



Co-funded by the  
Erasmus+ Programme  
of the European Union



**MUSIC: A MELODIC METHODOLOGY INTO TEACHING  
AND LEARNING  
2018-1-ES01-KA229-050761  
SCHOOL EXCHANGE PARTNERSHIP**

**THE ROMANIAN TEAM'S NEWSLETTER  
FOR  
THE THIRD LEARNING, TEACHING AND TRAINING ACTIVITIES HELD  
AT CONVITTO NAZIONALE REGINA MARGHERITA- SCUOLE  
ANNESSE, ANAGNI, ITALY  
10.11.2019-16.11.2019**

**Final products made during the learning,teaching and training activities in  
Convitto Nazionale Regina Margherita- Scuole Annesse, Anagni, Italy  
10.11.2019-16.11.2019**

<https://sites.google.com/iespabloriguizpicasso.es/erasmuspluska229music/final-products/the-3rd-ltt-activities-final-products?authuser=0>

1.Traditional instruments', which is made up of a brochure and a DVD collection. The brochure contains what these instruments are made of, what determines the material they are made of, their description, the story of the instrument and what kind of music is used for. Each country presented at least one representative musical instrument live. The DVD collection presented musical pieces and videos of musicians performing with the specific traditional instruments. The preparation for these final products involved visits to music schools, demonstration of traditional instruments and teaching. The students were taught the basic functions of the instruments.



<https://drive.google.com/file/d/1ssz1cB45oLMRnqTmGvOE0CDFEJz442Gz/view>

2. ' My musical instrument'. Students manufactured their own musical instruments with whatever material they wanted, as long as sound was produced, e.g. tin cans, pieces of wood, etc and they were taught that this also represents a means of communication. Their final performance, in mixed groups was recorded on video;



3. 'Friendship through Music'. This was be a choir that sang songs about friendship and their final performance was recorded. Before the activity, each school proposed two songs about friendship and then agreed with the partners so that the proposal should be a different one. These songs were discussed in terms of vocabulary, grammar, pronunciation and tune at each partner school and learnt. During the meeting, each team presented their songs and their messages and then each team selected a song to teach the others. There were five songs sung for friendship by friends from five countries.

- [https://drive.google.com/file/d/1ANiqjVfmdzNMVoA5Gn\\_UjVHFycs0o-EM/view](https://drive.google.com/file/d/1ANiqjVfmdzNMVoA5Gn_UjVHFycs0o-EM/view)



All partner schools have identified the need to advocate and boost our students' and teachers' relevant skills for today's society that will ensure their better integration through this enhancement of skills, competences, knowledge, attitudes so that they will become better-equipped to handle successfully problems they confront on a daily basis, at school, in their current or future careers, in their daily lives. Through the project interactions, the students and staff have developed the following relevant and high-quality skills and competences: intercultural, social, civic, digital, language skills, literacy and cultural awareness. We have also aimed to diminish the students' economic distress, dropping school and social exclusion. In our schools' view these are the main skills, knowledge and attitudes to be acquired and enhanced nowadays.



The village of Alagna Valsesia in Piedmont (Im Land in the Walser; Alagna in Piedmont; Lagna in dialect valesiano) is situated at the foot of Monte Rosa, the second highest mountain in the Alps, at about 1200 mt of altitude. In its territory is located part of the Alta Valsesia Natural Park, whose boundaries arrive up to Punta Gnifetti and then the hut observatory regina Margherita to over 4500 mt of altitude. The peculiarity of the share is defined the "highest park of Europe".. Is famous for mountaineering and especially for that of off-piste skiing (freeride) where he became a point of reference of international relevance, attracting enthusiasts from all over the world. The Germanic origin of the local population has certainly influenced the toponym that, according to some historians, derives from the German Land, in Italian land or country.



Anagni still maintains the appearance of a small medieval hill town (424 meters above sea level), with small twisting streets and steep lanes. It is built inside Roman boundary walls.



[https://www.convittoreginamargherita.edu.it/pvw/app/FRCN0001/pvw\\_img.php?sede\\_codice=FRCN0001&doc=2399434&inl=1](https://www.convittoreginamargherita.edu.it/pvw/app/FRCN0001/pvw_img.php?sede_codice=FRCN0001&doc=2399434&inl=1)



## Convitto Nazionale “Regina Margherita- Scuole Annesse”



. ' My musical instrument'.

All the talented students gave a live performance and had fun together. They have reached the conclusion that there are many advantages of playing a musical instrument. These are their conclusions:

- **1. Playing an instrument makes you smarter**
- **2. Your social life will improve**
- **3. Playing an instrument relieves stress**
- **4. Playing an instrument gives you a sense of achievement**
- **5. It builds your confidence**
- **6. Practising a musical instrument improves patience**
- **7. It helps improve your memory**
- **8. Playing music makes you more creative**



Making our own musical instruments, giving us a sense of pride and creativity.



**We Will Rock You! Playing this song using the musical instruments the students created ,singing together,having fun,expressing our emotions!**

<https://www.facebook.com/791670037831476/videos/603061800425591/>



TEACHING ENGLISH THROUGH MUSIC. These are the songs chosen by :

*Romania - A friend like you (Andy Gramar) "Gift of a Friend" (Demi Lovato)*

*Italy - "Friends will be friends" (Queen) și "You've got a friend" (James Taylor)*

*Spain - "See you again" (Wiz Khalifa and Charlie Puth) "I'll be there for you" (The Rembrandts)*

*Greece - "Stand by me" (Ben E King) "Summer of '69" (Bryan Adams)*

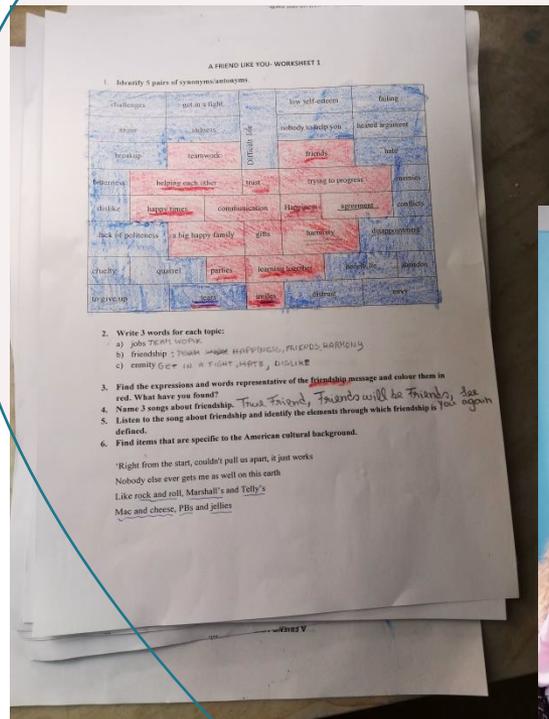
*Portugal - "True friend" (Miley Cyrus) "That's What Friends Are For" (Dionne Warwick)*



Friends will be friends!



# Music lives in our hearts !



<https://www.facebook.com/791670037831476/videos/1231825097026439/>



'A friend like you'- sung by friends like us- The Romanian team

Ador Comentează Distribuie

38 21 distribuiri

Music: A Melodic Methodology into Teaching and Learning

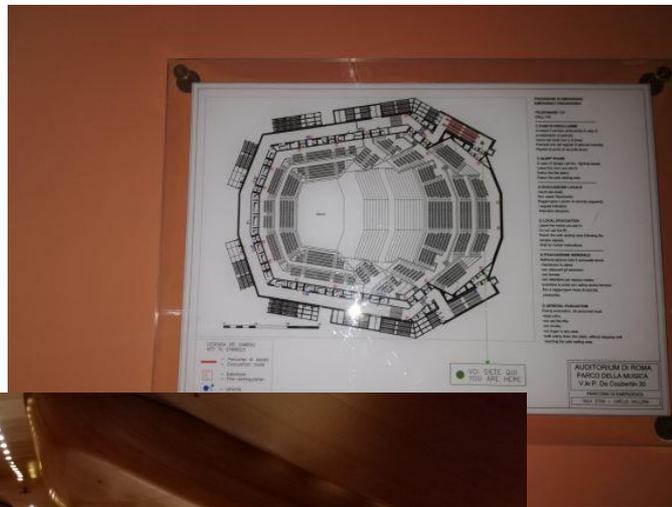
1,6 K vizualizări - acum aproximativ 4 luni

'A friend like you'- sung by friends like us- The Romanian team- featuring Antonio Pican



Music unites people everywhere.





Musicians sharing their experience to our students.





:  
<https://sites.google.com/iespabloriguizpicasso.es/erasmuspluska229music/final-products/the-3rd-ltt-activities-final-products?authuser=0>  
<https://www.facebook.com/791670037831476/videos/477122166342937/>



Co-funded by the  
Erasmus+ Programme  
of the European Union



MUSIC: A MELODIC METHODOLOGY INTO TEACHING AND LEARNING  
2018-1-ES01-KA229-050761

**'FRIENDSHIP THROUGH MUSIC'**



Activate Windows  
Go to Settings to activate Windows.



Teaching diversity.

# EVALUATION!



## THE ROMANIAN STUDENTS' FEEDBACK

### Larisa Bica

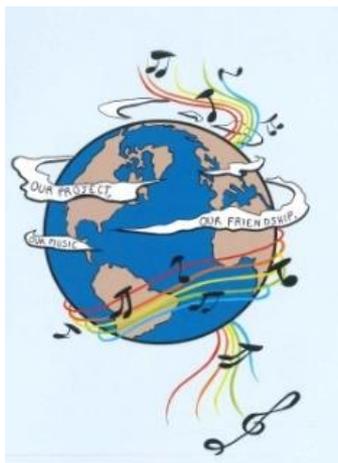
I must admit that, at first, I was a bit nervous and even scared regarding my departure to Italy, but as soon as I got there I realised that I had nothing to be afraid of. The other kids were sociable, talkative and willing to make friends, just as I was. We had a lot of fun together until the very last day when our laughter turned into tears of sadness because we knew that we would probably never see each other again. The tears that we shed represented the deep connections that we had established in only one week. Most of all, I loved the family that hosted me. I have never seen such enjoyable people to be around. They were simply amazing and due to their personalities and their kind hearts I felt like home in their house and I considered them my own family for those magical five days. Putting aside my own personal experience and all the moments and memories I have created there, I must say that I learned a lot through this project. I found out a lot of information about the other countries' culture and habits within the projects that were carefully accomplished.





- **ALEXANDRA CIOBANU**

- For me, the Erasmus+ project was a life lesson, actually an another life's lesson. I had the big opportunity to learn about different styles of living. When I arrived in Italy I was a bit scarred, because I started to doubt my English knowledge, but when I continued to talk with other children I figured out that the only thing you had to do was to make ourselves understood, nothing more. It lasted about two days to get along with each other, we got past the introductions and we started to build conversations learning about each culture, and in the 3rd day you couldn't figure out which is from which team, all of us we were spread talking about stories, history lessons of our countries or how a normal day was for each of us.



## Beatrice Coman

• My experience in Italy was great because I had a wonderful time with my hosts there. I managed to meet beautiful people and discover the traditions of other countries. Italy was the place where a lot of students and teachers from different countries have met and shared their own cultures. That was an interesting method to learn about other nationalities and furthermore, to present my specific traditions. Also, I have learnt a lot of things which prepare me for the future. I have learnt how important is to understand the others, to communicate and to express yourself. And the adaptation to other lifestyle is not a problem, while you are surrounded by people who care about you and always give you the best advice. That week was very beautiful as we learnt things about communication, socialization and adaptation to new lives. I was happy to see that a lot of people from Portugal, Spain, Italy, Greece and Romania succeeded in communicating, using only English. I advise all the children to be a part of these projects and to be happy for all the knowledge they gain. Before leaving Italy we had together one last dance. I would repeat, for sure, this experience .



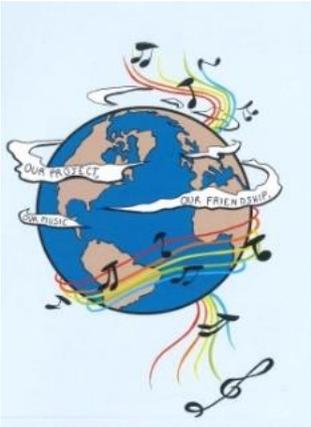
## Alexandra Rădoi

I wanted so much to take part in this project, as I wished to achieve a new experience. I was surprised by everything I saw there. Our colleagues, I mean those from the other countries, were friendly, always smiling and pleased to communicate with us. Communication was the key of this project and English played an important role in our conversations. The presentations of the other countries impressed me a lot, as I wanted to find some information about each one. The hosts were very hospitable with us, being eager to feel good all the time and this was greatly appreciated! We left them with tears on our cheeks, because all that time we became friends and I am sure they felt the same. Erasmus really changes lives and gives birth to life long friendship

## Andrei Zamfir



• I would like to present you , my experience with the Erasmus + project in Italy. In this project everything was super fun, educational but also a little tiring. I have many beautiful activities. The thing I liked the most was when we went to the music . I liked that the atmosphere was full of harmony, sounds and positive energy, you could hear instruments every you step we took on the school's hallway. We even had the chance to listen to the traditional instruments that at first they seemed strange to us. We even attended a concert having its main actors the students from that music school. Here we created our own musical instruments .



• At first the idea of going to another country without your parents, only 2 teachers and a few students can be a little scary but it is not the way you imagine. The same with the documents we had to do, they are not as hard as you imagine. To cut the long story short, the Erasmus + experience was amazing, I would like to go back in time and experience it again.

"This project has been funded with support from the European Commission. This publication reflects the views only of The author, and the Commission cannot be held responsible for any use which may be made of the information contained therein ."

This newsletter was presented by:  
Mirandolina Matei, English Teacher, the Romanian co-ordinator of the project-  
2018-1-ES01-KA229-050761\_5  
Dulea Mihaela, Romanian Teacher, member of the Romanian project's team.

