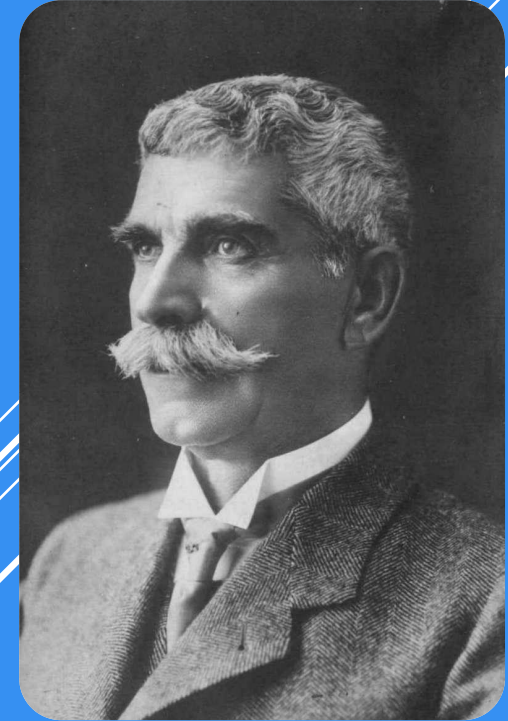


# THE THEME OF THE WATER IN “ONE BULGARIAN WOMEN”

A SHORT STORY  
BY IVAN VAZOV



# SUMMARY OF THE PLOT

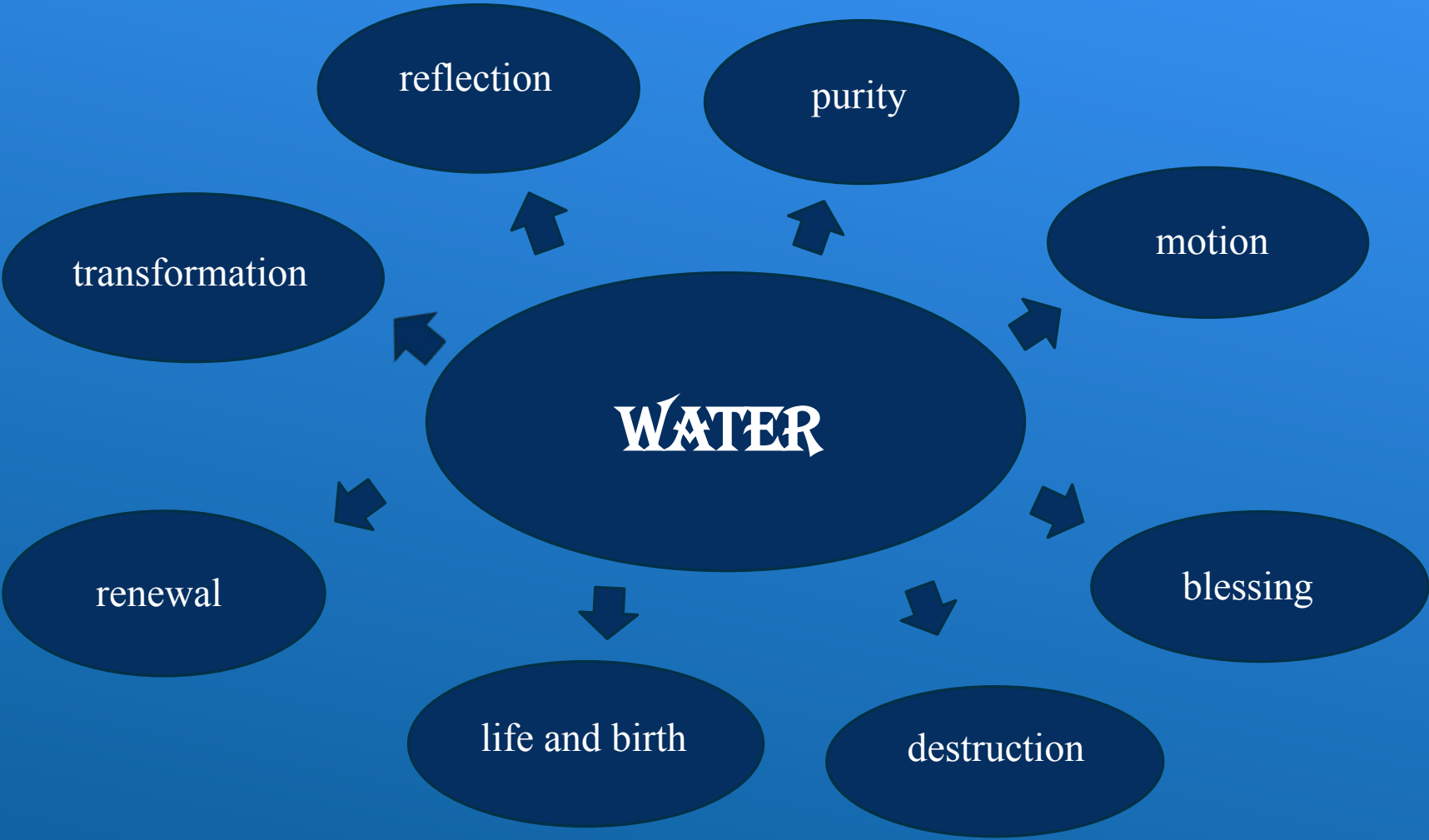


The text tells a story of Baba Iliytsa, who goes to the monastery high in the mountains to take her sick grandson to read a prayer to him. But on the way she meets a rebel from the Botev's detachment. He is badly injured and seeks for help, but the elderly woman decides to help him even at the risk of being caught by the Turks.

“Селянката чевръсто скочи в ладията и седна до ладияря. Той обърна ладията и тя заплува по мътния Искър, сега придошъл голям от дъждовете и от вечерните лъчи на слънцето, което през облаци отиваше да се закрие зад канарите на бърдото.”

“The old lady jumped into the boat and sat down next to the boatman. He turned the boat around, and it swam across the majestic Iskar, now large with the rains and the evening rays of the sun, which went through the clouds to cover itself behind the cliffs of the hill.”





# WATER AS A SALVATION

Despite the destructive power of the water, Baba Iliytsa sees that the river is her only salvation. When she crosses it, she will save the lives of not only her grandson but also the rebel. In this case, the river is a symbol of a new beginning and hope for a better future.



**WATER IS A POWERFUL ELEMENT EQUAL IN STRENGTH  
TO FIRE, SO WE SHOULD NOT UNDERESTIMATE IT!!!**

**THANKS FOR THE ATTENTION!  
DANAIL TOSKOV 10TH A GRADE**

