

The symbols of water in THE GOLDEN GIRL- a Bulgarian fairytale



# Golden girl

THE PROJECT ARE MADE BY:  
GABI GEORGIEVA AND NIKOL  
GEORGIEVA

- The story is retold briefly. "The Golden Girl" is a fairy tale about a home with disturbed harmony - the appearance of the evil stepmother, who does not love the two children equally. The action takes place in the old woman's house, where the two girls were sent, in fact it is their ordeal.



- A river flowed past the old woman's house. The grandmother lay down next to her and asked the girl to observe what colors the water would change if the water turned red, not to wake her, if the water turned blue she should not wake her either, but when the water changed color to yellow, immediately wake her up.





- It wasn't long before the old woman fell asleep. The water is initially red - the red color is the main color associated with the beginning of Life, with the blood flowing in our veins. Then the color of the river becomes blue - the symbol of the sky, the sea. Then the water turns green - this is the color of nature waking up after a long winter, revived by the love of the sun.

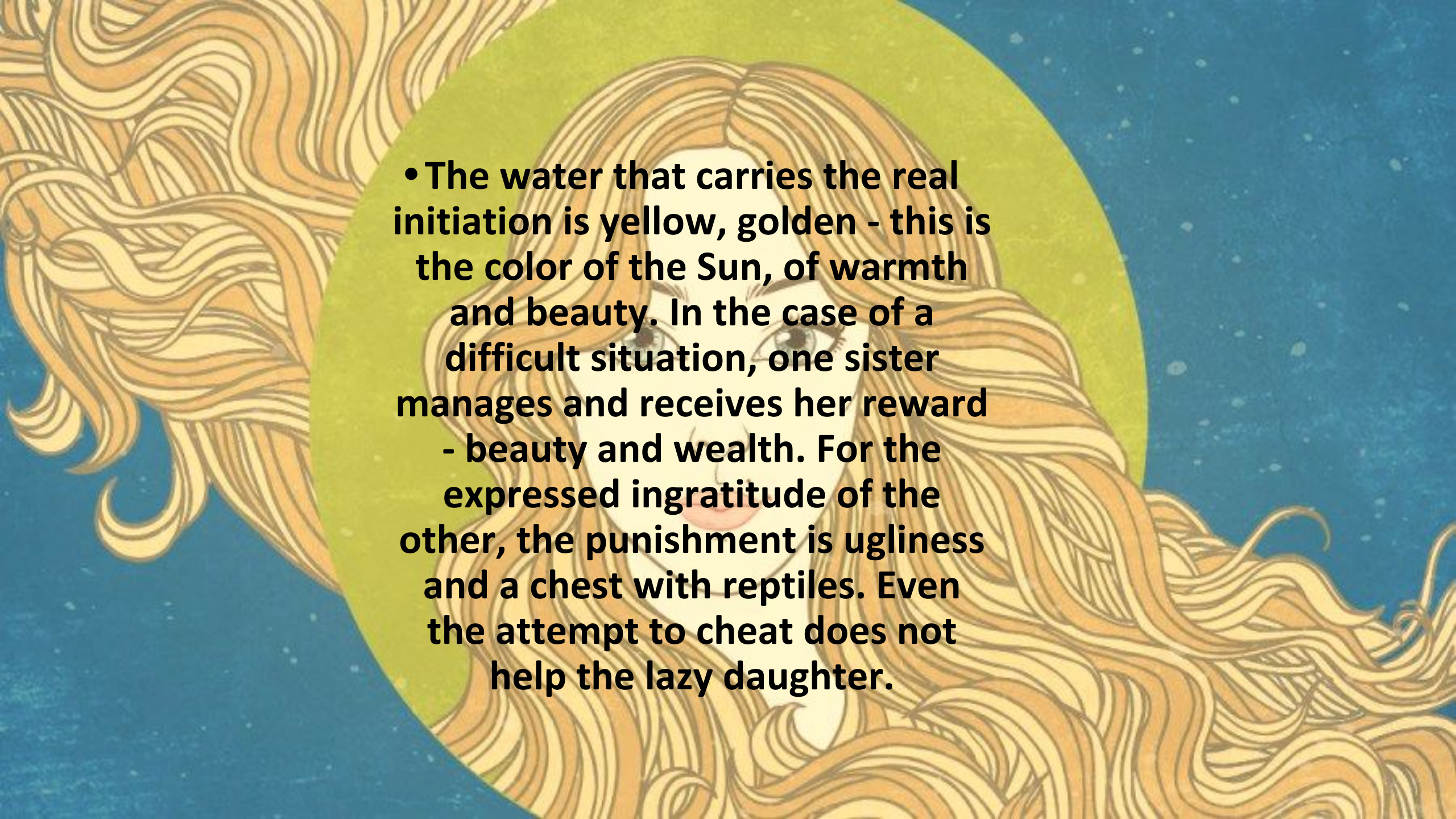
- Then the water turned **yellow**. Very quickly the grandmother got up and dipped the girl's hair in it. The old woman told the girl to grab what she could with her hands, and the girl no doubt did. When the old woman pulled her out of the water, the young girl was holding a chest containing many treasures. Thanks to the work she had put in.





- After all the bright colors, the river flows black, black gathers everything that is our Shadow or something unconscious - all our unexpressed emotions, thoughts and feelings, everything that we do not want to admit that exists in us.



The background features a woman with long, wavy, golden hair. Her hair is rendered with fine, flowing lines, giving it a sense of movement and texture. The hair is set against a dark blue background speckled with small white dots, resembling a night sky. A large, bright green circle is positioned behind the woman's head, partially overlapping her hair. The overall style is reminiscent of a classic children's book illustration.

**• The water that carries the real initiation is yellow, golden - this is the color of the Sun, of warmth and beauty. In the case of a difficult situation, one sister manages and receives her reward - beauty and wealth. For the expressed ingratitude of the other, the punishment is ugliness and a chest with reptiles. Even the attempt to cheat does not help the lazy daughter.**

**A quote:**

**“ Бабата заспа  
и и каза, да я събуди  
когато потече  
златната вода”  
“ The old lady fell asleep  
and told the girl to wake  
her up when the golden  
water started to flow. ‘**

