

Old Romanian motifs

The 9th and 10th grade students from the “Ștefan cel Mare” National Military College were introduced to Romanian folk art through a creative course module entitled “Old Romanian motifs”, with the support of Professor Mihaela Pârlea. By getting started in painting techniques, accompanied by explanations and information on the symbols, motifs and themes in the craft of wood painting, students worked on decorative objects on wood (crosses and decorated eggs) and on paper (greeting cards and bookmarks). Thus, the students of the college acquired knowledge about the old Dacian motifs, such as those inspired by nature (mountain, sun, water, flower with six petals), zoomorphic and religious motifs, all of which were sewn over time on barks, folk fabrics and wood carvings. At the same time, they enjoyed together Romanian traditions and customs that the Romanian peasant passed down from generation to generation, the whole activity materialized in an exhibition for lovers of tradition and beauty.

