**QUESTIONNAIRE OF EVALUATION**

**“TEACHING AND LEARNING THROUGH PHOTOGRAPHY ART”**

**QUESTIONS FOR TEACHERS**

1. How do you think your participation in the particular project has influenced your teaching methods and practices? Please give one or two examples ……………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………………
2. How might this Erasmus+ project have had an impact on your pupils’ learning experiences, as well? Please give one or two examples of good practice!

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1. Select the option you consider appropriate (1= totally disagree, 2= disagree, 3 = neither agree nor disagree, 4 = agree, 5= totally agree).

a) The proposed activities were well received by the students.

1 2 3 4 5

b) The activities favored the motivation of the students during the project.

1 2 3 4 5

c) Participation in the different activities helped classroom relationships to get improved.

1 2 3 4 5

1. What difficulties did you find in implementing the proposed activities?

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1. Do you believe that, through teachers’ partnership and mobility, mutual understanding of the educational systems of the participant countries has been accomplished?

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1. Please give your overall impression of our programme:

**Positive Negative**