LAND ART WORKSHOP ALONG THE MAIRA

MOBILITY MAY-JUNE 2022

WHEN: during the May/June mobility, Land Art workshop

WHERE: along the Maira torrent, not far from the school and which, with its course, outlines the Savigliano territory

WHO: pupils chosen for the mobility in small groups

WHAT: Land Art work

MATERIAL: natural elements present in the area, dry branches, stones, earth, water; external elements such as string in

rope

INSTRUCTIONS

- Observe the surrounding area, listen to the sounds and noises present (stream, trees,

animals).

- Identify natural elements that can be used for a Land Art work

(stones, earth, dry leaves, detached branches..).

- In addition to what is already present in the area, strings of natural rope can be used

natural rope can be used in addition to what is already present in the area, but these will be removed after the work has been created (please take this into account).

- Remember that in any artistic work I advise not to overdo it, follow the motto 'Less is

more"

- Starting with the natural elements that you want to use, think about what to propose as a

Land Art work, referring to the works of art seen previously (for the Kahoot)

- EXAMPLES: these can be works on the ground (on a grassy clearing or by channelling

water along the bank of a stream) in which the materials create a design that fits into the

territory in a way that enhances something natural that is already present, or they can be vertical installations, hung by exploiting what nature has made available,

intertwining branches with each other using twine

- CREATIVITY IS A MUST

- Produce individual sketches to propose to the group

- After viewing the sketches of each member of the group, try to design a work that

fit well into the territory

- Divide the work among the group members, organise the various stages of work

collect, sort, weave if necessary, start arranging the various elements

to initially rehearse, assess with the group whether it works in practice,

whether the initial idea does not need to be revised

- Realise the work

- Once the installation is complete, observe the final effect

- Write down observations about the work from different points of view and take pictures and make a video,

- Give it a title

- Describe briefly in written form so that you can present your work to the other groups

- Take photographs of the work from several angles, both close up and from a distance