

**MUSIC: A MELODIC METHODOLOGY INTO TEACHING AND LEARNING
2018-1-ES01-KA229-050761

 SCHOOL EXCHANGE PARTNERSHIP**

**The Report for the Final Evaluation of the Project’s Implementation**

This questionnaire aimed to assess the activities that were carried out during the three years of the project’s implementation. The questionnaire was applied to 160 respondents, both students and teachers from Convitto Nazionale Regina Margherita- Scuole Annesse Anagni Italy

The answers were, as follows:

**1**. **In which activities did you participate during the three years of the project’s implementation? You may choose more than one variant.**

| Doing research for the final products -35 respondents | Participating in the dissemination activities-160 respondents |
| --- | --- |
| Devising the final products – 30 respondents | Popularising the project-35 respondents |
| Participating in the learning, teaching and training activities that were held physically at the partner’s schools and the in the last virtual meeting that was organised by the Romanian school - 30 respondents | Accessing the information on the project website, Facebook, Twinspace- 160 respondents |
| Participating in the activities for Erasmus Days- 160 respondents | Reading the information about the project in the school magazine-145 respondents |

**2.** **What are the aspects that you considered very important for you, during three years of the project’s implementation, as a member of the target group? You may choose more than one variant.**

| Research-27 respondents | Cooperation and communication between different social groups and ethnicities-145 respondents |
| --- | --- |
| Making presentations, posters, charts a.s.o-28 respondents | Learning through inter-disciplinary approaches- 150 respondents |
| Contributing to the process of making the final products-30 respondents | Improving the participants’ social skills- 145 respondents |
| Organising activities-31 respondents | Improving the participants’ English skills- 160 respondents |
| Participating in the presentations, workshops with the project results- 160 respondents | Enhancing the participants’ knowledge of the other cultures- 161 respondents |
| The project targeting at making participants continue their education and diminish social  | Making our school, region and country be known-162 respondents |

**3.** **What are the final products from the three years of the project’s implementation that you consider most interesting and useful for you? You may choose more than one variant.**

| ’Project Logo’-40 respondents | ’My musical instrument'- 157 respondents | 'Music unites people'- 140 respondents |
| --- | --- | --- |
| 'Story of music'- 100 respondents | 'Friendship through Music' -274 respondents | 'Let’s teach our mother tongue to our partners through music'- 78 respondents |
| 'Songs:not only tunes, but the mentality of a nation'- 140 respondents | ’Traditional instruments’- 142 respondents | 'Intercultural communication through music'- 78 respondents |
| 'Landscape in songs'.- 97 respondents | 'Music- what and why I listen to'- 239 respondents | 'Songs in the English class' -78 respondents |
| 'Lanscape and Traditional Songs, Dances and Clothing'- 150 respondents |

**4. Taking into account your experience in the project’s activities, do you think that the activities that were carried out during the three years of the project’s implementation were interesting?**

| Yes- 145 respondents | Quite a lot- 15 respondents | Slightly- respondent | No- |
| --- | --- | --- | --- |

**5. Taking into account your experience in the project, do you think that through the project’s activities during the three years of its implementation the participants raised their cultural awareness?**

| Yes- 140 respondents | Quite a lot-12 respondents | Slightly- | No- |
| --- | --- | --- | --- |

**6. Taking into account your experience in the project, do you think that through the project’s activities during the three years of its implementation** **the participants developed their English skills?**

| Yes- 125 respondents | Quite a lot- 17 respondents | Slightly-1 respondent | No- |
| --- | --- | --- | --- |

**7.Taking into account your experience in the project activities, do you think that through the project’s activities during the three years of the its implementation,** **the participants developed their ICT skills?**

| Yes- 130 respondents | Quite a lot-18 respondents | Slightly- | No- |
| --- | --- | --- | --- |

**8. Taking into account your experience in the project, do you think that through the project’s activities during the three years of the project’s implementation, the participants acquired the skills and competences that are relevant for their present and future lives and careers?**

| Yes- 134 respondents | Quite a lot- 15 respondents | Slightly- 1 respondent | No- |
| --- | --- | --- | --- |

**9. Were the activities during the three years of the project’s implementation organised to achieve the project’s goals?**

| Yes- 120 respondents | Quite a lot- 15 respondents | Slightly- | No- |
| --- | --- | --- | --- |

**10. Do you think that students can acquire high and relevant skills for their education and life through a topic like music?**

| Yes-129 respondents | Quite a lot-17 respondents | Slightly- | No- |
| --- | --- | --- | --- |

**11. Do you think that the project will have a positive impact on the students and teachers from the five schools?**

| Yes-134 respondents | Quite a lot-16 respondents | Slightly- | No- |
| --- | --- | --- | --- |

**12. Taking into account your experience in the three years of the project’s implementation, do you think that it is important for the students and the teachers from your school or for schools in general, to implement Erasmus projects?**

| Yes-277 respondents | Quite a lot- 9 respondents | Slightly- | No- |
| --- | --- | --- | --- |

Taking into account the respondents’ answers, there can be seen that the activities during the three years of the project’s implementation had a positive impact on the participants, through the acquisition and the development of the high and relevant skills that the project’s objectives aimed at.

"**This project has been funded with support from the European Commission. This publication reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."**