

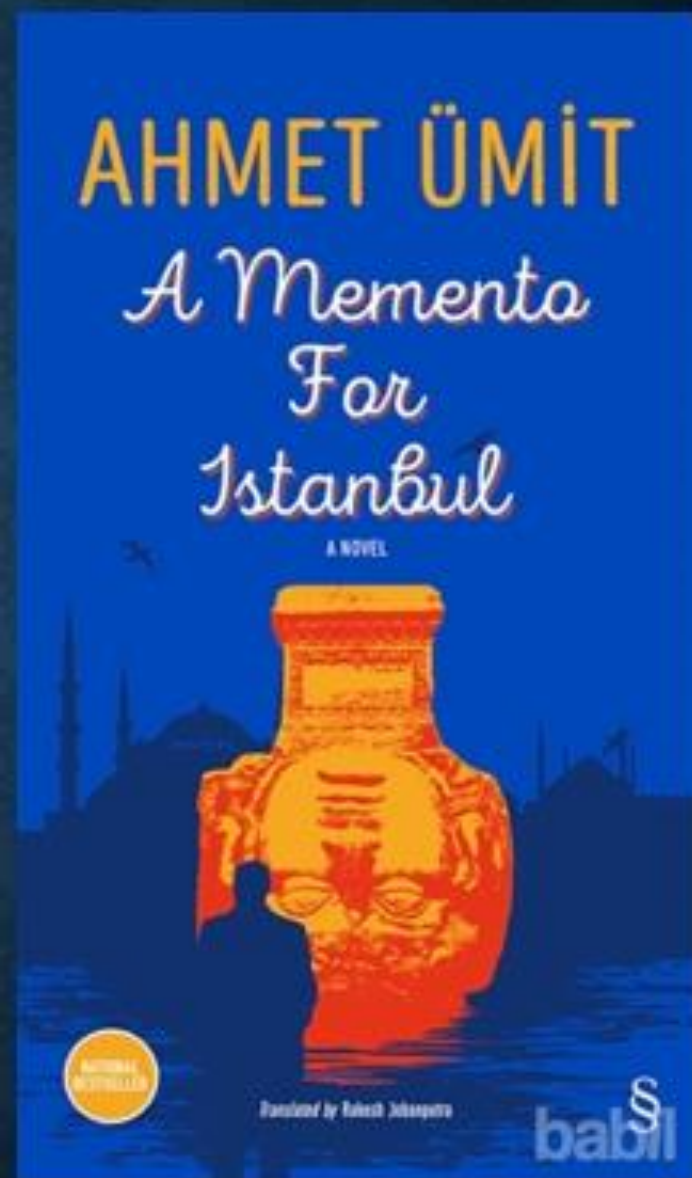


Erasmus+

**YOUNGSTERS  
NOWADAYS,  
WHERE FROM,  
WHERE TO?**



AHMET ÜMİT



A MEMENTO FOR  
ISTANBUL



 Erasmus+

**YOUNGSTERS  
NOWADAYS,  
WHERE FROM,  
WHERE TO?**

**GROUP MEMBERS**



**SELEN  
ERGEN**



ECE  
BURAN



**YESİM  
TARLAK**



# İLSU KARÇALAR



**ONUR  
YAVUZ**



# AHMET ÜMİT

Ahmet Ümit is a Turkish poet and author.  
He is best known for his crime novels.

He was born in Gaziantep, southeastern Turkey in 1960. His father was a rug merchant and his mother was a tailor



- He was the youngest of the seven siblings.  
He finished his primary and middle school in his hometown.
- Ümit attended the Atatürk High School, however, finished it in Diyarbakır.



In 1979, he went to Istanbul to study Public Administration at Marmara University. He graduated from the university in 1983 . He met his future wife Vildan during the university years, and married in 1981. They have a daughter Gül.



- Ümit became a member of a leftist organization, which struggled against the military regime in Turkey.
- He took active part in the "No to the New Constitution" campaign against the constitutional referendum of 1982 following the 1980 coup d'état.

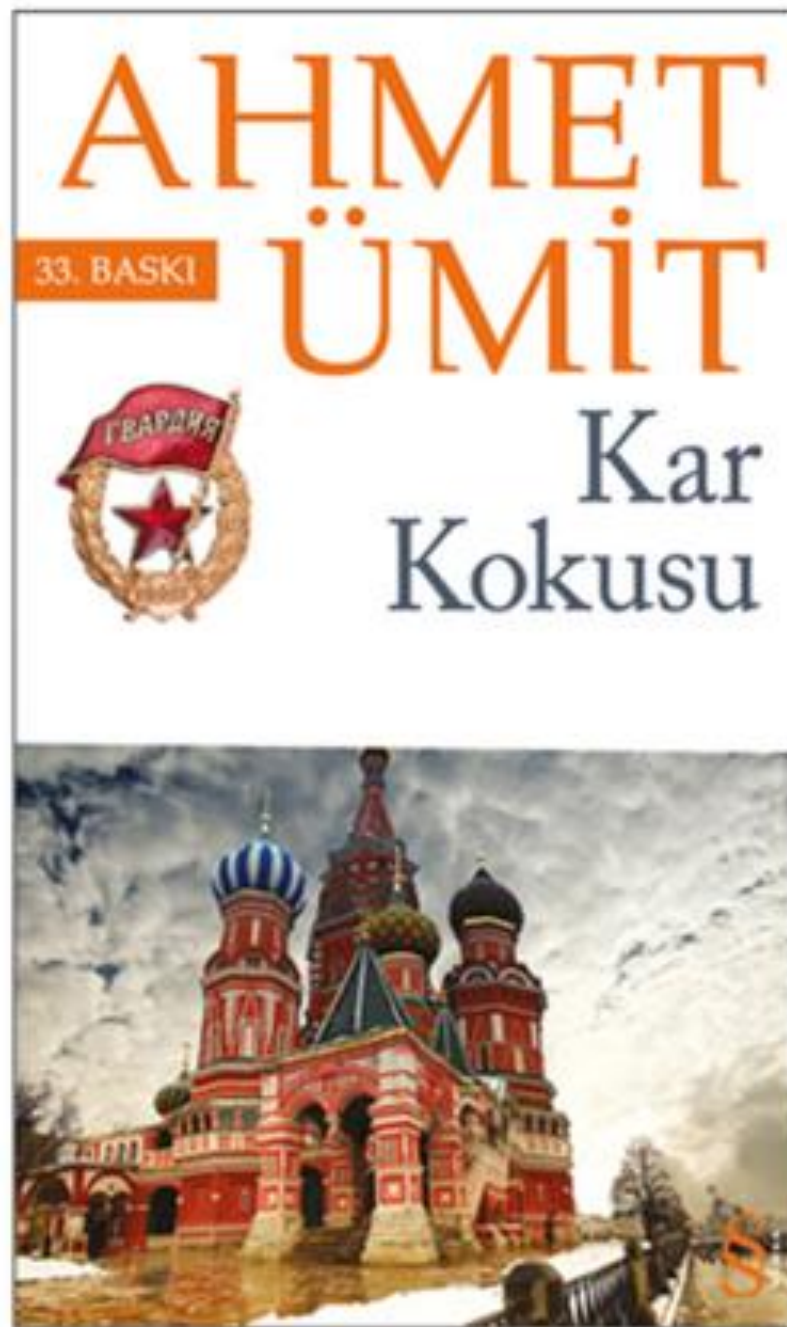
He wrote a report about the police operation, at which his comrades were arrested after attaching protest posters on building walls.



- The report, in reality a short story, was published in *Problems of Peace and Socialism*, a journal of the Communist Party of the Soviet Union in Prague, then Czechoslovakia. His first story was so published in 40 languages.



- He entered the Communist Party of Turkey (TKP). In 1985, he was sent on scholarship to Moscow, Soviet Union by the party. He studied at the Social Sciences of the Russian Academy. In 1986, he returned home.
- Ümit started writing poems during his stay in Moscow. His 1998-novel *Kar Kokusu* ("Odor of Snow") shows traces of his experience in that period.



- In 1989, he left politics, and published his poems, During this time he worked in an advertising agency of his friend. In 1990, he co-founded a cultural-art periodical titled *Yine Hişt*.



- Ümit wrote essays about Franz Kafka (1883–1924), Dostoyevsky (1821–1881), Patricia Highsmith (1921–1995), Edgar Allan Poe (1809–1949) and some other detective fiction authors in various dailies and periodicals in 1995.
- His novel *Sis ve Gece* ("Fog and Night") was adapted to a movie in 2007. Ümit produced and presented a programme for Habertürk TV in 2010





# A SHORT SUMMARY OF THE BOOK

- Chief inspector Nevzat and his assistants find a body in front of the Statue of Atatürk, in Sarayburnu. The body's eyes look at the statue in a mysterious way and it has a coin in his hand which says Byzantion on it. After some research Nevzat and his assistants learn that the body they found is the body of an archeologist and he was searching about Byzantion before he died. As they search for the murderer they find some secrets about the history of Byzantion.
- As they find a suspect another murder happens. They find the body in front of the Çemberlitaş Column and this body also has an old coin in his hand.
- While Nevzat searches for the murderer, murders keep happening. And they become even more mysterious. Most importantly all the bodies have coins from the old Istanbul in their hands. The body that is found in Yedikule Altınkapı has a Teodas coin, the body that is found in Hagia Sophia has a coin about Emperor Justinian, the body that is found in the Shrine of Mehmet the Conqueror also has a coin. They find seven bodies.
- The suspect list becomes longer as Nevzat searches for the murderer. He learns that the people who were killed knew each other.
- He finds out that the person who killed these people was a man called Yekta. He killed them because they broke his family bonds. After all this he kills himself.





## HISTORICALLY DYNAMIC ISTANBUL



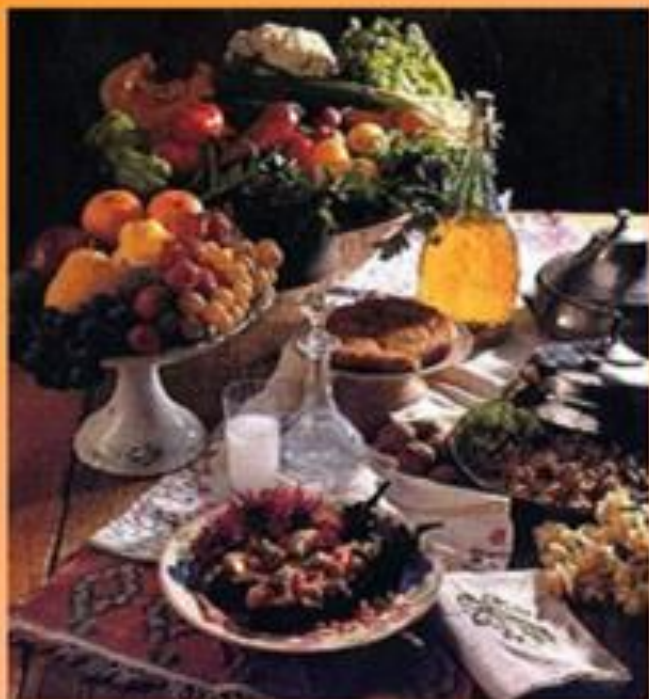


## Historic Heart

Do you start with ancient history and artifacts, or do you start with the Roman, Byzantine or Ottoman Empires? Istanbul was capital of all three. Few cities in the world have such an amazing array of treasures. Istanbul is a natural gateway, offering a friendly welcome and genuine hospitality. It is a metropolis proud of its rich history and unrivaled natural beauty spread on two continents, Europe and Asia, divided by the Bosphorus. It is attractive both for the beauty of the surrounding landscape and for its historical treasures.



## Delicious Turkish Cuisine



As they always say, cosmopolitan Istanbul is a meeting place of cultures, and has been for centuries. And that also means it's also a meeting-place of foods and cuisines. So come to Turkey, experiment a little, and as the Turks say, "Afiyet olsun.," or "Bon appetit."

Turkish cuisine is among the most varied and extensive in the world, and fine restaurants offering the classics of Turkish cuisine as well as modern interpretations of classic favorites dot the Istanbul culinary landscape. Istanbul, with a restaurant almost literally at every turn, is a real culinary treat, and a snacker's paradise. Whether you try the variations of Kebabs, or the fresh fish from the Bosphorus or the numerous kinds of fresh vegetables, you are guaranteed the delicious dining experience. Turkey is also home to a burgeoning wine industry, which is just now beginning to gain some international acclaim. The Bogazkere, Okuzgozu, and Kalecikkarasi grape varieties yield excellent vintages and are definitely worth a try. With vineyards all across western Anatolia between the age-old lunar landscapes of Cappadocia, the Euphrates Valley, Thrace and the Aegean, there is no shortage of excellent choices of wines.

If you're looking for a taste of the world, international cuisine is available at enticing locations across Istanbul, historic and modern, many with breathtaking views of the Bosphorus.



# Historic and Cultural Sites



**Number of different & interesting tours available through these extraordinary sites, museums, mosques and palaces;**

Full-day or half day tours in the old city.

Special shopping trips

Historical cruises visiting palaces along the Bosphorus

Day excursions to near by islands or outdoor activities/games

Special trips to historical Turkish Baths

Coffee/Tea Breaks or luncheons in historical tea houses or cafes

Art Museum visits

Sunset Cruises on the Bosphorus or in the Golden Horn with Sultan Kayıks\*







# HISTORIC SITES IN ISTANBUL THAT'S BEEN MENTIONED IN THE BOOK



# SARAYBURNU

An aerial photograph of Sarayburnu, a peninsula in Istanbul, Turkey. The Bosphorus strait is visible on the left, with several ships and ferries. The city of Istanbul is densely packed with buildings, and the Sarayburnu peninsula is covered in green trees. The word "SARAYBURNU" is overlaid in large, bold, black letters across the center of the image.

# ÇEMBERLİTAŞ





**ALTINKAPI**

# AYASOFYA



# FATIH MOSQUE



# TOPKAPI PALACE



# SULEYMANIYE MOSQUE







# WHY SHOULD WE READ THIS BOOK?

- Great book to learn about history of Istanbul. Motivates you to go and look for more books that take you through time and Istanbul's most important places from history. Enjoyed and looking forward to reading another book from this writer.



# THEATRE PART

