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# **MUSIC: A MELODIC METHODOLOGY INTO TEACHING AND LEARNING**

**2018-1-ES01-KA229-050761  
SCHOOL EXCHANGE PARTNERSHIP  
NEWSLETTER**

The first learning, teaching and training activities  
held at I.E.S. Pablo Ruiz Picasso School- Spain

**20.01.2019-26.01.2019**



### **The schools involved in the project:**

- I.E.S. Pablo Ruiz Picasso, El Ejido, Spain- co-ordonator
- Colegiul Național “Ion Luca Caragiale”, Moreni, Romania
- Gymnasio Valtinou, Trikala, Greece
- Agrupamento de Escolas Penafiel Sudeste, Penafiel, Portugal
- Convitto Nazionale Regina Margherita- Scuole Annesse, Anagni, Italy

# The Objectives of the project

- Through the project interactions, the students' and staff will develop the following relevant and high-quality skills and competences: intercultural, social, civic, digital, language skills, literacy and cultural awareness.
- -We also aim to diminish the students' economic distress, dropping school and social exclusion. In our schools' view these are the main skills, knowledge and attitudes to be acquired and enhanced nowadays.
- -Cooperation and communication between different social groups and ethnicities will be fostered, society members will find their human development and fulfillment.
- -Learning through musical items offers an endless source of information, which our students are challenged to decode through this project, to understand and realize that one song can reveal a treasure of information about the country's history, its language, its people, and every aspect of the country's culture and identity

## The final products made during the first learning, teaching and training activities:

The final products that were achieved were: 1. Project Logo, 2. 'Story of music'- Power- Point Presentation and 3. 'Songs: not only tunes, but the mentality of a nation'. For the project logo, there were two proposals from each country which had been selected from the proposals made at home by each team and basing their work on the models shown, mixed teams of students from each country made their suggestion of a project logo, subsequently chosen through democratic voting. The aim was to make students cooperate, exchange ideas, negotiate, make choices, acquire democratic attitude.

For 'Story of music', the students sought for resources about the first pieces of music produced in their country and presented them both in English and their mother tongue. The aim was to get the oldest pieces of music available and to present them, analysing what feelings derive and by interpreting the life and the experiences of the people back then. The third final product was made up of a booklet and a DVD containing lyrics with explanatory information about each partner country's history/main events/mentality and human values, as these are revealed in songs, folk songs and ballads. The lyrics and explanations were both in the mother tongue and in English. The students supervised by their teachers made their presentations and explained what each of their findings meant in terms of tradition/national identity.

Let's meet our partners,our new friends!







Presenting final products, our team work !



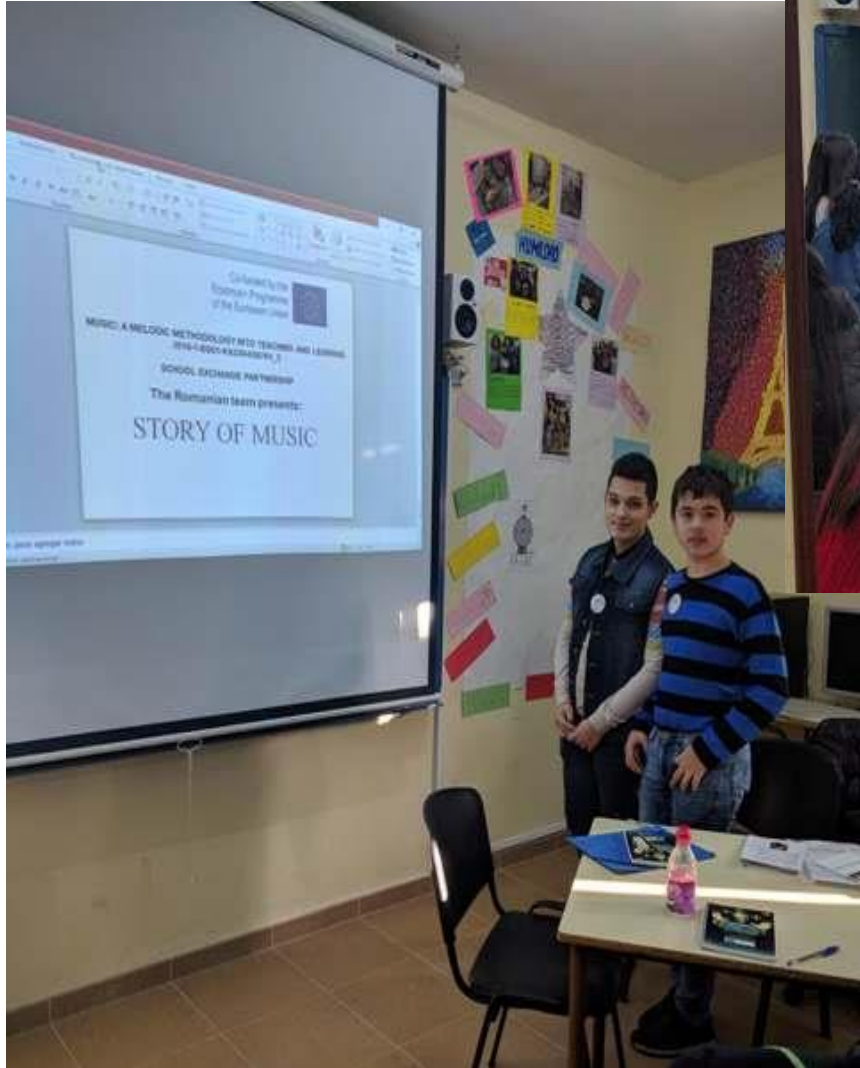
Music workshop .The Spanish guitar-music education that makes students understand musical traditions and cultural heritages.





Presentation of the materials made in Romania for the final products:  
'Story of music' and 'Songs: not only tunes, but the mentality of a nation'









## 'DEȘTEAPTĂ-TE, ROMĂNE!' 'RAISE UP, ROMANIAN!'

Deșteaptă-te, române! înălțându-te  
cu curaj  
Căci tu ești înălțat și curaj și  
Căci tu ești înălțat și curaj și  
Căci tu ești înălțat și curaj și

Wake up, Romanian! Rise your proudly sleep  
In which you stand on the ground  
You are proud, you are proud  
You are proud, you are proud

Deșteaptă-te, române! înălțându-te  
cu curaj  
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# The Portuguese Team





# The Greek Team



Let's learn about the Spanish ancestors from Alcazaba.









# Participating in the teaching programme at I.E.S. Pablo Ruiz Picasso School



# Traditional breakfast









## Granada's Music Documentation Centre





Figueras de madera "Sábana"  
Figuras, 1975 - 1985  
Museo de Arte y Historia





# The Romanian Team







Flamenco, both music and dance, beautifully presented in an unforgettable show





Ready for presenting the final products

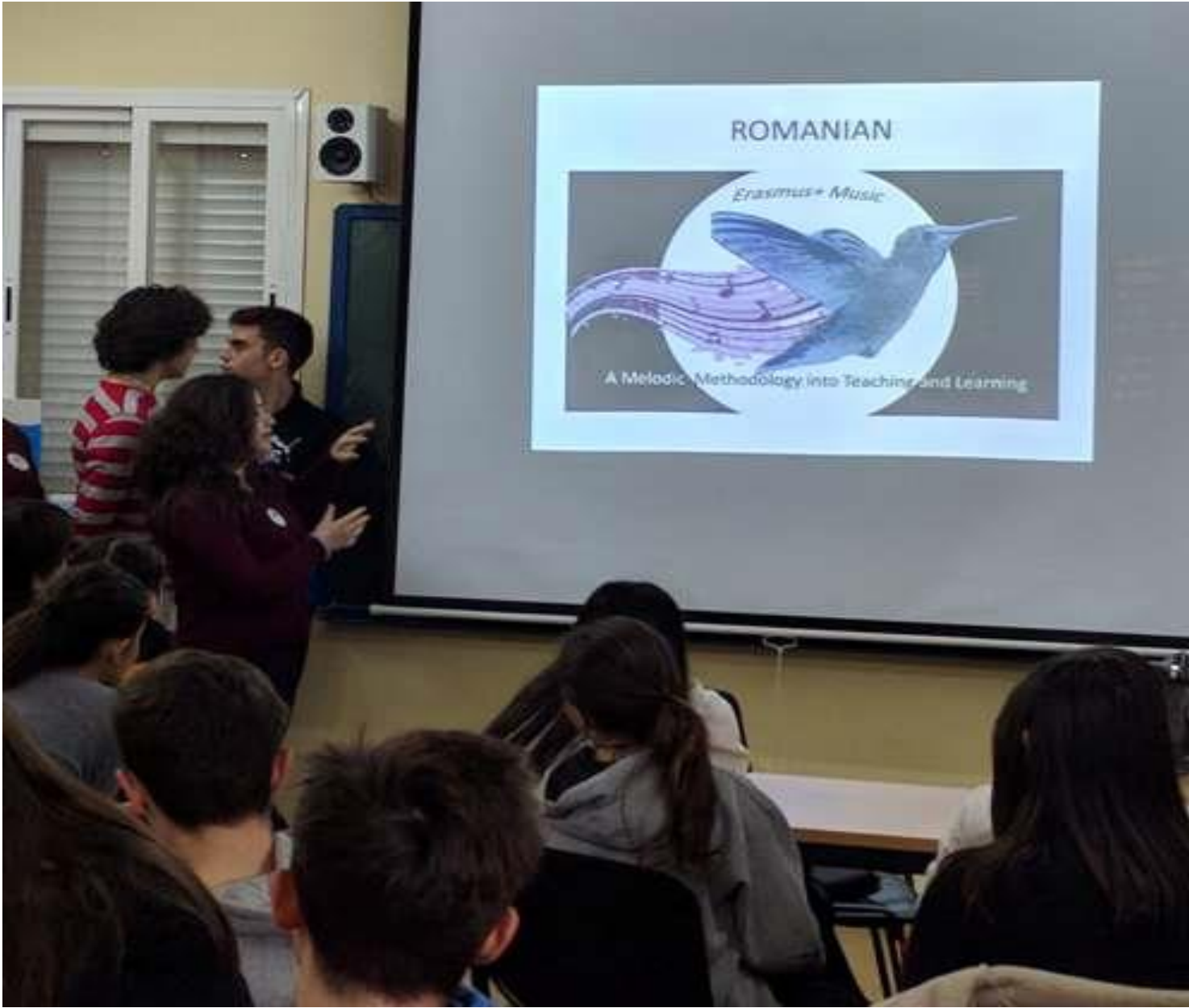






Each country presents its logo





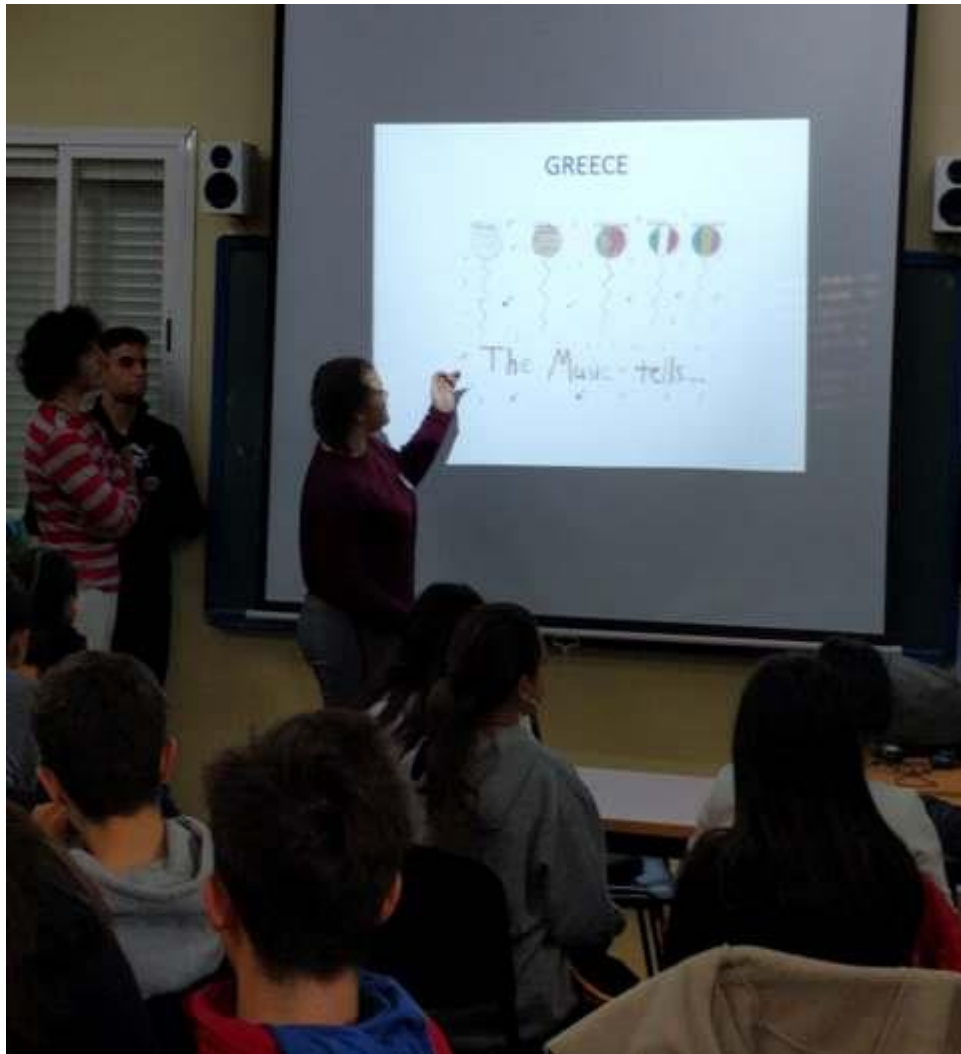
ROMANIAN

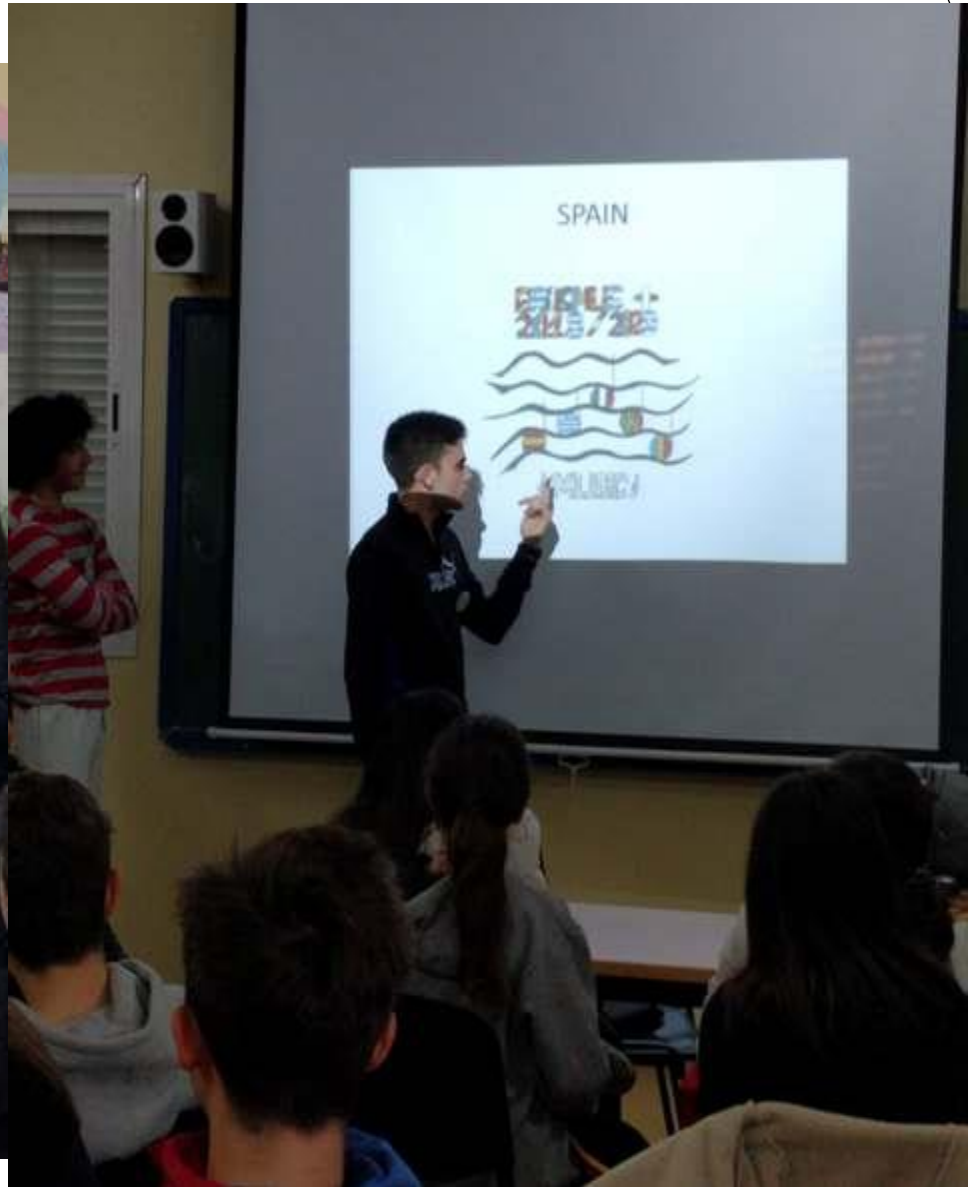


*Erasmus+ Music*

A Melodic Methodology into Teaching and Learning









## Final products on the screen





# Teachers...at work...



"This project has been funded with support from the European Commission. This publication reflects the views only of The author, and the Commission cannot be held responsible for any use which may be made of the information contained therein."

This newsletter was presented by:

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