

MADE IN THESSALONIKI



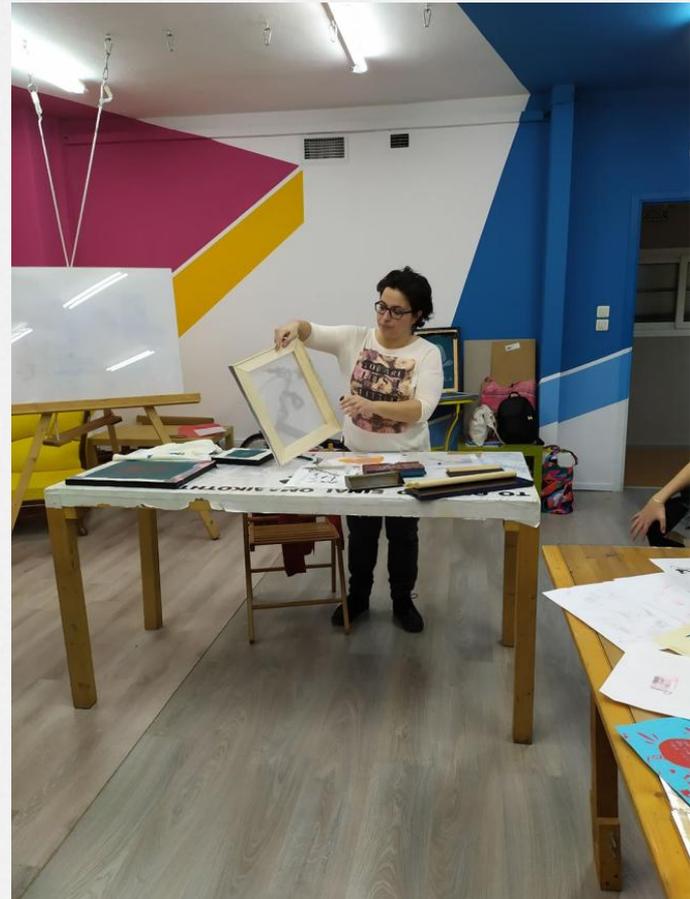
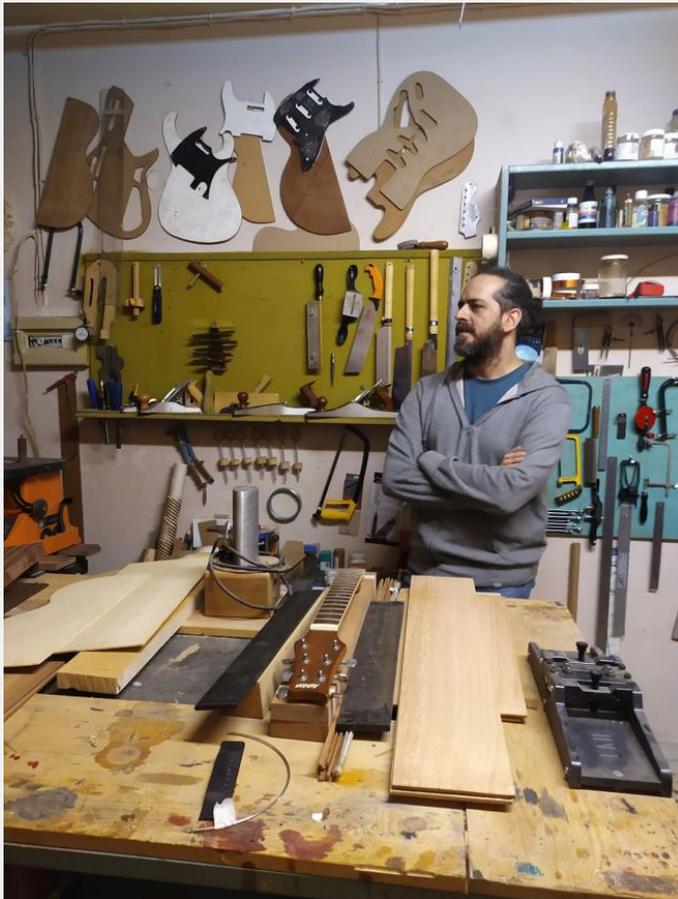
In the context of the “PROIECT” ERASMUS+ project some pupils of our school took part in “MADE IN THESSALONIKI”, which is an event concerning visits at local creative and production enterprises.

It aims to highlight the city’s creative side, introducing to the public established and rising creators and producers who are active in Thessaloniki and stand out for their work.

“MADE IN THESSALONIKI” is a parallel happening of “OPEN HOUSE THESSALONIKI 2019”.



The creators and producers presented their work themselves and we had the opportunity to see up close how they work, using modern and traditional methods, explore the production site and understand the production process.



ALFA HANDCRAFTED GUITARS, PNOI & NIXI

Firstly, we visited the PNOI & NYXI Musical Instrument Repair and Manufacturing Lab, which manufactures handmade guitars.

It treats the musical instrument as a functional, organic part of the society and its culture.



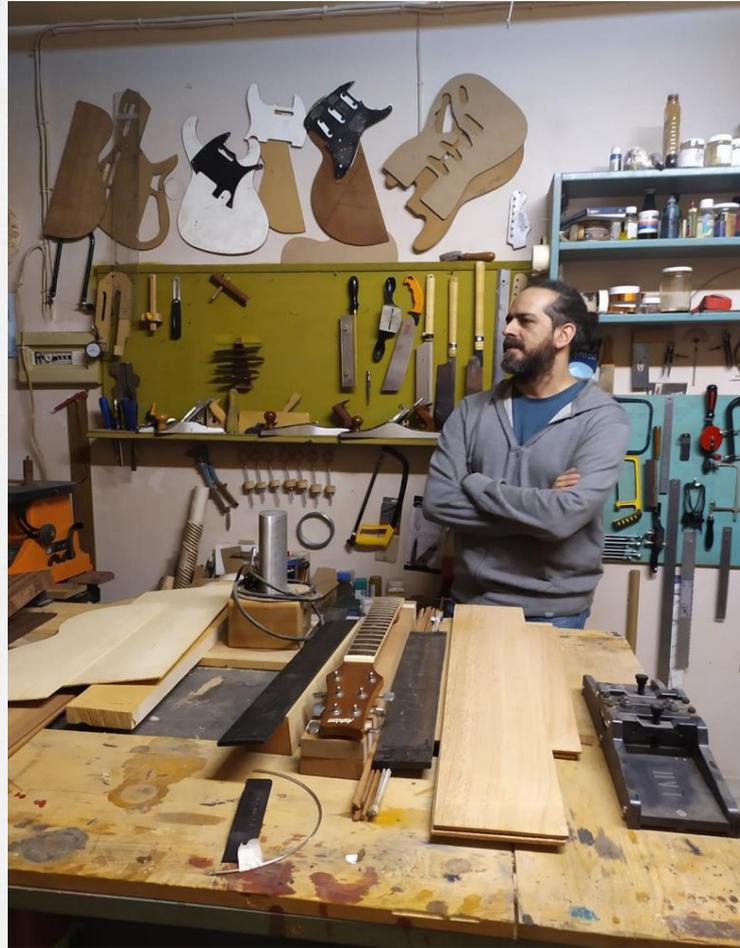
The workshop owner Fanis Ploumis gave us a tour to his lab and thoroughly described the procedure of transforming some pieces of wood into a handmade guitar.



He emphasized that the process of making an instrument is not only what it seems, it takes hundreds of hours for a guitar to be fully constructed. The right adjustment of the mechanism is required as well as the appropriate sharpening and alignment.



The creator told us that this job does not cover entirely his economical needs, so he also works as an instrument technician.



SILKSCREEN PRINTING LAB

Our next stop was The Silkscreen Lab, which started operating in 2017 and since September 2019 has been co-located in SourLiBoom with other workshops.

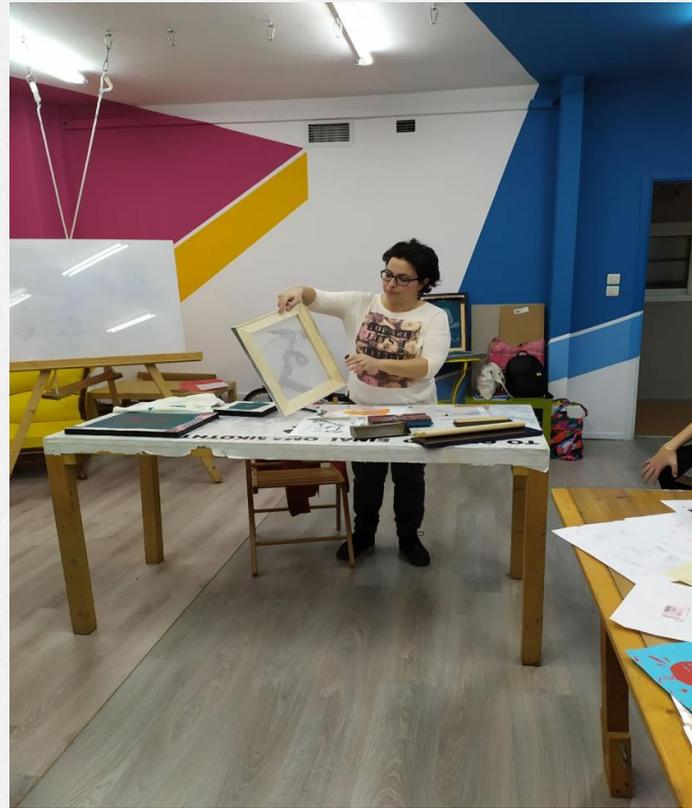


Silk-screen printing and its techniques produce art books as well as everyday objects designed and printed by hand. The basic function of the workshop is the teaching of silk-screen printing in the adult departments, where three silk-screening techniques are taught and students print designs of their choice mainly on paper and cloth (bags, t-shirts, etc.).



The lady who runs the lab clarified that silkscreen printing lessons does not provide her a sufficient income, so right now it is only a hobby for her. Lately, she is trying to expand her workshop by selling her creations in local festivals. Since now she has received a really positive public response.


OPEN
HOUSE
Thessaloniki





MADE IN THESSALONIKI

We all found this event really interesting and educational and in relevance with the main objectives of our Erasmus+ project due to the fact that the creators we met represent the utilization of tradition for job prospects and local economic development.

ERASMUS+ 2018-2020



“PRomotion of Identity, European Culture and Tradition”

P15.1 Activity

High School of Hortiatis