

**MUSIC: A MELODIC METHODOLOGY INTO TEACHING AND LEARNING
2018-1-ES01-KA229-050761

 SCHOOL EXCHANGE PARTNERSHIP**

**The Evaluation Report for the Second and the Third Year of the Project’s Implementation**

This questionnaire aimed to assess the activities that were carried out during the second year of the project. The questionnaire was conducted by all 5 partner schools.

The answers were, as follows:

**1**. **In which activities did you participate during the second and the third year of the project’s implementation? You may choose more than one variant.**

|  |  |
| --- | --- |
| Doing research for the final products -129 respondents | Participating in the dissemination activities-637 respondents |
| Devising the final products – 136 respondents | Popularising the project-141 respondents |
| Participating in the learning, teaching and training activities that were held physically at the partner’s schools and the in the last virtual meeting that was organised by the Romanian school - 140 respondents | Accessing the information on the project website, Facebook, Twinspace- 514 respondents |
| Participating in the activities for Erasmus Days- 609 respondents | Reading the information about the project in the school magazine-512 respondents |

**2.** **What are the aspects that you considered very important for you, during the project second and the third year, as a member of the target group? You may choose more than one variant.**

|  |  |
| --- | --- |
| Research-133 respondents | Cooperation and communication between different social groups and ethnicities-532 respondents |
| Making presentations, posters, charts a.s.o-122 respondents | Learning through inter-disciplinary approaches- 544 respondents |
| Contributing to the process of making the final products-118 respondents | Improving the participants’ social skills- 544 respondents |
| Organising activities-135 respondents | Improving the participants’English skills- 601 respondents |
| Participating in the presentations, workshops with the project results- 465 respondents | Enhancing the participants’ knowledge of the other cultures- 560 respondents |
| The project targeting at making participants continue their education and diminish social exclusion-447 respondents | Making our school, region and country be known-555 respondents |

**3.** **What are the final products from the second and the third year of the project that you consider most interesting and useful for you? You may choose more than one variant.**

|  |  |
| --- | --- |
| ’My musical instrument'-322 respondents | 'Music unites people'- 593 respondents |
| 'Friendship through Music' -525 respondents | 'Let’s teach our mother tongue to our partners through music'- 551 respondents |
| ’Traditional instruments’- 380 respondents | 'Intercultural communication through music'- 611 respondents |
| 'Music- what and why I listen to'- 520 respondents | 'Songs in the English class' -599 respondents |

**4. Taking into account your experience in the project’s activities, do you think that the activities that were carried out during the second and the third year of the project** **were interesting?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes- 572 respondents | Quite a lot- 58 respondents | Slightly-7 respondents | No- |

**5. Taking into account your experience in the project, do you think that through the project’s activities during the second and the third year of the project the participants raised their cultural awareness?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes- 584 respondents | Quite a lot-43 respondents | Slightly-8 respondents | No-1 respondent |

**6. Taking into account your experience in the project, do you think that through the project’s activities during the second and the third year of the project** **the participants developed their English skills?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes- 570 respondents | Quite a lot- 60 respondents | Slightly-5 respondents | No-2 respondents |

**7.Taking into account your experience in the project activities, do you think that through the project’s activities during the second and the third year** **the participants developed their ICT skills?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes- 568 respondents | Quite a lot-63 respondents | Slightly-4 respondents | No-2 respondents |

**8. Taking into account your experience in the project, do you think that through the project’s activities during the second and the third year, the participants acquired the skills and competences that are relevant for their present and future lives and careers?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes- 533 respondents | Quite a lot- 77 respondents | Slightly- 19 respondents | No-8 respondents |

**9. Were the activities during the second and the third year of the project organised to achieve the project’s goals?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes- 551 respondents | Quite a lot- 86 respondents | Slightly-1 respondent | No-2 respondents |

**10. Do you think that students can acquire high and relevant skills for their education and life through a topic like music?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes-611 respondents | Quite a lot-26 respondents | Slightly- | No- |

**11. Do you think that the project will have a positive impact on the students and teachers from the five schools?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes-597 respondents | Quite a lot-37 respondents | Slightly-3 respondents | No- |

**12. Taking into account your experience in the second and the third year of the project, do you think that it is important for the students and the teachers from your school or for schools,in general, to implement Erasmus projects?**

|  |  |  |  |
| --- | --- | --- | --- |
| Yes-598 respondents | Quite a lot- 35 respondents | Slightly-2 respondents | No-2 respondents |

Taking into account the respondents’ answers, we can see that the activities during the second and the third year of the project implementation had a positive impact on the participants through the acquisition and the development of the high and relevant skills that the project’s objectives aimed at.

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